

THOMPSON TWINS' TOM BAILEY



RIDER SUMMER 2022

Management :

David Stopps - davidstopps@fmlmusic.com - +44 7899 870023

Joseph Stopps - josephstopps@mac.com - +44 7947 754 839

Tour Manager :

Simon Bettison - simonbettison@icloud.com - +49 15731442218

THE THOMPSON TWINS' TOM BAILEY 2022 UK RIDER

This rider sets out the additional terms and conditions regarding the engagement in and is hereby part of the contract numbered between TB Touring Limited (hereinafter referred to as the 'Artist') and (hereinafter referred to as the 'Purchaser')

All parts of this rider are subject to change and ALL ASPECTS OF THIS RIDER SHOULD BE ADVANCED WITH THE TOUR MANAGER.

THIS RIDER IS 24 PAGES LONG WITH 23 SECTIONS

Tom Bailey - Rider 2022 - Simon Bettison - simonbettison@icloud.com - +49 15731442218

Touring Personell (To be confirmed in advance)

Manager - David Stopps - davidstopps@fmlmusic.com - +44 7899 870023

Manager - Joseph Stopps - josephstopps@mac.com - +44 7947 754 839

Tour Manager - Simon Bettison - simonbettison@icloud.com - +49
15731442218

Crew:

Subject to Change

FOH - Richard Brooker / Kelsh Buckman-Drage - rbsd@mac.com - +44
7768 427056

Backline/Stage - Joe Noonan
Backline/Stage - Kelsh Buchman-Drage
Backline/Stage - Krystian Joacimiak
Backline/Stage - Mark Riden

LD - Yenz Nyholm - yenz@newillumination.co.uk - +44 7957 303 191

Band:

Tom Bailey - Artist - **Strict Vegan**
Charlotte Raven - Keys/Cello
Alice Offley - Keys/Bass
Paulina Szezpcaniak - Drums

1. BILLING & ARTWORK

Only **approved artwork and photographs** authorised by the Artist shall be used on advertising. Contact Management for approved artwork and photographs. The running order and set length must be agreed prior to any advertising being published. Please contact Management.

Re approvals of photographs clause only applies to photographs of The Artist not other artists on bill



Joseph Stapes

2. STAGE & RISERS

The Purchaser will provide a **solidly built stage** all at one level with the following minimum dimensions for each date:

Width: 30 ft (10 m)

Depth: 20 ft (7 m)

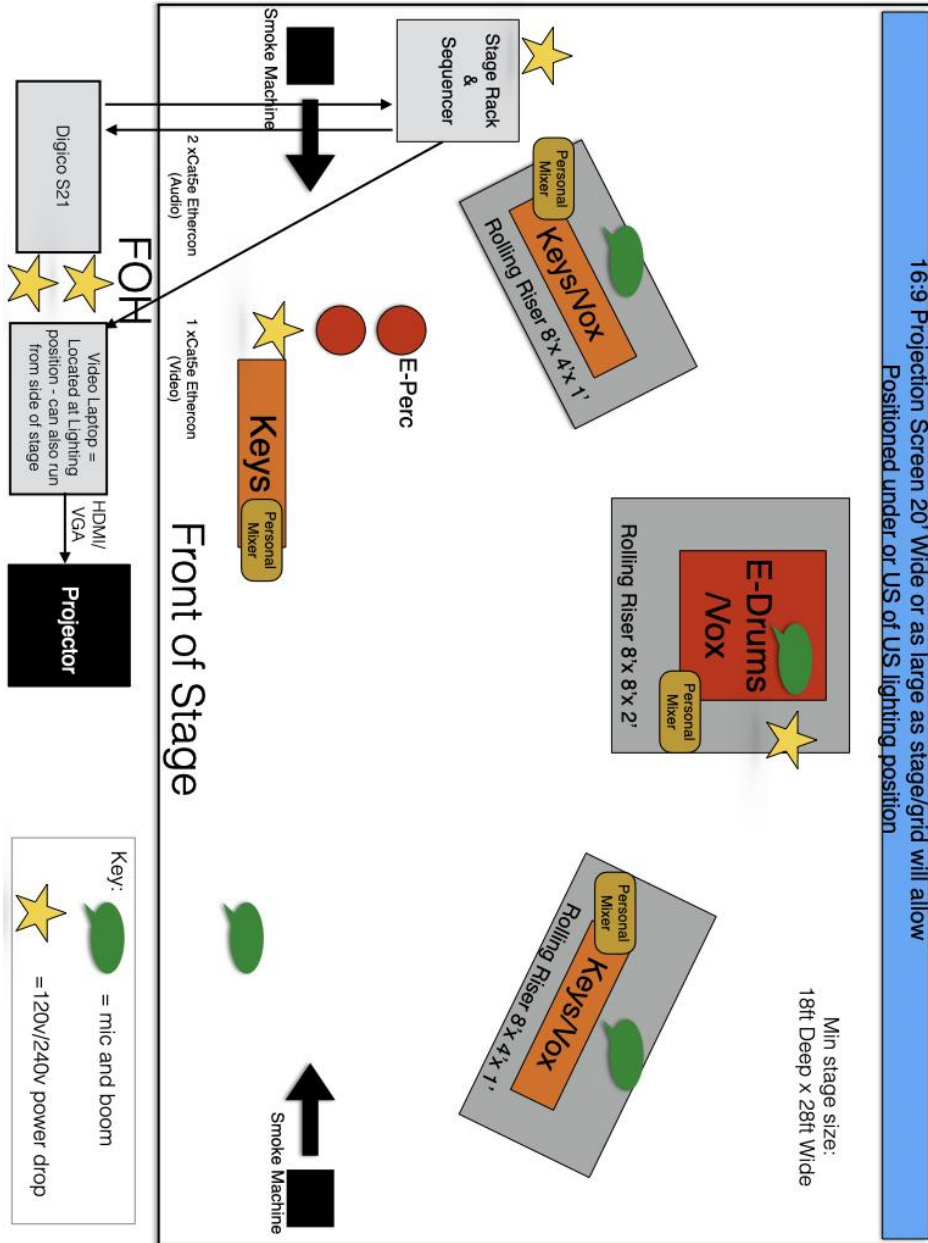
Height: 4 ft (1.25 m)

Purchaser shall also provide **3 ROLLING stage risers** with the following dimensions:

1. 8ft x 8ft x 2ft high - Drums
2. 8ft X 4ft X 1ft high - SL
3. 8ft X 4ft X 1ft high - SR

A stage plan is attached.

STAGE PLOT:



3. AUDIO SUMMARY

THE ARTIST will provide a **DiGiCo S21 for FOH and our own DiGiCo Stage rack plus a Klang System** complete with personal Mixers for Artist's in ear Fold Back. Artist must be able to locate the FOH mixer at the venue's regular FOH position. **Please provide a suitable stand or case on which we can place our FOH console.** The console measures 866mm wide and 846mm deep. Artist will provide UK 13A power Distribution at FOH. Please ensure the house provide 16A/32A at FOH and Distribution to feed plug boards etc. Artist also provides all walk-in and walk-out music and playback facilities. **We will require approx 2metre square area STAGE RIGHT for playback/Stage rack**

PURCHASER will provide 4 x DiGiCo approved Cat5 or Cat6 cables with shielded RJ45 plug and Neutrik NE8-MC1 EtherCON shells. DiGiCo runs Madi over Cat5 protocol and is NOT compatible in any way with Ethernet for standard computer set ups. Each end should be fitted with Essentra (formally Richco) RRC-14-7-28-M-K5B ferrite suppressor (Digico P/N SUPP002)

These cables are to be run from the stage RIGHT to the FOH mixer position,

If the distance from FOH mixer position to the stage is more than 100m, please inform the management immediately as the Artist's DiGiCo Cat 5 system will only work up to this distance. Therefore alternatives should be discussed. The Artist Cat5 cables shall be installed and removed by the purchaser. These can be used to send video if video feed is FOH.

The Artist feeds into the venue's PA system with Left, Right and Separate Sub feed on analogue XLR sends from the DiGiCo Console or from the DiGiCo stage rack. These sends can go directly to the PA system controller or into the house console. In addition, sub sends and 'fill' loudspeaker levels / EQ control must also be made available to the artist's engineer via the PA system controller at the FOH console.

As this is an electronic band with no audible onstage monitoring, the stage is silent. This means it will always be necessary to have **audience Front-fills**. These need to be able to provide ample level and coverage for the front 10 rows of the audience. The Front-fills must be substantial point source or of a line array design.

Purchaser shall provide a quality PA system capable of delivering 110dB at FOH with even SPL and full frequency coverage throughout the entire audience geometry. Line Array systems are always preferred. There must also be enough sub to cover the venue adequately and uniformly.

The System must be STEREO and a widely accepted professional brand. d&b, Meyer or L'Acoustics are very much preferred.

Purchaser must notify the Artist immediately if any sound level restrictions exist at venue.

Purchaser shall provide, from the time of load in, the services of a **competent audio engineer/System Tech** who is familiar with the in-house system and who can provide assistance with the Artist's integration into the in-house PA, install the audio snake and assist with the de-rig etc.

WIRELESS SYSTEM

Artist will provide their own wireless transmitter and receiver systems. 2 Channels Sennhesier IEM G3, 2 Channels Sennhesier Radio Mic and 2 Guitar G3 systems – All in the GB band 606-668Mhz.

Purchaser must ensure that the appropriate licenses for the frequencies being used for these wireless systems have been approved and obtained. Please contact management within three days of receiving this rider to confirm which frequencies are acceptable.

All house and other guest radio systems must be switched off during Artist's sound check and public performance.

4. VIDEO

Artist has created bespoke videos for every song played and this forms a very important part of the show.

- **PURCHASER TO PROVIDE** a projector with a minimum power of 10,000 lumens which must be located so that it enables a full stage width projection. This must be accessible by our LD who will configure the system. Source: **VGA OR HDMI from Laptop**. Please provide an input cable long enough to reach from Projector to Laptop at FOH OR STAGE and also a 4-way power strip for mains at FOH OR STAGE.

The projector must be positioned as high up as possible near the FOH position or on the balcony if projector capacity allows.

Alternatively it can be hung from a front lighting truss or similar fix. If stage is deep enough back projection is also possible.

- **PURCHASER TO PROVIDE** a projection screen 20 ft x 11 ft or as large as clearance below the upstage lighting position allows (drop to near floor is preferred where possible).
- **LED SCREEN ALTERNATIVE OK – CONTACT TOUR MANAGER**
- **PURCHASER TO PROVIDE 1 x Cat5 cable from STAGE RIGHT to projector position for video (Either FOH or STAGE)**

5. LIGHTING

The Purchaser shall provide a first class stage lighting rig together with a first class lighting mixing board adequate for the size of the venue as specified below. **The Purchaser shall also provide** an experienced lighting engineer who is familiar with the lighting system in the venue. This lighting engineer will be required from the get-in time and will need to assist Artist's lighting director with setting the lights in the four hours before doors open.

Lighting required:

Back truss : 8 Spots moving lights(CP HPE700,ROBE MMX,VL3000 or similar), NO mac500, or trackspots etc...
24 par cans in these colours...LEE 105,106,116,119,180,126 OR 6 moving lights washes or LEDS, 2 blinders

Front truss : 18 Par cans in LEE 132 135 NC, 6 LEKO profiles or Source 4s, 4 blinders

Floor : 4 spots as per BT, 4 ACLS, 4 Atomic strobes,

Effects : 1 large mirror-ball hung in above stage or in BT, 1 hazer, 2 follow spots with comms to FOH, plus follow spot operators. In some cases artist will provide 2 x half mirror balls cased. These will need power.

Desk : 1 Avolites Tiger Touch, running TITAN V8

Purchaser shall send venue's lighting specs to Management within 3 days of receiving this rider.

Fog Machine : **The Purchaser shall provide** 2 professional quality fog machines (only 1 will be required for smaller venues/stages) to be located on stage, left and right, and able to be controlled from the lighting desk. If this is unachievable, please provide a backup option to operate the machines from the wings. The Artist will use the fog as a cover when

coming on to the stage for the first song and at the beginning of the last two songs.

Understood this is a festival line up . Please advance lighting spec of festival which should be of at least similar quality to the requests above



Joseph Stapes

6. ELECTRICAL POWER

The Purchaser shall provide safe and adequate power for the PA system, lighting, projector and stage equipment. There must be a good earth with no voltage between neutral and earth. The purchaser shall ensure that the power shall be AC240 volts at 50hz (Fifty cycles per second) steady except in USA, Canada and Japan where it must be AC110 volts at 60Hz (sixty cycles per second) steady.

The Purchaser shall provide a clean power supply unit (UPS) capable of filtering surges and which provides continuing steady power should there be a power cut.

The Purchaser shall provide 4 x Single power **Stage** drops: 1 on the drum riser, 1 at the location of the stage racks stage right, 1 on each keys riser. These must be in place when artist arrives to enable a quick set-up.

FOH – 13 AMP 4 way for SOUND/LX DESK and 16AMP SINGLE PHASE for Projection if needed.

The Purchaser must have a qualified electrician available at the venue from the get-in

7. BACKLINE & STAGE EQUIPMENT

Purchaser shall provide the following:

- (a) Three ROLLING stage risers 1 x (8ft x 8ft x 2ft high) and 2 x (8ft X 4ft X 1ft high) (see above)**
- (b) 10,000 lumens projector and large screen (see 4 above)**
- (c) Lighting, effects and fog machines (see 4 and 5 above)**
- (d) 4 x CAT5 TO THE EXACT SPECIFICATION ABOVE to run from the stage RIGHT to the FOH mixer position,**
- (e) 1 x Cat5 cable from stage right to projector position for video**
- (f) Power as described in section 6**

8. STAFF, LOADERS & ENGINEERS

- (a) **The Purchaser shall provide** the services of at least three competent, sober and strong loaders for the load-in and the load-out after the show. It is essential that these loaders are available at the times designated by Artist's Tour Manager and that they have no other duties at the venue during the load-in and load-out. At least one of these loaders must speak good English.
- (b) **The Purchaser shall supply** a competent lighting engineer who is familiar with the venue's lighting to assist Artist's Lighting Director to set the stage lights.
This lighting engineer must be available at the venue from load-in time to load out.
- (c) **The purchaser shall supply** a competent audio engineer who is familiar with the venue's audio PA system and who can assist Artist's Audio Engineer with connection to the venue's system, stage in-fills, running the snake and the de-rig. This engineer must be available at the load-in.
- (d) **Purchaser or Purchaser's representative shall be present at the venue at all times from get-in onwards to co-ordinate with Artist's Tour Manager.**
- (e) **Purchaser shall have** a competent venue electrician available from the load-in time.
- (f) **Purchaser shall provide two competent Merch sellers**, to be on site 2 hours prior to doors opening.

9. VENUE ACCESS & LOAD-IN

The Artist will require access to the venue for the unrestricted setting up of equipment from ~~12.00 noon on the day of the show~~ (or at a time agreed with the Tour Manager). **Venue house audio, lighting engineers and electrician must be available at this time.**



Joseph Stoppes

Time to be confirmed with Tour Manager

10. TRANSPORT

The Purchaser must make available transfers for 10 people and luggage from Airport-hotel, hotel-venue, venue-hotel, hotel-airport where applicable.

SUMMER FESTIVALS 2022 -

Travel party will be travelling in:

1 LWB Gear van

1 LWB Band splitter

Up to 5 personal vehicles

Access and parking MUST be advanced for all vehicles

11. SECURITY

The Purchaser must provide adequate security from the beginning of the load in to the end of the load out. This must include ensuring that the Artist and the Artist's property are protected at all times both on stage and in the dressing rooms.

During the performance at least 1 security person must be in the stage area to gently assist any members of the audience who take it on themselves to get on stage.

Security personnel must take instructions from the Artist's Tour Manager or Manager. **Provisions must be in place to ensure that no one enters the Artist's dressing room unless authorised.**

12. AUDIENCE ACCESS & SOUND CHECKS

The Purchaser agrees that the audience will not be permitted to enter the venue until the sound checks have been completed and the Tour Manager has been consulted. ~~The Artist requires a sound check of a minimum of 180 minutes after Artist's stage gear has been set.~~

FESTIVAL



Joseph Stappes

13. GUEST LIST

The Artist will have a **guest list of up to 25 names and these people will be admitted free of charge.** In a seated venue the guest list seats must be best seats. Any unused guest list tickets will be returned to the Purchaser for resale. Please advance with the Tour Manager.

14. RUNNING TIMES & CURFEW

The Purchaser must inform the Artist as soon as possible if any curfew exists at the venue in order that load in, sound checks and performance times can be arranged accordingly. SHOW STOPS to be cleared with Tour Manager. **Under no circumstances is a show to be stopped or interrupted, nor is anyone other than the Tour Travelling party allowed on stage, other than with the agreement of the Tour Manger.**

15. PERMITS

It is the Purchaser's sole responsibility to obtain any permits or certificates that may be needed to complete the engagement including any driver's permits required to get to and from the venue and radio frequency permits as in 3 above.

16. DRESSING ROOMS & PRODUCTION OFFICE

Purchaser shall provide a minimum of **3 private dressing rooms**, one for Tom Bailey, one for the Band and one for the Crew. Where necessary Band and Crew rooms to be combined. The dressing rooms must be equipped with hot and cold running water, adequate heating and functioning air-conditioning. **Please try to make these rooms as welcoming and comfortable as possible, with adequate places to sit and relax, it makes a HUGE difference to everyones day. These rooms must be clean with at least 7 comfortable chairs, a table, a clothes rail for hanging clothes, full length mirrors, an iron and ironing board and adequate heating and lighting. Fresh flowers in the dressing rooms would be appreciated.**

Please make sure that all the dressing room rider is attractively positioned in the dressing rooms prior to the load-in time.

Purchaser shall provide an air-conditioned and adequately heated **production office** for the Tour Manager. This office must be equipped with a large desk/table, four chairs and fast broadband wi-fi at no cost to the Artist. Please supply any necessary wi-fi passwords.

The dressing rooms and the production office must be lockable and the keys given to the Tour Manager at the load-in.

Access to at least 2 shower facilities with hot running water and no rats MUST be provided from Load-in to Load-out.

17. CATERING AND HOSPITALITY

Times TBC with Tour Manager

Lunch

Purchaser to provide healthy and nutritious lunch for **12 people including 2 Vegans and 2 Vegetarians**. FYI a Salad bar is not a meal.

Dinner

Purchaser to provide healthy and nutritious hot dinner for **12 people including 2 Vegans and 2 Vegetarians**. FYI a Salad bar is not a meal.

DRESSING ROOM RIDER (positioned prior to Load-In time)

TOM BAILEY ROOM

2 People

A clothes rail for hanging clothes, full-length mirrors, an iron and ironing board

100% VEGAN DRESSING ROOM!!!! NO MEAT OR DAIRY PRODUCTS AT ALL!!!!

Kettle for tea/coffee making

2 pints of organic soya milk

Tea, coffee and sugar

4 bottles of Kombucha tea

6 bottle of water

1 bowl of fresh fruit and a vegetable platter with dips – Please note, these are very important. They should be organic, fresh and in-season. Suggested inclusions are spinach, bananas, berries, apples and peaches or cherries. The dip should be hummus and must be fresh and organic.

Black olives

1 Organic Avocado

1 bag of Kale Chips

Organic tomatoes

Organic bread

Selection of organic nuts and dried fruit.

2 Vegan energy bars

2 fresh lemons or limes (with an appropriate knife)

2 cups and saucers + 2 sets of knives, forks and spoons

4 medium sized water/beer glasses

BAND ROOM

(positioned prior to Load-in time)

4 People

4 Large Black towels
Kettle for tea/coffee making
1 pint of semi-skimmed milk
Good quality Tea, coffee & sugar (**NOT Nescafe etc**)
Fresh Ginger, Lemon and Honey
24 bottles of still water
6 bottles/cans of Heineken or Similar
1 x bottle of good red wine (over £10)
1 x bottle of Gin
2 x large bottle of tonic water
1 pack of quality Olives
Crisps / nachos (Chips) and **SALSA**
1 plate of cheese and crackers/biscuits
Fresh Fruit
Cups, glasses, cutlery and plates

CREW ROOM

(positioned prior to Load-in time)

4 bottles/cans of coke
4 cans of Red Bull
1 x bottle of good red wine (over £10)
Kettle for tea/coffee making
1 pint of semi-skimmed milk
Good quality Tea, coffee & sugar (**NOT Nescafe etc**)
12 bottles still water
3 bottles Vitamin Water
12 Bottles of Lager - Heineken etc
4 Non Alcohol beers
6 cans/bottles of cider
6 cans/bottles of 'Ale
Chips and dips
Trek Bars
Fruit
General Snacky items - surprise me
Cups, glasses, cutlery and plates

Production Office/Stage (Positioned prior to doors open)

12 small bottles of still water

8 small black towels

6 Large black towels

A nice treat to make the busiest person on tours day a little more enjoyable

18. INSURANCE

The Purchaser must provide all necessary insurance's including Public Liability, and insurance covering the Artist's equipment whilst in the venue. Public Liability should be for at least £1,000,000 or US\$1,500,000 or local currency equivalent.

19. SPONSORSHIP

Whilst sponsorship for the event or venue is acceptable, Purchaser shall not tie in Artist personally with any commercial product unless agreed with the Artist in advance.

20. MERCHANDISING

All merchandising rights are retained by the Artist and no product appertaining to the Artist's likeness, image or name shall be sold or in any way distributed without the prior written consent of the Artist.

The Purchaser shall make available 2 large 6 feet X 2 feet banquet type folding tables with black cloth covers or equivalent for the Artist to sell their own merchandising. These tables are to be positioned as close as possible to the main entrance to the venue.

Purchaser shall provide hanging points behind the tables for the hanging of T-shirts and signs etc.

Purchaser shall provide two competent Merch sellers, to be on site 2 hours prior to doors opening.

Purchaser will ensure that no site rental or commission is payable in regard to merchandising. The purchaser must do everything possible to deter and if necessary prosecute unauthorised or so called 'pirate' merchandisers operating outside the venue.

The Artist shall have the right to video and/or record the performance and sell such performances if they so wish.

21. ADMISSION PRICES

The agreed admission ticket prices are as advertised.

22. CAPACITY

The agreed capacity of the venue is:

If such capacity is exceeded for any reason Purchaser shall pay 85% of any such additional ticket sales to the Artist.

23. THE MEDIA

Whilst the Artist is prepared to participate in appropriate promotion, the Purchaser shall not commit the Artist to any TV, Radio or Press interviews without the approval of the Artist.

The media shall not be admitted to the stage area or the dressing room area without the consent of the Artist.

THIS RIDER TOGETHER WITH THE CONTRACT CONSTITUTES THE COMPLETE AGREEMENT BETWEEN THE PARTIES HERETO. NO ALTERATION MAY BE MADE TO ANY PART OF THE CONTRACT OR RIDER WITHOUT THE FULL WRITTEN AGREEMENT OF THE ARTIST. ANY BREACH OF THIS AGREEMENT BY THE PURCHASER MAY RESULT IN THE NON-APPEARANCE OF THE ARTIST IN WHICH CASE THE ARTIST SHALL BE ENTITLED TO THE FULL CONTRACTED FEE.

THIS RIDER HAS 23 (TWENTY THREE) SECTIONS AND 24 (TWENTY FOUR) PAGES.

SIGNATURES

AGREED AND
ACCEPTED.....PURCHASER

DATE.....

AGREED AND
ACCEPTED.....ARTIST

DATE.....