

The Classics IV®

Performance Rider

This "Rider" is attached to and hereby made part of the contract dated _____
Between Tom Garrett F/S/O The Classics IV® (hereafter known as "Artist") and
_____ (hereafter known as "Purchaser").

All terms and provisions in this rider and in the contract to which it is attached are part of one and the same contract and are referred to herein as the "Contract". Signing the cover page of the contract verifies that all conditions and provisions of this rider will be met. Purchaser, please initial each page at the bottom.

It is at all times the desire of The Classics IV® to be as cooperative as possible and adjustments may be possible. However, no part of this contract may be altered or deleted in any manner without the express written consent of the Artist.

1. The Classics IV shall receive 100% star billing in all publicity and advertising including, but not limited to, billboards, flyers, programs, newspaper ads, radio and television ads, etc. **Unless otherwise agreed upon.**
2. Stage (with an appropriate backdrop) must be no less than forty (40) feet wide, by twenty-four (24) feet deep, by three (3) feet high, or a suitable height relative to the venue. A "Carpeted" drum riser eight (8) feet wide, by eight (8) feet deep, by sixteen (16) inches high, well secured to the stage, with sections well secured to each other and positioned according to the stage plot, must be provided.
3. A secured staircase to the audience should be center stage when possible.
4. A roof, sufficient to provide protection to the stage, the Artist, the Artist's equipment and the Artist's working crew must be provided at all outdoor venues irrespective of the weather conditions. The roof is to be provided at no cost to the Artist, etc. Further, the Purchaser accepts full responsibility for inclement weather at any and all outdoor venues and understands the Artist is to be paid in full even if unable to perform do to weather. At no time will Artist continue to perform during electrical storms or when rain may affect the on stage electrical equipment.
5. The Front Of House (F.O.H.) mix console should be placed two thirds ($\frac{2}{3}$) of the way back in the house and in front of one stack (right or center). Isolated power to three (3) quad boxes (110 volts/20 amps per box) is required within access of the stage.
6. Purchaser will supply and engineer to operate F.O.H. console unless otherwise notified by the Artist. A house or sound company employee will mix monitors for both sound check and performance as needed. In addition the house or sound company will provide personnel to troubleshoot sound problems during sound check and performance.
7. Purchaser will provide two (2) stagehands to assist Artist with unloading, loading, set-up and tear down before and after the performance.
8. The Artist will have full access to the venue at least four (4) hours prior to the start of the first performance(s). This access shall include the dressing rooms.

Initial Here _____

9. **SOUND, EQUIPMENT, LIGHTS and BAND GEAR:** Purchaser will provide a professional, high end "Sound System" consisting of the following equipment:
- A. **F.O.H. MIX:** Minimum 24 channel PROFESSIONAL (Midas/Yamaha/SoundCraft or similar) ANALOG live sound mixing console with eight (8) subgroups, four (4) discrete post-fader aux sends and a minimum 4-band semi-parametric channel "EQ" with high-pass filter. A spare power supply is REQUIRED as is proper lighting for the mixing console and outboard racks. Digital mixing consoles must be approved in advance by Artist. An uninterruptible power supply is mandatory...
- B. **F.O.H. SPEAKERS:** Professional 3-way or 4-way Hi-Output, Hi-Fidelity speaker system with dedicated 18" subwoofers must be provided. Professional amplifiers with ACTIVE crossover systems or processor/software based controllers.
Quantity of main speakers and amplifiers to be determined by the capacity of the venue, as to provide full coverage to all seating areas. Any remote/delay speaker systems must be properly time-aligned to the main speaker system.
- C. **MONITOR MIX: (FLY IN Dates only)** Minimum twenty four (24) channel professional live-sound mixing console with eight (7) discrete aux/mix outputs. A spare power supply is required as is proper lighting for the mixing console and outboard EQ rack. Mixing consoles designed for multi-track recording or front of house are not acceptable. This console must be designed specifically for monitor applications with post-cue EQ insert points for all aux/mix.

The Classics IV carry in-ear monitor systems.

All questions regarding Sound, Monitors or Lighting should be directed to kevin@theclassicsiv.com or by calling 309-830-8219

STAGE GEAR Drums: 5 piece Drum Kit (Pearl, DW or Tama, high end kit)
& All Drum Mics.

Toms – 12" & 14" mounted plus one 16" floor
5 ½ x 14" 10 lug Stainless Steel Snare
High Hat Stand, Snare Stand, Bass Pedal
Three (3) Boom Stands, Two (2) Straight Stands
Roc N Soc Drum Throne
One (1) Blue Jam Block
8' x 8' x 12" Drum Riser w/Carpet Two

8x8 Risers for Keyboard and Saxophone

10: **ALL BACKLINE GEAR IS TO BE IN GOOD WORKING CONDITION!**

- **KEYS:** 1) M-3 Enhanced KORG 73 key and a Yamaha MX61 (May substitute Korg Triton or Kronon), two-tier keyboard stand, pedal for each Keyboard, 1 midi cable, 1 Roc N Soc Throne.
- **Cables:** Twelve (12) XLR Cables, Six (6) Line Cables
- **Stands:** Six (6) Boom Stands & Two (2) Straight Stands & Three (3) guitar stands
- **Five (5) SM 58 vocal Microphones. Five (5) Direct Boxes.**
One (1) frequency-agile UHF handheld (Shure 58/B58 ONLY) wireless microphone for
the lead singer. Fresh batteries please.

Initial Here _____

The Classics IV®

11. **V.I.P./GUEST PASSES:** Purchaser will provide no less the Twelve (12) guest passes per show. These passes will be provided at no cost to the ARTIST and should provide V.I.P. seating in the F.O.H. These passes should be provided to the Artist in advance of the performance either in the form of tickets or as a guest list at the door/ticket office.
12. **TRANSPORTATION:** (fly dates only) Transportation to and from the airport, hotel and venue should be in the form of One (1) fifteen (15) passenger van (with back seat removed) or a comparable vehicle(s). Transportation should be available during the entire stay. (As always transportation may vary depending on local travel requirements)
13. **HOTEL ACCOMODATIONS:** Six (6) rooms required (Non-Smoking) located in a first rate hotel with restaurant attached or nearby (i.e. Holiday Inn, Marriott, Courtyard etc.).
14. **MERCHANDISING:** The Artist shall have the right to sell merchandise in the form of pictures, shirts, hats, tapes, CD's DVD's etc. with no percentage taken on music-ware (CD's, DVD's Tapes etc.) Purchaser shall supply a secure display area with ample lighting, access to power with one (1) table for merchandise prior to and after performance, two (2) tables for autographs and pictures after the show. *(it is always our pleasure to take time for pictures and autographs)* We ask for a staff member to help organize the line if possible.
15. **DRESSING ROOM/HOSPITALITY:** Purchaser will provide at least one (1) large lockable dressing room with lavatory separate from those available to the general public. For remote locations, a mobile home/office type unit with working facilities is acceptable. The dressing room should have private access to the stage and be equipped with following
 - A. One (1) full length mirror
 - B. One (1) ironing board with iron
 - C. Six (6) chairs and one (1) table
 - D. Cold drinks on ice provided before sound check and refreshed prior to performance to include at least six (6) bottles of Coke, six (6) bottles of Diet Coke and twelve (12) bottles of water, hot coffee with cream and sugar (if possible). F. Deli and or veggie tray.
16. **MUSIC LICENSES:** Purchaser agrees to procure and pay for, at his/her own expense, prior to the date of engagement provided for in this agreement all necessary licenses for said engagement, including but limited to, any and all clearances and license from the composers, authors and publishers' association of ASCAP and BMI. Purchaser agrees to indemnify and hold harmless Artist from any and all claims of any nature arising from purchaser's failure to procure aforesaid license and clearance with respect to said musical compositions. This paragraph refers exclusively to ASCAP and BMI.
17. **COLLATERAL USE / JOINT VENTURE:** Purchaser shall not have the right to broadcast, televise or video the performance without the express written consent of the Artist. Whenever audio or visual recording is granted, media personnel are asked to meet with Artist or their representative as to the placement and movement of cameras etc. These arrangements are to made one (1) week prior to the performance whenever possible, but must be made prior to the start of the performance. **It is the purchaser's responsibility to monitor the audience audio and video recording devices, which are absolutely prohibited during the performance. However, still photography is permitted.**
18. **CONTROL OF PRODUCTION:** Artist shall have sole and exclusive control over the production, presentation and performance of this entertainment unit and each member thereof, including all persons employed by Artist in connection with engagement.

Initial Here _____

The Classics IV ®

- 19. **OPENING ACT/SHARED BOOKING:** Opening act must fax set list to (309) 662-9020, prior to the engagement for approval to avoid any conflict /duplication of material. In addition all stage changes must discussed in advance to avoid confusion and misunderstanding.
- 20. **NO ENDORSEMENTS:** Artist's name and /or likeness may not be used as an endorsement of any product, commodity, service or the like, nor shall it be used directly or indirectly with any commercial tie up except in sole connection with the sale of tickets to the performance specified in this contract, without the permission of the Artist.
- 21. **PROMOTION:** TV, Radio and Newspaper interviews are encouraged. To formalize interviews, purchaser should have media contact The Classics IV directly at (309) 828-2200.

The obligations of the Artist herein are subject to detention or prevention of sickness, inability to perform, accident, transportation, acts of God, labor disputes, riots, epidemic and any act of public authority or any similar or dissimilar cause beyond Artist's control.

In the event of rain or other weather conditions, which might interfere with the performance(s) of Artist hereunder, the parties shall mutually determine weather or not, the performance(s) should proceed. However, in any event, if the performance(s) in not held by reason of any such weather conditions, purchaser agrees to pay Artist the full amount provided for in the contract. If Artist's performance is delayed due to prior acts running overtime by more than thirty (30) minutes, the Artist will have the right to shorten their performance(s)

All settlements are to be made at time sound check to Tom Garrett. (Cash Preferred) Cashier's checks, Bank checks, Company Checks or Money orders are to be made payable to "The Classics IV" **No Personal checks accepted...**

This contract rider, its terms and conditions, supersedes all other riders executed by "The Classics IV"® prior to August 1, 2019

The terms of all pages of this contract are agreed upon by:

Purchaser

Tom Garrett/The Classics IV

Date: _____

Date: _____