

**2024/2025
TECHNICAL & HOSPITALITY RIDER**



**The Return Of
“THE GAP BAND”**

THE
GAP
BAND

CONTACT INFORMATION

WATCHOUT ENTERTAINMENT, INC.

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Tour Manager

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TECHNICAL RIDER

RISERS :

Sturdy Carpeted Risers:

- Drum Riser 8 x 8 x 36

*****NOTE*****

All risers MUST be carpeted!

All sides of each riser MUST be draped with corresponding cloth colors (Most Times BLACK)!

BACKLINE REQUIREMENTS

DRUMS:

(1) (6) PIECE PEARL MASTERS OR YAMAHA PROFESSIONAL SERIES DRUM KIT:

- 8" RACK 1 TOMB (*REMO EMPORER CLEAR HEADS*)
- 10" RACK 2 TOMB (*REMO EMPORER CLEAR HEADS*)
- 12" RACK 3 TOMB (*REMO EMPORER CLEAR HEADS*)
- 16" FLOOR TOMB (*REMO EMPORER CLEAR HEADS*)
- 22" KICK DRUM (*AQUARINE SUPER KICK*)
- (1) PEARL OR (2) YAMAHA
**(1) 14" W/REMO COATED AMBASSADOR HEAD*

LP WINDCHIMES W/STAND

- ALL CUSTOM ZILDJAN CYMBALS -

- 6 BOOM CYMBAL STANDS
- 8" SPLASH
- 10" SPLASH
- 1 - 17" CRASH
- 14 MEDIUM THIN CRASH
- 2 -16" THIN CRASH
- 14" CHINA
- 14" HIGHHAT - A CUSTOM
- 22" RIDE - A CUSTOM OR K

(2) DW5000 DOUBLE KICK PEDALS

(1) TWO LEGGED HI-HAT STAND WITH LONG STEM

(1) ROCK N SOC DRUM THRONE (*NON-HYDROLIC*)

(1) HEADPHONE MIXER &

(5) PAIR OF DRUMSTICKS (*ZILDJAW / 7A WOOD TIPS*)

(1) ROLAND SPD-SX SAMPLING PAD W/STAND

BASS:

- (1) GK 900 HEAD or SWR SM 900
- (1) GK 4 x 10 or SWR
- (1) GK 1x 15 or SWR

KEY (1):

- (1) TRITON
- (1) MOTIF 7ES
- (2) TWO TIER QUICK LOCK KEYBOARD STAND

KEY (2)

- (1) MOTIF ES 8
- (1) VOYAGER
- (1) Mini Moog
- (1) TWO TIER QUICK LOCK KEYBOARD STAND
- (1) ROCK N SOC DRUM THRONE (NON HYDROLIC)
- (1) SWR SM 900 SWR 4X10
- (1) SWR 1X15

KEY (3) & GTR 1

- (1) TRITON
- (2) MESA BOOGIE 12 SLANTED CABINET DUAL RECTIFIER

KEY (4)

MOTIF XF8

GTR 3

MESA BOOGIE DUAL RECTIFIER SLANT 12

MISCELLANEOUS:

- (10) DI BOXES
- (4) GUITAR STAND
- (8) SUSTAIN PEDALS FOR ALL KEYBOARDS (PIANO STYLE)

Channel Input List

CHANNEL	INSTRUMENT	MIC OR DI	PROCESSING	NOTES
1	Kick 1	Beta 52	Gate 1	Short Boom
2	Snare Top	SM57		Short Boom
3	Snare Bottom	SM57		Short Boom
4	Hi-Hat	AKG 451		Short Boom
5	Tom 1	SM98	Gate 3	Clip-On To Unit
6	Tom 2	SM98	Gate 4	Clip-On To Unit

7	Tom 3	SM98	Gate 5	Clip-On To Unit
8	Tom 4	SM98	Gate 6	Clip-On To Unit
9	Overhead Left	SM81		Long Boom
10	Overhead Right	SM81		Long Boom
11	Bass Guitar	DI	Compressor 1	
12	Bass Keys	DI	Compressor 2	
13	Motif 7 top L	DI		Key 1
14	Motif 7 top R	DI		Key 1
15	Mini Moog mono	DI		Key 1
16	Triton	DI		Key 1
17	Motif 8ES top L	DI		Key 2
18	Motif 8ES top R	DI		Key 2
19	Voyager	DI		KEY 2
20	Triton	DI		Key 3
21	JC 120	DI		DI
22	JC 120	DI		DI
23	Mesa Boogie 12	DI		DI
24	Mesa Boogie 12	DI		DI
25	Mesa Boogie	DI		DI
26	Mesa Boogie	DI		DI
27		DI		DI
26	Computer---	DI		DI
27	Computer---	DI		DI
28	Computer	DI		DI
29	BG Vox	Hard BETA 58	Compressor 3	Long Boom
30	BG Vox	Hard BETA 58	Compressor 4	Straight
31	BG Vox	Hard BETA 58	Compressor 5	Straight
32	Wireless for Solo	RF BETA 58	Compressor 6	Straight
33	Hype Wireless	RF BETA 58	Compressor 7	Handheld Only

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PREFERRED SOUND SYSTEMS

VDOCS SERIES

EV: JBL: EAW:

X-Line or X-ARRAY VERTEC SERIES

KF850, SB850, SB-1000 SUBS

PREFERRED FOH MIXING CONSOLES:

MIDAS HERITAGE SERIES DIGIDESIGN PROFILE SOUNDCRAFT Vi6

YAMAHA PM5D or M7CL

Mixing console must have DESK LAMPS so that console maybe seen clearly.

Mixing console is to be placed 2/3 of length of house from stage and in front of one speaker stack or in center if system is stereo.

HOUSE PROCESSING & EFFECTS:

1- KLARK TECHNIC DN360 EQUALIZER 12- CHANNELS OF COMPRESSORS: DBX 160X, 1066 or 930

6- CHANNELS OF NOISE GATES: BSS, DRAWMER OR DBX 1- LEXICON PCM 70 or YAMAHA REV-500 1- TC ELECTRONICS D-TWO 1- LEXICON PCM 42 or SPX 990

1- CD PLAYER/RECORDER: SONY

COMMUNICATIONS:

1- BASE STATION (CLEAR-COM OR RTS) All electrical equipment and service shall be grounded and must exceed all local applicable codes. Power transformer with no less than 300 watts (120 Volts with US power strip) of output to be placed at the mixing console for recoding purposes.

MONITOR SYSTEM:

The monitoring mixing console must have a minimum of 32 inputs, each input shall have 4 band sweep or parametric equalization, 10 auxiliary sends, phantom power, variable hi pass filter and 8 assignable subgroups.

PREFERRED MONITOR CONSOLES:

MIDAS XL SERIES YAMAHA PM 4000M SOUNDCRAFT 5 SERIES

Mixing console must have DESK LAMPS so that console maybe seen clearly.

PROCESSING GEAR:

10- 1/3 OCTAVE EQUALIZERS SAME AS HOUSE 1- SPX990 or YAMAHA REV 5 1- RTA - KLARK TECHNIC DN60

MONITOR SPEAKERS:

1- SINGLE 15" FLOOR WEDGES / WITH 1-2 "INCH HORN DRIVER FOR DRUMMER 9- 12" WEDGES FOR BAND ALL MONITORS MUST BE BI-AMPLIFIED OR TRI-AMPLIFIED

SIDEFILL/DRUMFILL SPEAKERS: (3) 3or 4 WAY SIDEFILL CABINETS W/SUBS (SAME AS HOUSE SPEAKER SPECS)

COMMUNICATIONS:

1- BASE STATION (CLEAR-COM OR RTS)

SNAKE SYSTEM:

1-250 FT 40 CHANNEL HOUSE SNAKE WITH 50 FT 40 CHANNEL 2- WAY SPLITTER

POWER AMPS: CROWN CREST QSC

STAGE POWER: THE SOUND COMPANY SHALL PROVIDE ALL STAGE POWER FOR BAND GEAR. A MINIMUM OF (2) 20 AMP CIRCUITS ON INDIVIDUAL BREAKERS ARE NEEDED.

STAGE POWER FOR INTERNATIONAL SHOWS: THE SOUND COMPANY SHALL PROVIDE (6) 120 VOLT TRANSFORMERS THAT CONVERT TO 50/60 CYCLES AND ALL NECESSARY CABLE TURN AROUNDS FOR THEIR COUNTRY.

Gap Band reserves the right to add or delete equipment as necessary. All equipment and placement of equipment is subject to approval of Gap Band Production Manager and/or Road Manager

On behalf of Gap Band, we would like to thank you for your cooperation during the finalizing of all technical and personal concerns. If you have any questions or additional concerns, please contact anyone from the above **Contact List**

AGREED AND ACCEPTED BY: _____

HOSPITALITY RIDER

Ground Transportation

THE GAP BAND Ground Transportation is to be provided by a professional transportation company. NO PERSONAL VEHICLES OR UNPROFESSIONAL DRIVERS WILL BE ACCEPTED.

- One (1) 15 passenger Van or SUV
- SUV shall be the sole expense of the promoter.
- This vehicle shall be supplied upon THE GAP BAND arrival, fully fueled with ONE DRIVER ONLY (NO FRIENDS).
- This vehicle shall be for the sole use of THE GAP BAND, and shall be made available to them upon request. Transportation shall also be available for designated party to handle all final GAP BAND business, one hour prior to group arriving to the venue.
- AT NO TIME SHALL “THE GAP BAND” BE WITHOUT GROUND TRANSPORTATION, AND A DRIVER.
- Please have cars at airport on time with sign that reads “THE GAP BAND”

VIP Area

Flights

The GAP BAND requires Fourteen (14) Coach Class roundtrip/two way airline tickets, with “window” and “aisle” seats when available. **Center Seats are not acceptable.** Tickets shall be delivered to management/Representative a minimum of seven (7) days prior to departure date, if tickets are not electronic (‘E-Tickets). All airline reservations must be pre-approved by The GAP BAND management. The GAP BAND is to be flown into the closest airport to the hotel/venue. **(NO LAYOVERS)**

FULL ITINIERY TO BE SENT PRIOR TO GROUP DEPARTING TOWN.
(PLEASE DO NOT BOOK FLIGHTS UNTIL VERIFIED WITH
MANAGEMENT/REPRESENTATION)

:

1. Anthony Coleman	PDX-OR
2. Blaise Sison	LAS
3. Nathaniel Wingfield	LAS
4. Billy Young	Oakland,Ca.
5. Oliver Scott	Houston,Texas
6. Terry Scott	Oakland, Ca.
7. Ronald Balfour	TUL
8. Terry Harvey	TUL
9. Varney Greene	BNA
10. Joshua Harner	SEA
11. Roderick Allen	St. Louis, Mo.
12. Russell Stewart	JFK
13. Teven Levell	Memphis, Tn.
14. Eric Harper	Houston,Texas

Hotels

- GAP BAND requires FIRST CLASS FULL SERVICE HOTELS (4+ stars)
- (14) Fourteen rooms: 14 Singles.
- All rooms are to be placed under (TBA)* for check-in and security purposes.
- Guaranteed Early Arrival on arrival date and Late Check-Out on departure date.
- Rooms and Tax are to be paid in full prior to GAP BAND arriving in the city.
- If hotel was not met by rider requirements, GAP BAND Representative reserves the right to change room/hotel at promoters’ expense.

Rooming List

NAME	TITLE	ROOM TYPE	ROOM NUMBER
Varney Greene	Artist	King Single Non Smoking	
<u>Blaise Sison</u>	Artist	King Single Non Smoking	
<u>Russell Stewart</u>	Artist	King Single Non Smoking	
Billy Young	Artist	King Single Non Smoking	
Oliver Scott	Artist	King Single Non Smoking	
Terry Scott	Artist	King Single Non Smoking	
<u>Nate Wingfield</u>	Artist	King Single Non Smoking	
Ronald Balfour	Artist	Jr. Suite Non Smoking	
<u>Anthony Coleman</u>	Artist	King Single Non Smoking	
<i>Eric Harper</i>	Tour Manager	King Single Non Smoking	
Linda Wilson	Artist Representation	King Single Non Smoking	
Terry Harvey	Artist Representation	King Single Non Smoking	
Josh Harner	Artist	King Single Non Smoking	
Rod Allen	Artist	King Single Non Smoking	

- Artists Room Numbers are NEVER to be given out for any reason
- Designated Representatives have authorization to obtain room keys prior to groups arrival
- Travel party subject to change with advance notice

Catering

LUNCH, DINNER OR BUYOUT

SPEAK TO ROAD/TOUR MANAGER AS TO WHICH ONE

HOT DINNER AFTER SOUNDCHECK FOR (14)

MAIN DISHES: Please Have A Choice Of Two Or More Of The Following:
Baked Or Fried Chicken, Baked Fish, Steak, Or Pasta - Absolutely No Pork!

SIDE DISHES: Please Have A Choice Of Two Or More Of The Following:
• Brown Rice • Mixed Vegetables (Steamed) • Potatoes (Baked Or Mashed)
• Peas And Carrots • String Beans

SALAD: *Please No Iceberg Lettuce:*
Fresh Mixed Salad For (14) With Choice Of Dressing

DESSERT: Choice Of Two Desserts

BEVERAGES: Orange Juice, Cranberry Juice, Apple Juice, Coke, Ginger Ale, Diet Coke, And Tea

CONDIMENTS: KETCHUP, MUSTARD, MAYO, SALT, PEPPER, TABASCO SAUCE, ETC.

LUNCH:

Peanut Butter And Jelly And Deli Tray With White And Whole Wheat Bread, (1) Large Bag Of Chips, Assortment Of Pastries, (64) 12 Oz Soda, Coffee
To Be Served At Load-In.

AFTERSHOW CATERING:

(2) Reg. Cheese Pizza's, (3) Dozen Hot Chicken Wings, (2) Case Of Assorted Can Sodas, (2) Buckets Of Kentucky Fried Chicken

DRESSING ROOMS

(3) LARGE DRESSING ROOMS WITH PRIVATE BATHS & PROPER LIGHTING.

MALE BAND/VOCALIST ROOM

**(1) Gal's O. J., (1) Gal's Cranberry Juice, (1) Gal's Apple Juice
(1) Case Coke, (1) Case Ginger Ale, (1) Case Heineken.**

DRESSING ROOM CONTINUED

ALL ON ICE:

(1) Loaf Of Whole Wheat Bread, (1) Assorted Tray Of Sliced Cold Cuts, (2) Large Bags Of Potato Chips, (1) Jar Of Creamy Peanut Butter, (1) Large Jar Of Grape Concord Jelly, (1) Assorted Vegetable Tray, (1) Large Bowl Of Whole Fresh Assorted Fruit (Apples, Oranges, Grapes, Bananas, Kiwi, Melons), (12) One Liter Bottles Of Water (No Evian), (12) Small Bottles Of Water For Stage (No Evian), (2) Dozen Large Solo Cups, (10) Large Black Clean Towels, (10) Small Black Or Dark Colored Towels For Stage.

AGREED AND ACCEPTED BY: _____