

# **TECHNICAL REQUIREMENTS**

Purchaser agrees to provide the following equipment and requirements at its sole cost and expense. Purchaser agrees to hold Artist harmless for any damages that might occur to equipment for the duration of the engagement, unless caused by direct negligence of Artist. Purchaser warrants that equipment and its components are in good working condition and that it shall be the sole responsibility of Purchaser to protect said equipment and its components. Purchaser agrees to provide at his sole cost and expense, a professional, concert quality sound system as set out below.

Technical requirements must be approved by Artist's Production Manager, Adam Edmonds, in advance of performance. Any questions can be directed to:

**ADAM EDMONDS - PRODUCTION MANAGER – 901.834.4619 – [CHECK12YEP@GMAIL.COM](mailto:CHECK12YEP@GMAIL.COM)**

## **BACKLINE:**

### **Guitar:**

2 Fender Twin 65' Reissue w/Reverb

Guitar Amps

1- Pro GTR Stand

3-25' Instrument Cable

### **Bass:**

- 1 – Aguilar DB751 Bass Head
- 2- Aguilar 4 x 10" Bass Cabinets
- 3 – 25' Instrument Cables
- 1 Pro GTR Stand

### **Horns:**

1-Alto Sax Stand

1-Baritone Sax Stand

1-Tenor Sax Stand

1-Trombone Stand

1-Trumpet Stands

5-Music Stands (W/Lights)

### **Drums:**

(Yamaha Custom Recording)

- 1 - 22" Kick Drum
- 1 - 6.5 x 14" Wood Snare
- 1 - 3x14" Pic Snare
- 1 - 10" Rack Tom
- 1 - 12" Rack Tom
- 1 – 13" or 15" Floor Tom
- 1 – 16" Floor Tom
- 2 Roc-N- Soc Drum Thrones
- 1 Kick Pedal (DW 6000)
- 1 8' x 8' Drum Rug
- All Mounting Hardware needed for drums
- 1 Butt Kicker (thumper) w/AMP

### **CYMBALS:**

- 1 – 9" Splash
- 2 – 14" Medium Hi Hats
- 1 – 14" Medium Crash
- 1 – 16" Medium Crash
- 1 – 17" Medium Crash
- 1 – 18" Medium Crash
- 1 – 21" Medium Crash
- 6 Heavy Duty Boom Cymbal Stands (ALL OTHER HARDWARE AS NEEDED)
- 1 Yamaha Hi-Hat Stand
- 2-Pair 5B Hickory Drum Sticks Pro Mark Only!

### **KEYBOARDS:**

- 1- Yamaha Motif XF8 w/ Damper Pedal (newer unit)
- 2- Motif XF7 w/ Damper Pedals
- 2- Korg Triton Pro's

- **1- Volume pedal for SR Key position**
- **2- Quick-Loc 2-Tier Keyboard Stands**
- **All Cables as needed**
- **2- Drum Thrones for Key Positions**

**MISCELLANEOUS:**

- 6- BAR STOOLS**
- 1- PERCUSSION TOYS TABLE**
- 1- Wide cushioned drum throne for offstage**

**NOTE: Number of speakers to be determined by the Artists' Production Manager and will be venue dependent. Two sound technicians must be provided with sound system, and must be able to run and maintain entire system during engagement.**

## **MONITOR SYSTEM**

### **Monitor Console**

**Digital ONLY. See Below.**

### **Acceptable Brands**

**Midas Pro 2, 3 or 6, Yamaha PM5D-RH**

### **Monitor Speakers**

**14- Bi-amped monitor speakers, 12" x 2" small venue / 15" x 2" large venue brands: D & B, JBL V R X, Clair 12am, NEXO, I-Acoustics**

### **Side Fill Speakers**

**2 to 4- three-way speakers with mid range speaker**

### **Monitor Power**

**Crown, QSC, Lab Gruppen**

### **Wireless In-Ear's**

**6- Shure PSM 900, PSM 1000, Sennheiser G3 or G2)**

**\*\*\*WE DO NOT CARRY ANY WIRELESS IEM THEY WILL NEED TO BE PROVIDED\*\*\***

## **FRONT OF HOUSE SYSTEM**

### **FOH CONSOLE:**

**Digital ONLY. See Below**

### **Acceptable Brands:**

**Midas Pro 2, 3, or 6, Yamaha PM5D-RH, Yamaha M7CL,**

### **House Speaker System:**

**Shall be crossover controlled no less than 3 way with 18" subs**

**Following Brands are Acceptable: Professional Models ONLY!**

**D&B Q or J Series**

**Adamson Systems**

**V Dosc**

**JBL Vertec 4888 Preferred**

**Nexo Geo**

**QSC wide-line**

**\*\*\*SUBS PREFERRED ON AUX SEND\*\*\***

**Microphone Stands:**

**6- Atlas round base stands**

**12- tall boom stands**

**3- Med. Boom stands**

**7-short boom stands.**

**Microphones**

**(see input list)**

**10- Direct Boxes-**

**6- Shure UR4D Wireless Microphones with **SM58 Capsules****

**Snake**

**1-48 channel snake w/ two way balanced split min. @ 300 foot**

**STAGE**

**Stage shall be a smooth, even, level surface, and there shall be no carpeting in performance area.**

**Stage size should be a minimum of:**

**32 feet deep x 40 feet wide x (min) 3 feet high, plus sound wings.**

**Purchaser to provide:**

**(1) 8 x 8 x 2 drum riser w/ carpet (usc)**

**(1) 16x4x1 horn section rise (usr)**

**(1) 8x8 keyboard risers (usl)**

