

**THE TEMPTATIONS REVIEW featuring the Legacy of
DENNIS EDWARDS TM**

PERFORMANCE BAND RIDER

Billing

1) The correct billing for Artist is as follows:

THE TEMPTATIONS REVIEW featuring the Legacy of DENNIS EDWARDS
100%....75%-100%

Compensation

1) 50% deposit 60 days prior to performance

All deposits by the Purchaser to Artist shall be in form of Wire Transfers or Certified Check. No Direct Deposit ACH Loan Payments.

All remaining balance payments by the Purchaser to the Artist are required to be paid under this agreement.

2) All payments shall be made as provided herein.

3) Balance of the guarantee shall be made in CASH ONLY at sound check. Artist reserves the right to refuse a personal or company check as fulfillment of any portion of the Purchaser's obligation. Certified check is acceptable in certain circumstances. Payment at the time stipulated herein or breaches any other provision of this agreement. Artist shall have the right to withhold performance without prejudice to its rights hereunder.

Purchaser is to pay for any assessment of tax by a taxing authority on Artist for any monies earned during performance. No deductions whatsoever are to be taken from the contract.

4) Purchaser to provide 4 Horn players at no cost to Artist, (Trumpet, Trombone, Tenor Sax, Bari Sax). Horn buyout \$1,000 if arranged by artist.

- 1) Purchaser agrees to provide all internal transportation on the day of Artist's arrival and ending after Artist's departure. Defined as to and from airport; to and from hotel to venue Vehicles to be provided and paid for by the promoter.
- 2) Two 15-passenger vans with space for luggage and instruments or Small bus for 13 passengers. (2) Two 8 -passenger SUV are acceptable transportation at no cost to Artist.

Domestic Travel

- 1) Artist will provide domestic flights for 12 passengers.

International Travel

- 1) All international travel arrangements shall be completed thirty (30) days prior to performance. Arrival one (1) day prior to performance.

All international travel arrangements and hotel accommodations must be arranged to keep

The entire group traveling together to same destination.

- 2) All overseas tours should have a minimum of two (2) working days.

Dressing Rooms

- 1) Purchaser agrees to provide two (2) private and comfortable dressing rooms.

Dressing

Rooms should be clean, well lit, and within easy access to clean, well-maintained restrooms

- 2) Purchaser shall be responsible for the security of all items in the dressing room and

Shall keep all unauthorized persons from entering the dressing rooms and backstage areas.

- 3) Purchaser shall provide

Large mirrors

Clothes rack with hangers

Clean, dry, white towels

Steamer, iron, and ironing board

1) Purchaser agrees to provide, at his/her sole cost and expense hospitality items below:

SOUND CHECK - Sandwiches, chips, assorted fruits, cheese, crackers, beverages (see below)

AT LEAST 2 HOURS PRIOR TO SHOW

- Full hot meal, salad, and desert
- Beverages included, hot coffee, tea, Red Bull, bottled water, diet and regular soda, lemon, honey
- No alcoholic beverages

INSURANCE

1) Purchaser agrees to hold Artist harmless for any damages, which might occur to equipment

For the duration of the engagement, unless caused by direct negligence of Artist. Purchaser

Warrants that equipment and its components are in good working condition and that it shall

Be the sole responsibility of Purchaser to protect said equipment and components.

SOUND/BACKLINE

1) Purchaser agrees to hire the services of three (3) professional backline technicians

- At his/her sole cost and expense; one (1) for House mix; one (1) for stage mix;
- One (1) lighting technician

2) Purchaser agrees to provide at his/her sole cost and expense a professional concert quality

Sound system as follows: Contact Production Manager Adam Edmonds

Lights - SEE THE TEMPTATIONS REVIEW
TECHNICAL RIDER REQUIREMENTS*

- a. Stage shall be smooth, even, level surface, and no carpet in performance area
- b. Size shall be a minimum of 32 ft. deep by 40 ft. wide by 3 ft. high, plus sound wings
- c. One (1) 8 x 8 x 2 drum riser with carpet
- d. One (1) 8 x 8 x 2 keyboard riser with carpet
- e. One (1) 8 x 8 x 2 horn section riser with carpet

Merchandising

Artist shall have the sole and exclusive right, but not the obligation to sell t-shirts, buttons,

Souvenirs, posters, cd's, programs, and all other merchandise directly pertaining and/or

Bearing the likeness of the Artist, inclusive of records at the performance. Artist to retain

100% of the receipts. Purchase shall not allow the "likeness of the Artist" to be Used in any merchandise sold at the venue, and shall instruct the venue to prohibit the sale of

Unauthorized merchandise on their property. Purchase shall provide a merchandising stand

With a table, chairs, and light in a good spot in the public area.

Audio Visual Recording

It is agreed upon NO LIVE radio broadcasts, taping, sound recordings, or audio reproduction unless prior written consent from Artist.

- 1) Purchaser shall supply 3-4 star hotel at no cost to Artist
- 2) Twelve (12) single rooms for 2 days
- 3) Arrival one (1) day prior to performance

Advertisement

Purchaser shall advertise and promote this performance under the name:

THE TEMPTATIONS REVIEW featuring the Legacy of DENNIS EDWARDS
100%...75%....100%

The name "TEMPTATIONS" must not be advertised alone.

The name TEMPTATIONS REVIEW shall be in upper case letters, Matching size and Font as the name DENNIS EDWARDS.

19) Purchaser shall provide Artist representative samples of all advertising and promotional materials regarding the performance. Artist reserves right to change to satisfaction all ticketing and marketing materials.

LIABILITY INSURANCE

1) The Purchaser agrees to provide public liability insurance to protect against injury to person

Or property as a consequence of the installation and operation of the equipment provided or

Used by Artist, the contracted sound company, and the contracted light company. The

Purchaser agrees to provide full coverage for all the equipment provided by Artist, the

Contracted sound company, and the contracted light company against fire, theft, riot, or any

Act, which would cause damage to any equipment.

COMPLIMENTARY TICKETS/BACKSTAGE PASSES

1) The Purchaser shall provide 10 complimentary passes for group.

BOOKING CONTACT:

PARADISE ARTISTS

AGENT: BOB BIRK

805-646-8433 cell 805-217-2867

bob@paradiseartists.com