

THE BLOW MONKEYS

SHOW RIDER 2023

MNRT Music LLP

Management: Michele Howard

Email: michele@theblowmonkeys.com

Tel 07857 634 293

This Rider forms an integral part of the Contract to which it is annexed

Representation

The Purchaser will provide a representative who will be able to provide all necessary technical information on the venue and relative matters at least 30 days ahead of the show date. We will refer to this the 'technical advance'.

The Purchaser will provide a representative who will be present from load in to the end of the load out. This person should be suitably experienced and able to make binding decisions at any time. They should be able to assist the Production on all matters relating to the venue, audience and production, execution and load out of the show and Production.

Financial Settlement

Financial terms as per the Show Contract.

Loading and Parking

The Purchaser will ensure the Artiste has access to the venue on the day at an agreed time in order to unload equipment.

We will need prior knowledge of loading procedure and we will need safe parking for 1 Mercedes Sprinter van and or other vehicles tbc from load in time until load out.

The Promoter will provide 2 humpers to help load in and load out.

Guest List

It is agreed and understood that the Artiste will receive a guest list of up to 15 names which will be provided on the day of performance.

Merchandising

The Purchaser agrees to provide the Artiste's representative with a suitable area with lighting to sell merchandise at the event and will not charge any commission.

Insurance

The Purchaser agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the installation and/or operation of the equipment and instruments provided by the venue and/or its employees, contractors and agents).

The Purchaser further agrees to provide full all-risk insurance coverage for all equipment and instruments provided by the Purchaser and provide insurance for its employees, contractors and agents against fire, vandalism, theft, riot or any other type of act or event causing harm or damage to or loss of the instruments and equipment so provided.

The Purchaser warrants that he/she has complete and adequate public liability insurance. This certificate must be produced upon request.

Liability

The Purchaser hereby assumes full liability and responsibility for the payment of any and all cost, expenses charges, claims, losses, liabilities and damages related to or based upon the presentation or production of the show or shows in which artist is to appear hereunder unless provided otherwise.

Security

The Purchaser agrees to supply sufficient backstage security and safety to the Ariste while the Artiste is in the venue.

Dressing Room

The Purchaser agrees to provide for the Artiste's sole use one clean, lockable dressing room, the key to which should be given to the Artiste's representative upon their arrival at the venue. The dressing room should contain a power point, a full length mirror plus dry clean towels. It should contain hot and cold running water, an en-suite toilet or toilets for the sole use of Artiste and have easy access to the stage preferably without the Artiste having to walk through the audience.

Accommodation

Where the Purchaser is providing accommodation, the Purchaser agrees to provide the following at no cost to the Artiste:

High quality en-suite hotel rooms with Wi Fi and breakfast close to the venue and/or as agreed with the Artiste's representative for 7 people: 1 double room for double occupancy, 1 twin room and 4 double rooms for single occupancy.

* Secure overnight parking for 1 Mercedes splitter van will be required.

Hospitality & Catering

The Purchaser agrees to provide the following at no cost to the Artiste:

On arrival at the venue:

NB: we would prefer as little single use plastic as possible, ie mugs or paper cups etc - thanks

- Selection of teas including black, green and mint plus good quality fresh coffee (including milk, sugar, kettle, cups, etc);
- 5 litres of spring water
- Selection of crisps, nuts, fresh fruit
- Selection of 8 rounds of freshly prepared sandwiches (or from Greggs, M&S, Prets, Waitrose) including 2 x vegan options and 2 x veg options
- 4 small bottles of coca cola
- 1 bottle each of very good quality full bodied red wine and very good quality dry white wine;
- 1 litre of good quality natural dry cider;
- 10 bottles of good quality chilled lager (eg Peroni, Becks, Mahou – no Budweiser please);
- 6 bottles of good quality chilled 0% alcohol lager (as above);
- 4 dry clean towels.

Please provide after the sound check:

- 5 litres of spring water (for stage);
- 1 bottle of very good quality dry white prosecco;
- A good quality freshly prepared hot meal consisting at least 2 courses for 7 people including vegetarian options and drinks or buy-out equivalent of £25 pp.

Stage Crew

The Purchaser agrees to provide and pay for an experienced front of house sound engineer, an experienced stage monitor engineer and an experienced lighting engineer.

Equipment

Where the Purchaser agrees to provide and pay for backline the Purchaser will provide the following including leads and stands as necessary:

- (1) Fender Blues Deluxe or Peavey Blues Delta combo (1x12) guitar amp
Please provide a backup amp
- (1) Ampeg bass amp with speaker box/ Please provide a backup amp
- (1) Nord Electro 5 or 6 keyboard plus stand
- (4) SM58 vocal mics (Robert vox, Neville vox, Neville sax and keyboard)
- (1) mic for sax
- (1) mic on electric guitar amp
- (1) mic for bass amp
- (1) di for bass
- (1) di for acoustic guitar
- (1) di for keyboard

Drums spec

- 4 piece kit, kik mic (D112),
- (2) SM57's for the top and bottom of the snare
- (1) condenser for the hat (akg 451 or similar)
- (1) rack and 1 floor (I like sennheiser 501 clip mics) and a couple of overheads (414's would be nice).
- (1) pair of 57's or sennheiser 421's for percussion

Where the Artiste agrees to provide their own backline, the Purchaser agrees to provide the following including leads and stands:

- (4) SM58 vocal mics (Robert vox, Neville vox, Neville sax and keyboard)
- (1) mic on electric guitar amp
- (1) mic for bass amp
- (1) di for bass
- (1) di for acoustic guitar
- (1) di for keyboard

Stage Plot

See attached