

EXTC

FEATURING XTC'S TERRY CHAMBERS

Technical, Backline, Input List, Hospitality and Contact

1) STAGE REQUIREMENTS

At minimum One (1) 24w X 16d X 4h Performance Stage.

2) POWER REQUIREMENTS

The following AC power shall be made available for contracted sound and lighting companies:

One (1) three-phase, 200 Amp, 120/208 volt disconnect, with appropriate neutral and earth ground. This source shall be on a different transformer from the lighting power source, or at least interaction between lighting dimmers and sound equipment, no equipment other than the contracted sound system shall derive power from this source.

ARTIST Requires, Six (6) separate and clean 20 amp circuits are required as follows,

each with a 20 amp Edison Quad Box:

Five (5), 20 amp circuits are required on stage for backline in the locations provided on the ARTIST stage plot.

3) SOUND REQUIREMENTS

The provided loudspeaker system must be capable of evenly covering the entire audience area, including ample front fills (and out fills if necessary) with full bandwidth audio. There should be enough headroom to maintain an average SPL of 107 dB (A Weighted, Slow Response) at the front of house mix position with no audible distortion or compression. Individual control of Left/Right/Sub/Fills inputs is strongly preferred, fed from FOH. EXTC travels with own Mics

Please provide tour FOH engineer with access to all system processing

An Audio Technician with knowledge of the entire audio system is required for load in/load out, sound check and performance.

A. Acceptable Loudspeakers (In order of preference)

Meyer, d&b Audiotechnik, L'Acoustics, JBL(vertec/VTX)

Please No; EV, Yamaha, Peavey

B. FOH Mix Position

typical FOH location (i.e. near the center of the venue in front of the PA), If there is not a permanent barrier structure in place to keep the crowd back from the gear, a temporary barricade will need to be provided. This should be solid bike rack style fencing or better.

Stanchion/rope style barrier will NOT be acceptable.

WE ARE NOT TRAVELING WITH CONSOLE THIS TOUR

In the event that ARTIST is fly-in dated: supplied FOH consoles in order of Preference :

-SC48/Profile, Midas Pro series 2 or up(Pro1 is acceptable),

Allen & Heath(Dlive, Avantis), X32/M32, Yamaha CL5, Rivage, DigiCo SD9/10/12

C. Monitor Mix Position

Monitor mix position to be Stage Left, with an unobstructed view of the entire stage, at a height of no more than FOUR (4) feet below the main stage deck.

D. one (1) Competent, skilled, and sober audio technicians with an excellent working knowledge of the provided sound system are required from the time the system is set up until our show has ended.

E. Requires wedges by house and competent monitor engineer.

5) LIGHTING REQUIREMENTS

(PER ADVANCE)

We require a Lighting Director for the show that has a working knowledge of the local lighting rig.

The primary lighting system will be a high quality, professional system provided locally at Buyers sole expense. We are reliant on the local lighting rig for a portion of our stage lighting. As such, we expect it to be completely functional upon our arrival. A competent lighting technician must be furnished for the set up and focus of the system and system support from load-in until our show has ended. We are to have complete access to any manually focused fixtures ("house" focuses can and will be focused to Production managers specifications..

The lighting system shall include the following:

On downstage truss:

Downstage truss must contain at least Twelve (12) Leko style lighting fixtures for front light.

On upstage truss:

Upstage truss must contain at least Ten (10) moving head WASH and Ten (10) moving head SPOT type fixtures.

4) LABOR CALL AND SOUND CHECK

BUYER or BUYER'S Representative must be present from the time of load-in through load-out. All equipment to be supplied by the purchaser must be available at the stage area at stage call. ARTIST and Staff shall have access to the stage for load-in at least six (6) hours prior to doors.

BUYER will keep the performance area clear of all people and objects not directly involved with the show's production.

BUYER shall provide:

At minimum (2) stage hands for load-in and load-out.

Please DO NOT provide, anyone who is not in good physical condition.

Load-in and Soundcheck times are to be set by the artist's Production Manager.

EXTC requires a ONE (1) Hour soundcheck, this soundcheck shall be closed to the public, soundcheck at least (2) Hours before the general admission doors open.

Unless of course VIP meet and greet/soundcheck is discussed with TM/FOH

4. Sound and lights notes (120 and 90 minute sets) **Ask prior to show as SET-list(s) may change**

120-MINUTE SET		
SONG	SOUND	LIGHTS (never total darkness)
INTRO SPACE INTRO (STEVE MILLER BAND)	SUPPLIED AS MP3. LASTS 1m 13s. IMPORTANT - FADE AT AROUND 1.10s, to avoid sharp cut-off in sound	LOW LIGHT. WHEN INTRO FINISHES, TERRY DOES 4 BEATS ON KICK. ON 5 TH BEAT (WHEN BAND COMES IN) BRING ALL LIGHTS ON – IMPACTFUL
THIS IS POP	DLYS ON SHOUTS	FAST, COLOURFUL
STATUE OF LIBERTY	LONG DLY ON END "LIBERTY" LINES	FAST, COLOURFUL
NO LANGUAGE IN OUR LUNGS		MEDIUM, COLOURFUL
REAL BY REEL		FAST, COLOURFUL
WONDERLAND		MEDIUM, COLOURFUL
JASON & THE ARGONAUTS	FLANGE/PHASE IN MID SECTION	MEDIUM, COLOURFUL
Iron and WINE		MEDIUM, COLOURFUL
SACRIFICIAL BONFIRE	STEVE T ACOUS GUI	SLOW, SUBDUED
NO THUGS IN OUR HOUSE	STEVE T ACOUS GUI	FAST, COLOURFUL
TOWERS OF LONDON	STEVE T ELEC GUI	MEDIUM, COLOURFUL
BALL & CHAIN		MEDIUM, COLOURFUL
PETER PUMPKINHEAD		MEDIUM, COLOURFUL
BREAK (15/20 MINUTES)		
DEAR GOD (ACOUSTIC)	1 PLAYERS: STEVE T ACOUS GUI & VOX STEVE H ELEC GUI & VOX	SUBDUED
LOVE ON A FARMBOY'S WAGES (ACOUSTIC)	2 PLAYERS: STEVE T ACOUS GUI & VOX STEVE H ELEC GUI & VOX MATT H BASS & VOX	SUBDUED
KING FOR A DAY		MEDIUM, COLOURFUL
EARN ENOUGH FOR US		FAST, COLOURFUL
MAYOR OF SIMPLETON		FAST, COLOURFUL

GRASS		SLOW, SUBDUED
ROCKET FROM A BOTTLE		MEDIUM, COLOURFUL
SGT ROCK		FAST, COLOURFUL
RESPECTABLE STREET		FAST, COLOURFUL
GENERALS & MAJORS		FAST, COLOURFUL
MAKING PLANS FOR NIGEL	DLYS ON "STEEL" NEAR END	MEDIUM, COLOURFUL
END & ENCORE		
SENSES WORKING OVERTIME	TERRY SNARES 1&2 STEVE T ACOUS GUI <u>DLY ON END "KICK IN SPACE"</u>	MEDIUM, COLOURFUL
STUPIDLY HAPPY	STEVE T ELEC GUI	MEDIUM, COLOURFUL
LIFE BEGINS AT THE HOP		FAST, COLOURFUL

MAJOR OF SIMPLE TON		FAST COLOURFUL
FEEL ENOUGH FOR U		FAST COLOURFUL
WING FOR A DAY		MEDIUM COLOURFUL
WAGES FACED	MATT H-22 & VOX STEVE H-10 GUI & VOX STEVE T ACOUS GUI	SUBDUED
BEAR GOD (HOCUS)	STEVE H-10 GUI & VOX STEVE T ACOUS GUI	SUBDUED
BREAK (15/20 MINUTES)		
PETER RUMPHREDS		MEDIUM COLOURFUL
BALL & CHAIR		MEDIUM COLOURFUL
TOWER OF LONDON	STEVE T ACOUS GUI	MEDIUM COLOURFUL
KD THOES IN OUR HOUSE	STEVE T ACOUS GUI	FAST COLOURFUL
SACRIFICIAL BOWTIE	STEVE T ACOUS GUI	SLOW PUNCHED
ION AND WINE		MEDIUM COLOURFUL
JASON & THE ARGUMENTS	FRANCOISE RICE IN MID SECTION	MEDIUM COLOURFUL
WINDSTAND		MEDIUM COLOURFUL
REALITY REEL		FAST COLOURFUL
NO LANGUAGE IN OUR LUNGS		MEDIUM COLOURFUL
FAITH OF LIBERTY	LOW DLY ON END "LIBERTY LINES"	FAST COLOURFUL

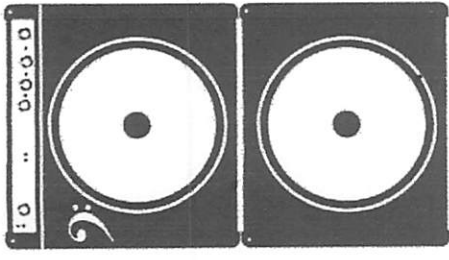
INPUT LIST

BACKLINE REQUEST	
<i>(EXTC will be providing own backline for Spring 23' tour)</i>	
<i>Please supply Cables and stands</i>	
FLY-in or Cruise dates:	
a. Drums (in preference)	
High end TAMA or DW with REMO Powerstroke 3 kick	
Kick 22" with DW9000 single kick	
TOMs 8, 10, 12, 14, 16 with REMO Emperor heads Toms	
2 SNAREs 14 x 6.5 chrome, with REMO Ambassador	
Zildjian A's / K's Custom: HiHats 14" or 15", Crash sizes; 16", medium 17", thin 18", 19" and 21"/22" ride	
All applicable hardware for the supplied kit: Tama 600series or up / DW 5000series or up	
b. Guitar	
Fender American Deluxe Blackface	
Fender Vibrolux	
Fender HotRod III	
Fender Tonemaster Deluxe (acceptable)	
c. Bass	
Markbass with matching 2x12 or 4x10	
GK RB300/700 with matching 2x12 or 4x10 cabinet	
Ampeg SVT PRO (3 or 4) with matching 2x12 or 4x10 cabinet	

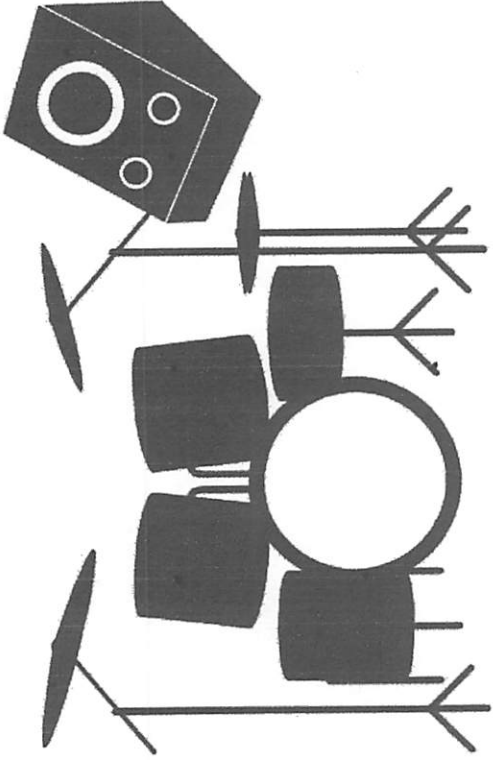
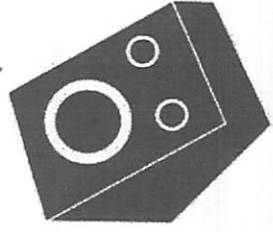
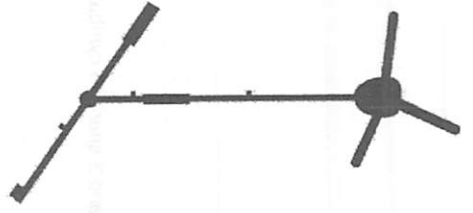
INPUT LIST

FOH engineer will most likely have (multiple consoles) show files, depending on console provided some inputs may vary

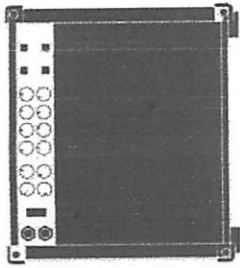
1 Kick IN	Senn 901 or Beta91		
2 Kick OUT	Audix D6 or Senn602	Short Boom	
3 Snare Top	Senn 604/904		
4 Snare Bottom	Senn 604/904		
5 SNR 2	Senn 604/904		
6 HH	KSM137/SM81	Short Boom	
7 Rack 1	Senn 604/904		
8 Rack 2	Senn 604/904		
9 Rack 3	Senn 604/902		
10 Floor 1	Senn 604/902	Short boom for 902	
11 Floor 2	KSM137/SM81	Short boom for 902	
12 OH L	KSM137/SM81	Tall Boom	
13 OH R	Senn 604/904	Tall Boom	
14 Spare			
15 Bass DI	Radial/ Radial JET		
16 Bass Cab	Senn 421/Beta 52		
17 LD GTR	Senn 908	Short Boom	
18 LD GTR	RE20/421/57Beta	Short Boom	DI Out (if available)
19			
20 GTR Vox	Senn 935/KMS105	Tall Boom	
21 Spare LD Vox			
22 Bass VOX	Senn 945/ KMS105	Tall Boom	
23 Crowd L	KSM137/SM81 or matched pair	Short Boom	Only for IEM
24 Crowd R	KSM137/SM81 or matched pair	Short Boom	Only for IEM



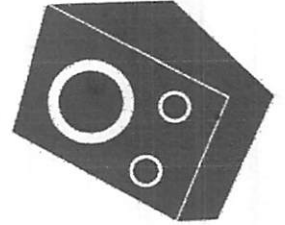
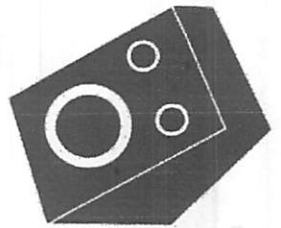
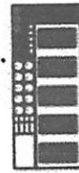
DI



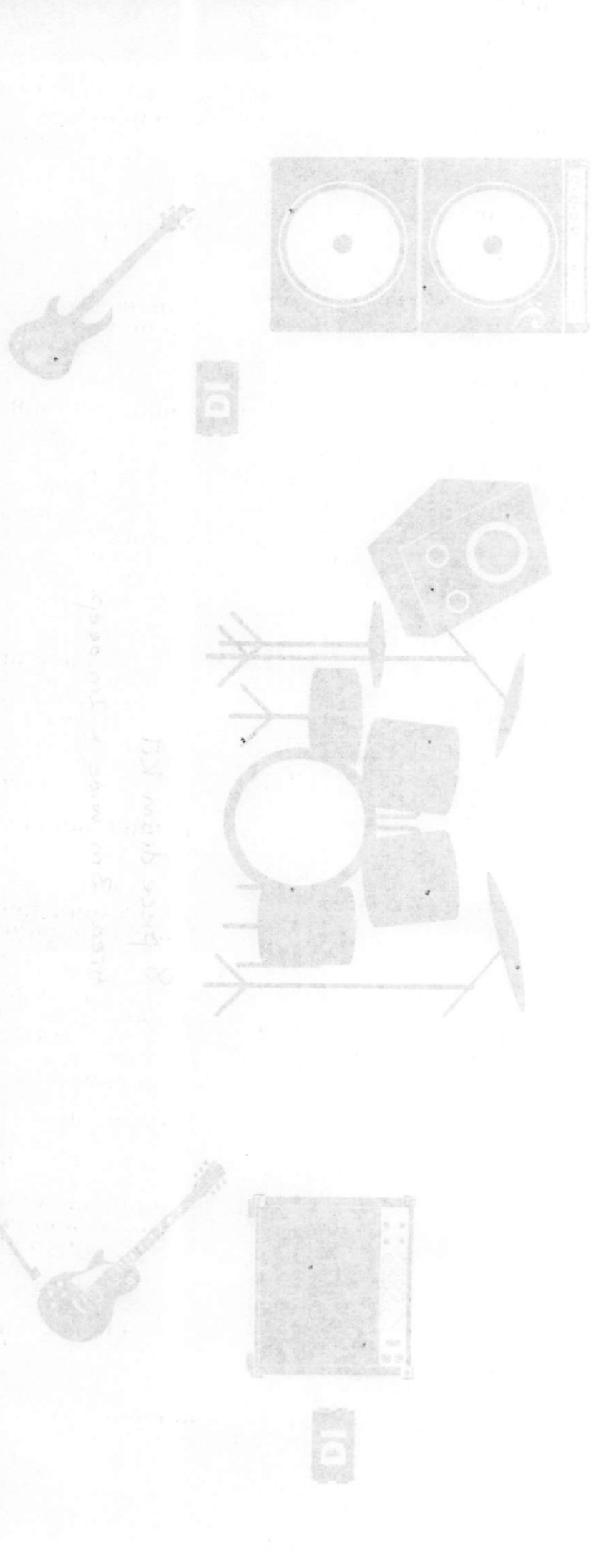
8 piece drum kit
Area: 3m wide x 2m deep.



DI



Object (Name, Brand)	Effects/Settings	Comments
Guitar Combo		Mic or di
Bass Combo		mic or di
Monitor		
Electric Guitar		
Bass		
DJ Box		
Monitor		
Monitor		
Monitor		
Monitor		
Boom Stand		
Boom Stand		
Drum Kit		8 piece kit with 3 rack, 2 floor and 2 snares 6 cymbals and hi-hats 10 microphones
DJ Box		
Multi Effect Pedal		



Handwritten notes:
 8 piece kit with 3 rack, 2 floor and 2 snares 6 cymbals and hi-hats 10 microphones
 DJ multi effect 8 piece guitar kit

EXTC Hospitality

Dressing Rooms

Please provide one large climate-controlled dressing room, with adjoining private bathroom and shower. Room should be furnished with tables (one for food/beverage, one for dressing) two couches, a coffee/end table, straight back chairs and a full-length mirror.

1 Fruit Tray

1 Veggie Tray

1 Bag of Tortilla Chips and dips – salsa/hummus

1 Bag of mixed nuts

1 case (24) Bottled spring/mineral water

5 New Black towels

1 box English black tea, Milk (skimmed), Honey and hot water (Kettle) and Mugs/teaspoons.

1 – (6) pack Diet Pepsi/Coke

1 – (6) pack Pepsi/Coke

Fruit juice

1 – (24) case of lager (unless otherwise discussed with Tour Manager/Band)

1 - Bag Ice and Ice Bucket

*The Band requires one meal per band/crew member or \$20 buy out per person, or \$200 cash buyout if Hospitality is unavailable.

Four (4) 3-star minimum (according to Priceline.com) non-smoking hotel rooms to be provided by VENUE. Hotel must be within five (5) miles of VENUE (unless otherwise agreed by Tour Manager /Band).

STAGE: Three (3) black hand towels for on stage & 1 case of room temperature bottled water. Please deliver it to the Production Manager during soundcheck. ALSO "as a matter of courtesy" One (1) clean trash container near the stage for disposal of used guitar strings, tape and other litter that may occur throughout the day. Trash containers should not be kept near food service areas and should be emptied on a regular basis. Please keep all perishable items refrigerated, or on a bed of ice to maintain freshness.

CONTACT INFORMATION:

Tour Manager: EXTC: extc@extc.band
Cc: terry_chambers@hotmail.com

FOH/PM: John Plank M: (406) 868-3645
Email: plankproductions9@gmail.com