

THE AMY WINEHOUSE BAND TECH & HOSPITALITY RIDER JULY 2023



**Booking Agent:**

UK - Carl Marcantonio +44 (0)7939 140774 [carl@neilobrienentertainment.com](mailto:carl@neilobrienentertainment.com)

US – Rick Shoor 917-703-0851

[Rick@paradisearchists.com](mailto:Rick@paradisearchists.com)

**Tour Manager TBC**

**Promoter / Venue to provide:**

**FOH, Monitor and Lighting engineers** for one off shows & small runs – generally band does not provide Sound or Lighting Engineers – TBC on advancing

**Audio Equipment:**

2 x Yamaha CL5 / CL3 / QL5 mixing console

2 x Yamaha RIO 32

32 x channels of passive split

OR: 2 x quality digital mixing consoles from manufacturers such as: Digico, Avid, Soundcraft, Allen & Heath – please no Behringer or M32.... Gain sharing is acceptable.

If only one console is available, it is acceptable to run Monitors from FOH.

Mics / Di s / stands as per Line List below.

A quality PA system, adequate for the size of venue and audience area. Should be capable of achieving 110dBA at FOH with NO distortion. Preferred manufacturers: d&b, L-Acoustics, Meyer.

8 x identical monitor loudspeakers on 7 mixes.

1 x drum sub if available

Preferred wedges – d&b M4

1 x Shure hand held radio microphone with Beta 58 capsule. UHF-R or QLX-d, or Axient

All radio equipment must be licensed for use and be pre-programmed to intermodulation-free frequencies.

All equipment must be rigged, tested, and tuned prior to the Band load-in.

Please note – the drummer provides a laptop outputting: Video HDMI for projection, Stereo playback tracks and Click Track. The audio outputs require di s.

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The drummer has his own stereo Hardwired IEM and will require a STEREO feed from the MONS console as well as a separate mix for his monitor/sub

### **Stage Size:**

The band require a minimum performance area of approx. 7m wide x 5m deep but please contact us if there's anything marginal on size.

### **Lighting:**

A general wash of the stage, any moving lights, heads, beams, light movement on stage greatly appreciated – follow spots optional

### **Video:**

We provide a Macbook for video playback with an HDMI output in a 16:9 ratio. laptop + Focusrite Scarlet > running QLab > The Macbook is located by the drummer.

Please provide a professional projection screen with a suitable projector and a HDMI cable to plug into at the drumkit position.

The screen should be as large as possible, in a 16:9 ratio, and should be flown above the band – not behind them.

**Video is an integral part of the show – please advise if you do not have in-house projection**

### **Crew:**

1 x FOH Sound Engineer

1 x MONS Sound Engineer (if available)

1 x LD

2 x Stage crew for load in, and load out

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***TOUR PARTY is eight (8) in number – 7 x Band, 1 x TM***

Our preferred schedule is:

1500 Load in

1600 – 1800 Soundcheck – although this is typically much shorter!

We generally tour in a splitter bus.

We would prefer to park the bus at the venue, leave it overnight, and load out backline by 1100 the next day. Please advise what is possible at your venue.

### **BACKLINE:**

Depending on the show / tour, we may require the venue / promoter to supply the following backline or part of – TBC on Advancing.

**Keyboard:** 1 x Roland RD 900 or Nord Stage 2 or 3 + sustain pedal / stand (ideally tabletop not X-stand if possible) and all leads - reset to factory settings

**Bass Amp:** Ampeg 1 x 15 cabinet and an Ampeg III or Ampeg IV amplifier, or Hartke HA 3000 amp ... or some similar equivalents, must be at least a 200W rig

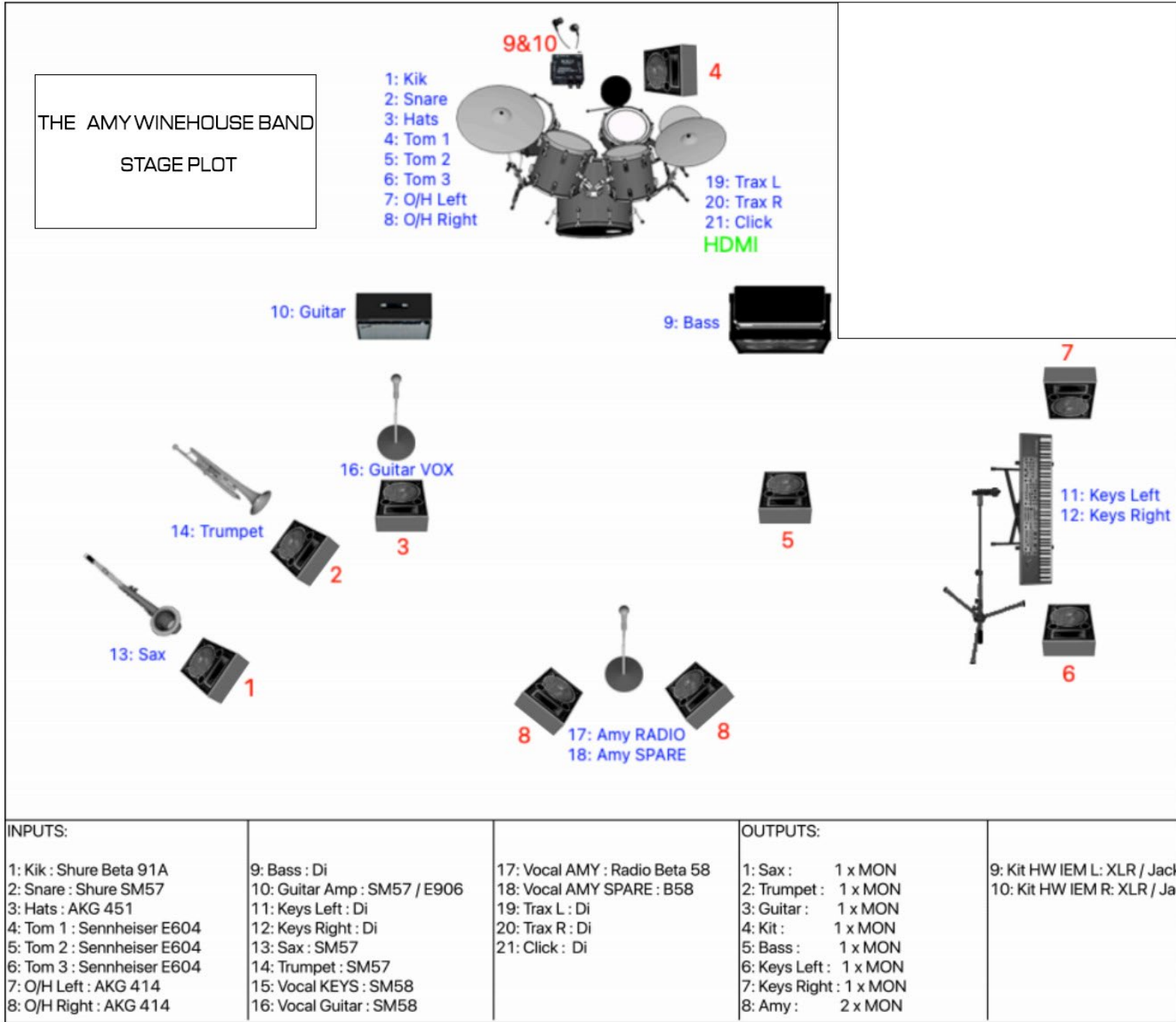
**Fender Jazz or Precision bass** as a back up or supply if needs be.

**Guitar Amp:** Fender Twin Reverb or near equivalent

**Gibson 335 or Fender Stratocaster** as a back up or supply if needs be.

**Drums:** Yamaha 9000 Kit - 22x16 bass drum 12x8 rack tom 16x16 floor tom 14x 5 and half or 6 snare, Zildjian K cymbals 2 crashes, 1 ride, and high hats plus hardware kit for the

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above. Spare snare drum and spare kick drum pedal as back up please or nearest equivalent of the above

**SMALL 4 CHANNEL MIXER** to run click and cues into drummers In Ears

**SET TIMES:**

The show is approx. 1 hour 25 minutes long. We can either perform this as a single set, or 2 x sets of 40 minutes & 45 minutes, with a 15-20-minute interval.

Please advise whether you would like us to perform a single set, or two sets

**Next Page Hospitality**

**HOSPITALITY RIDER:**

**Catering,** we require a hot meal for 8 persons with vegetarian options, or will accept a buyout for \$30.00 a head

**Dressing Rooms:**

Clean dressing rooms with plenty of light for male & female band members -  
Shower, mirrors, inc full length & dressing table, steam Iron & Ironing board, Towels.

Three bottles of red wine

One bottle of white wine

Bottles of good quality chilled lagers / beers adequate for band & crew

Four bottles of alcohol-free beers

Fruit juices & sparkling drink Fanta, etc

Plenty of water, still and sparkling

Snacks & nibbles please...Italian salami, cured ham, cheese, bread rolls, crisps, nuts,  
fresh fruit, dried fruit, houmous, wholemeal crackers etc...choice / assortment of  
these.