



HONEYMOON SUITE SHOW RIDER - 2024

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Band Promo Shot

This is the current band promo shot. It may be downloaded, along with Logo's, from the Canadian Classic Rock website at this link:

<http://www.canadianclassicrock.com/artist-roster/honeemoonsuite/honeymoon-suite-promotional-materials/>

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Show Details Sheet

City: _____

Date: _____

Promoter: _____

Phone _____ Fax _____

Cell _____

Email _____

Venue: _____

Address _____

Contact _____ Cell _____

Phone _____ Fax _____

Load in Time _____ Soundcheck _____

Showtime _____

Production Company: _____

Contact _____ Cell _____

Phone _____ Fax _____

Hotel: _____

Contact _____

Address _____

Phone _____

Check In _____ Check Out _____

Confirmation Number _____

**Please complete and return this sheet to Tour Manager:
Mike Dinger (780) 237-8479 dingersound@gmail.com**



Accommodations

Five Star Hotel: (Holiday Inn, Radisson, Delta, Ramada, etc.) With restaurant and as close to the venue as possible. Please, NO motels or band houses.

8 single, non-smoking rooms with single King bed or 2 Queen beds.
Tour Manager reserves the right to request a cash buyout of \$100.00 per room in lieu of any rooms.

Rooming List: Please prepare as follows:

- 1. Johnnie Dee**
- 2. Derry Grehan**
- 3. Dave Betts**
- 4. Gary Lalonde**
- 5. Peter Nunn**
- 6. Mike Whaling (Stage Tech)**
- 7. Damon Enright (Guitar Tech)**
- 8. Mike Dinger (Tour Manager/FOH)**

Check-In: Please pre-register all rooms and provide keys with rooming lists in envelopes ready for express check-in upon arrival.



Transportation, Payment, Set-Up, and Show

Transportation: Honeymoon Suite may require a 15 passenger van (or equivalent) with driver(s) for transportation of persons, luggage and band gear between airport, hotel and venue.

Full Payment Due: Before the show, the balance of monies owed to the band are to be paid by cash OR Certified cheque, payable to: **Dermot Grehan**

Meal Buy-Out: Meal buy-out of \$40 cash per person (7) is required for each show, payable to Tour Manager at sound check.

2 Stage Hands: For load-in and load-out.

2 Technicians: 1 Monitor & 1 Lighting.

Security: Enough professional personnel to cover entire venue including stage, dressing room and Front of House.

Merchandise: Artist reserves the right to set up a display and sell official licensed merchandise on premises.

Please provide (3) clean tables. (2) to be placed in front with another (1) placed along the backside for storage. Plus 6 chairs. Appropriate lighting and display grid will be needed for hanging merchandise samples. And with outdoor events/festivals, a tenting/roof structure as well. And at times, a merch seller is required to be determined and discussed upon advance.

Guest Passes: 20 Guest passes (when required)

Hospitality: All “meet & greets”, etc., must be advanced with Tour Manager prior to performance date and are to be held in a totally separate room, large enough to accommodate all guests, and totally separate from the band’s dressing room.



Dressing Room and Refreshments

Dressing Room:

One private, spacious room with a locking door (including key or code), one private washroom and one full length mirror.

Refreshments:

2 - Bottle's of red wine (J. Lohr, Cabernet or similar) with corkscrew

1 - 40 oz. Bottle of rye whiskey. (Canadian Club or Crown Royal)

1 - 40 0z. Bottle of Premium Vodka

6 - Bottles of Molson Canadian Beer OR American equivalent

6 - Cans of Guinness Beer

12 - Bottles of Heineken Beer

8 -Bottles of Gatorade (Red or Blue)

6 - Small cans or bottles of sparkling water OR Club Soda

48 -500 ml bottles of spring water

6 - Cans or cartons of 100% pure, unsweetened coconut water, without pulp.

24 -Soft drinks (8 Coke, 4 Diet Coke, 4 Ginger Ale), & assorted pure, (not-from-concentrate) fruit juices.

6 - Red Bull energy drinks

1 -5lb bag of ice for consumption (unopened in a cooler or freezer)

50 -16oz Solo cups

12 -White, large/medium towels, freshly laundered

Food:

1 -Bowl of washed, fresh uncut fruit (bananas, apples, oranges, berries etc.)

1 -Assorted vegetable platter with dip

-Deli tray with premium cold cuts, cheeses, mustard, mayo & buns

2 -Large bags of potato chips (1 Kettle cooked, 1 regular)

1- Bag of trail mix and 1 Bag of cashews

8- Breakfast Bars

Plastic bowls, spoons, etc.

After show meals/food TBD day of show. Eg. pizza, wings, etc.

Miscellaneous:

8- Double AA batteries (Duracell or Energizer)

1-Roll of Black duct Tape

The refreshment rider is to be placed in dressing room at least ONE HOUR prior to show. Food to be fresh (chilled) and drinks on ice.

Backline Specifications

Please advance all substitutions with Tour Manager:

Mike Dinger (780) 237-8479, dingersound@gmail.com

Drum Kit: (Dave Betts)

Pearl Reference Series (or above) 5 piece kit (1 rack, 2 floors)

14" Snare with spare and 2 stands

10" or 12" rack, 14" & 16" floor toms Floor toms must have legs

22" Kick drum

Cymbals- 14" Hats, 17" & 18" Crash, 18" China, 22" Ride &

Standard Hi-hat stands and pedals:

4 boom cymbal stands & 1 single bass drum pedal\

*Dave Betts has sponsorship with Pearl Drums and Sabian Cymbals, so please provide them. If not available, Yamaha Absolute or Recording Custom is equivalent. Please also supply 1 pair of drum sticks.

Bass Rig: (Gary Lalonde)

1st Choice- Mark bass SD800 w/ 2 x 4/10" cabs

2nd Choice- GK 1001RB w/ 2 x 4/10" cabs OR 1 x 4/10" cab and 1 x 15" cab

3rd Choice- SVT Classic w/ 8 x 10" cab

Guitar Rig 1 USR: (Derry Grehan)

3 - Marshall JCM 2000 Dual Reverb heads. (or JCM 900. **NO** TSL or JVM Series)

3 - 4 x 12" 1960A (or 1960B) speaker cabs

3- 3' speaker cables

1 - Fender Telecaster or Stratocaster

1- Small practice amp for dressing room **OR**

1 - Acoustic/Electric guitar w/ strap

Guitar Rig 2 USC: (Johnnie Dee)

2 - Marshall JCM 2000 DSL Dual Reverb heads. (or JCM 900. **NO** TSL or JVM Series)

2 - 4 x 12" 1960A (or 1960B) speaker cabs

1 - 20' speaker cable

1 - 3' speaker cable

Keyboard Rig DSL: (Peter Nunn)

1-Korg Kronos keyboard, 61 unweighted keys

1-Korg Kronos keyboard, 88 weighted keys

2- Double Tier, Double braced, heavy-duty X stands

4- FULLY TESTED like-new sustain pedals with T/R(mono) 1/4 jack

2- 6ft. MIDI cables

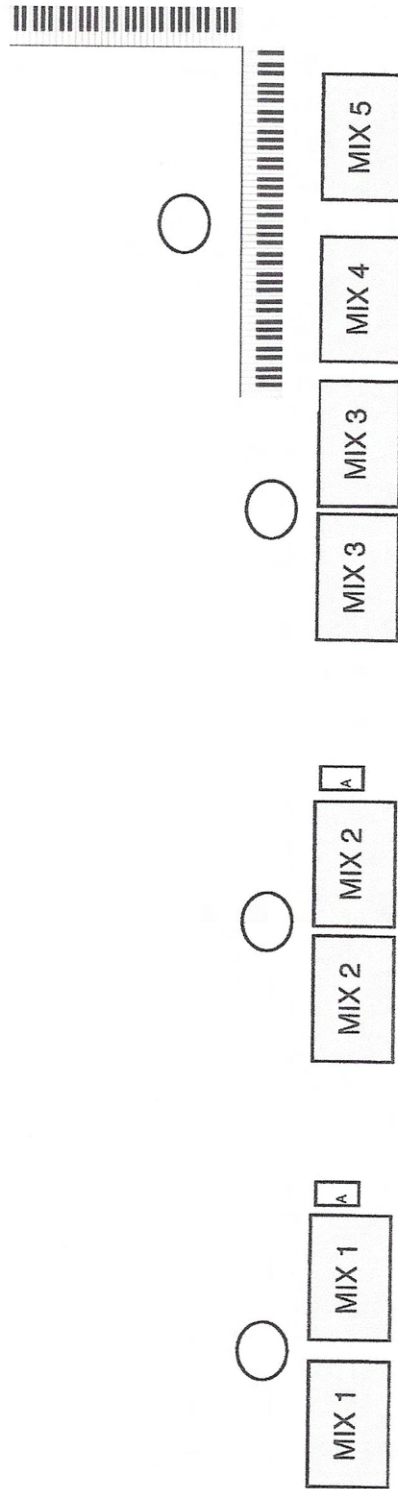
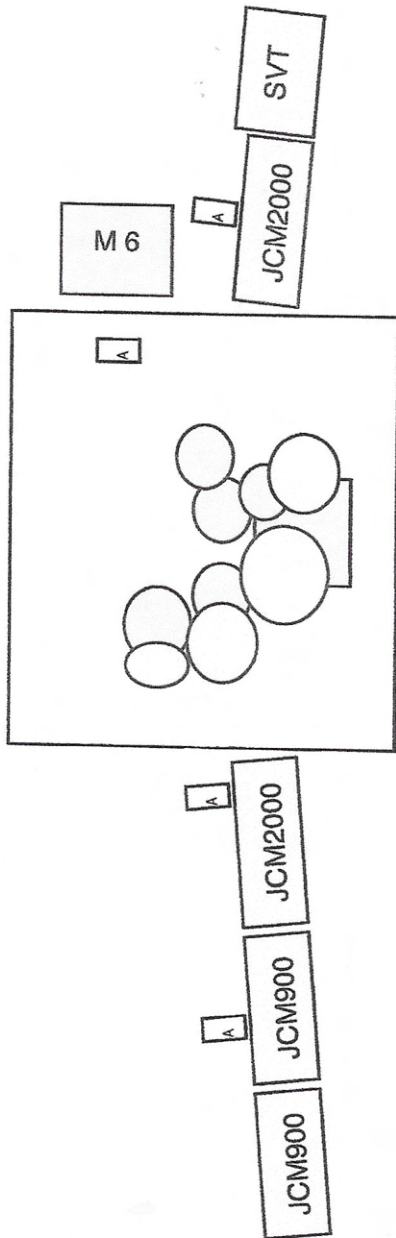
4-1/4" patch cables

1- in-ear monitor stereo pack

2- stage monitor mixes, 1 Left /1 Right



Honeymoon Suite Stage Plot





Input List for Honeymoon Suite

Channel	Instrument	Mic	Stand	Dynamics
1	Kick In	Shure B91	NA	Gate 1
2	Kick Out	Shure B52	Short Boom	Gate 2
3	Snare Top	Shure SM57	Short Boom	Comp 1
4	Snare Bottom	Shure SM57	Short Boom	Gate 3
5	Hi Hat	Shure SM81	Short Stand w/Long Boom	
6	Rack Tom	604	Clip On	Gate 4
7	Floor Tom 1	604	Clip On	Gate 5
8	Floor Tom 2	604	Clip On	Gate 6
9	OHSR	Shure SM81	Tall Boom	
10	OHSL	Shure SM81	Tall Boom	
11	Bass DI	Active DI	NA	Comp 2
12	Bass Mic	SM57 or 421	Short Boom	Comp 3
13	Key Left	Passive DI	NA	Comp 4
14	Key Right	Passive DI	NA	Comp5
15	Guitar 1	Shure SM57	Short Boom	
16	Guitar 2	Sennheiser 421	Short Boom	
17	Guitar 3	Shure SM57	Short Boom	
18	Guitar 4	Sennheiser 421	Short Boom	
19	Vocal SR	Shure B58	Tall Boom	Comp 6
20	Vocal Centre	Shure B58	Tall Boom	Comp 7
21	Vocal SL	Shure B58	Tall Boom	Comp 8
22	Key Vocal	Shure B58	Tall Boom	Comp 9
23	Spare Vocal	Shure B58	NA	Comp10
24				
25	Any channels between 24 and the FX returns can be used for the opening acts			
26				
27				
28				
29				
30				
31				
32				
33				
We also require 2 stereo rev and 1 digital delay with tap capable of 1200ms returned to inputs w				
Please refer to the separate stage plot for positioning				
We require an iPod cable at FOH				



Sound Equipment Requirements

FOH Mixer: Avid Venue Profile or Yamaha PM5D. For smaller venues we would also accept an Avid SC48 or Yamaha M7CL v3. Providing a digital console will reduce the FOH imprint, maximizing space. In addition, no other processing will be needed. If unavoidable, analog choices would be: a Midas 48 channel XL4, XL200 or Heritage 3K, 2K or 1K series console. Other decent choices would be a Soundcraft Series 5, or a Yamaha PM4K.

If an analog mixer is supplied we will also require:

- Stereo 31 band EQ on main bus outputs and any other output
- feeding out fills, front fills, etc.
- System processing should be accessible at the mix position by either hardware or software
- 6 noise gates (BSS, dbx or Drawmer, no Presonus ACP88)
- 9 compressors (BSS, dbx or Drawmer, no Presonus ACP88)
- 2 stereo digital reverbs (Yamaha, Lexicon or TC)
- 2 digital delays, 1200ms capable, must have tap feature (TC D2)

We request, on any analog mixer, that our mixer channel EQs, main PA EQ, mics and dynamics processing not be used by anyone else, under any circumstances, unless in a festival setting where it may be unavoidable. Opening acts may use any remaining resources. We highly recommend it is easier and cheaper all around to supply one of the digital options, where settings can be saved.

Main PA:

d&b, Clair Bros, EV, EAW, JBL Vertec (v4 or higher) and Meyer MILO are all acceptable quality. 1 - 2x18 sub per full range box. Full range boxes should be above audience head level, flown if possible, and aimed for proper coverage. In smaller venues, we require the same quality of equipment, on a smaller scale.

(continued on next page)



Sound (continued) and Lighting

Monitors: Clair Bros, d&b, Audiotechnik, EV, Xw and EAW are all acceptable quality. We require, at minimum, 6 bi-amped wedge mixes, as per stage plot. In addition, the monitor mixer must also provide a wired stereo ear mix at the keyboard position. Drum mix must have a sub. On outdoor festival and larger indoor stages, a stereo side fill system is requested.

Monitor Mixer SL: Should be same quality as FOH mixer. If the mixer is analog, again our channels, mics and dynamics processing should not be altered after sound check. Each mix should have a 31 band EQ inserted on the mix output. There should be a matching listen wedge for the monitor tech. All EQs, amplifiers and wedges should match. We do not normally carry a monitor tech, so the FOH engineer and band will direct the mix during sound check. Again, the digital option is the best choice for consistency, space and cost.

Lighting Requirements:

We do not normally travel with an LD, so we do have some general requests: At least 4 color washes (red, blue, open white and 1 other) with at least 6 lights in each wash on the back truss and both a cool and a warm wash covering the stage from the front. When appropriate, i.e. festivals, theatres, arenas, a follow spot with operator should be supplied. The follow spot should be positioned high enough above the stage as to not blind the band. If fog is available, please use as a creative effect, not constantly on. LED lights, blinders, moving heads and accent lighting are welcomed and encouraged in addition to (not in place of) the static lighting.

Guitar Tech Rig SR: (Damon Enright)

1- 4 or 6 guitar boat **AND** 1- triple guitar stand

Buyer's Sign-Off

This Show Rider is an Integral Part of the Honeymoon Suite contract and show. It is constructed to facilitate the best possible performance from the band and crew, ensuring patrons and fans receive a superior show. **Please take the time to read all pages and supply all items as specified.** Again, any changes need to be discussed and approved well in advance by the Tour Manager.

Buyer's Signature & Agreement:

Please sign and forward this Buyer's Sign-Off Sheet, along with Show Details Sheet (Page 3), at least 14 days prior to the show date, to the Honeymoon Suite Tour Manager:

Dennis Mortson (226) 218-4569, fohmixer@live.ca

or

Mike Dinger (780) 237-8479, dingersound@gmail.com

Venue: _____

Date: _____

Buyer (printed): _____

Buyer (signed): _____

