

Backline Rider Voices of Classic Rock

Manager: Lee Evans Lee@devgel.com 602.820.5223

Backline Requirements:

Confirm with Y or N

Video Wall/Projectors with backdrop for projecting.	
HDMI Connection from Drums to FOH for video feed.	
PA, Subs, Front Fills and Side Fills.	
(1) Yamaha CL5 for FOH and all necessary connections.	
(1) Yamaha CL5 for Monitors and all necessary connections	
Dante or Snake from FOH to Monitors	
(1) Video/Lights Operator	
(7) Wireless In Ear Systems with packs	
(1) Wired IEM for drummer	
(2) Guitar Wireless Systems with packs	
(1) Drum Shield with Sandbags	
(1) 8X8X4 Drum Riser with steps and skirts	
(1) 8X8X2 Keys Riser with steps and skirts	
(1) 8X8X2 Guitar Riser with steps and skirts	
All cables and sub-snakes to connect to stage box	

Microphones / DIs:

John Payne brings his own microphone.	
(4) Shure Beta 58 (Vocals)	
(1) Shure Beta 91A (Kick)	
(4) Shure Beta 98AMP or Sennheiser MD421 or e904 (Snare and Toms)	
(no Shure 57 please)	
(2) Shure KSM32 (Large Diaphragm Overheads)	
(5) SM-81 (Hi Hat, Ride and Guitar Amps)	
(3) Beta 52 (Bass / Floor Tom)	
(3) AKG C414 (Organ)	
(4) Stereo DI (Passive)	
(2) Mono DI (Passive)	

JOHN PAYNE – Bass, Guitars and Lead Vocals						
Brings his own microphone						
(1) Boom Mic Stands						
(1) Ampeg 8x10 cabinet						
(1) Ampeg SVT Bass Amp						
(4) 1/4-inch cables at least 30ft in length						
(3) Guitar Stands						
(2) 1/4 inch TS cables (20ft)						
AARON OLSON: Drums and Vocals						
Please provide fan for drum ventilation						
Drum Riser at least 8’x8’x2’ & Percussion/accessory table						
DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Series Ludwig Legacy Mahogany or Classic Maple Gretch USA						
SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple						
TOMS: 8x8, 8x10, 8x12 (or 9x12)						
FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom (or 16x16) w/legs. Legs only! NO floating floor toms!						
BASS DRUM: 16x22						
HARDWARE: DW 9000 double kick drum pedals (or equivalent)						
Pearl or DW drum throne must be round type. No Motorcycle seat style.						
DW drum throne must be round type. No Motorcycle seat style.						
Drum throne must be extremely solid and secure. 3-leg hi hat stand.						
Pearl s2000 snare stand Gyro lock tilter style.						
All hardware to mount cymbals (at least 5) toms, snare, and floor toms.						
HEADS: Snare and Toms: Remo Coated Vintage Ambassadors						
BASS DRUM: Batter Head = Aquarian Super Kick 2 (clear two ply)						
Resonant Head, Hole must be 3-4 inches, positioned at 3-4 O'clock						
MONITORS: Aaron will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer.						
CYMBALS: Ride - 22". Hi Hats - 14". Crashes - 18" 16" 16" 14"						
China Type - 19" (or something close like 18") Splash - 8" or 10"						
Zildjian K's A's or Sabian HHX or AAX						

RYO OKUMOTO: Keys and Vocals						
(1) Beta58 wired vocal mic on boom stand						
(1) 88 Keys USB controller						
(1) Hammond Suzuki XK-5 (no substitute)						
(1) 122 or 147 Leslie Speaker Cabinet						
(1) Leslie Pre-Amp Pedal						
(2) QSC 10 powered speakers						
(2) Sustain pedals with polarity switch						
(1) Expression Pedal						
(1) Analog Volume Pedal						
(1) USB Cable A-B 6'						
(7) 3 meter guitar cables						
(1) Double Brace Double Tier X-Type Keyboard Stand						
(1) Solid music stand						
MARK COLE: Guitars and Vocals						
(1) Beta58 wired vocal mic on boom stand						
(1) Marshall Head- JCM 2000 100 watts NO TSL Series PLEASE. (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)						
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)						
(1) Backup guitar- Gibson Les Paul or Fender Strat w/Humbucker						
(3) Guitar Stands						
(4) 1/4 inch cables 25ft						

FRAN COSMO - Guitar and Vocals						
(1) Beta58 Vocal Mic and boom stand						
(2) Marshall Heads- JCM 2000 DSL NO TSL Series PLEASE.						
(acceptable substitute could be any JCM 2000 or JCM 900 series,						
effects loop required)						
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or						
Vintage 30s (1960AV)						
(1) Ibanez (Backup Guitar)						
(2) Guitar Stands						
(2) 1/4 inch TS cables (20ft)						
(1) Wireless pack transmitter for guitar						
Alex Ligertwood - Guitar and Vocals						
(1) Beta58 Vocal Mic and boom stand						
(2) Marshall Heads- JCM 2000 DSL NO TSL Series PLEASE.						
(acceptable substitute could be any JCM 2000 or JCM 900 series,						
effects loop required)						
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or						
Vintage 30s (1960AV)						
(1) Ibanez (Backup Guitar)						
(2) Guitar Stands						
(2) 1/4 inch TS cables (20ft)						
(1) Wireless pack transmitter for guitar						