



## ***Dire Straits Legacy Rider 2023***

This rider shall be attached as an Appendix to the ARTIST ENGAGEMENT AGREEMENT, and as such shall be considered an integral part of that Agreement. The Purchaser guarantees that he, and/or any of his promoters, event managers, any of their subcontractors shall receive a copy of this RIDER and shall respect and follow all of the terms as contained herein. Any failure to do so without written confirmation from Artist manager may result in cancelation of the Engagement without any further obligation to Purchaser.

**If there are any questions, problems or difficulties complying with any aspect of the following requirements, please contact the following people immediately:**

**Technical manager:**

Tony De Grandis

mobile: +39 331 3387890

email: [info@produzionilive.it](mailto:info@produzionilive.it)

Skype: tonydegrandis

**We4show s.n.c.**

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## ***Dire Straits Legacy Tecnichal Rider 2023***

### **STAGE**

Stage size: 14 mt x 12mt x 1mt ( 45ft x 39ft x 3.3ft)

Stairs: Two (2) sets of stairs, one stage left and one stage right.

Handrails: Must cover all open spaces stage left, upstage and stage right.

### **F.O.H.**

Audio must be as maximum 30 mt (100 ft) from the stage

F.O.H. size: 5 mt x 3 mt (16 ft x 8 ft).

### **RISERS**

Production needs two (3) risers on stage located as in Stage Plot in attach:

DRUM risers: 3 mt x 2mt x 0.60 mt carpeted ( 9ft x 7ft x 25in)with steps

PERCUSSION: 3 mt x 2mt x 0.60 mt carpeted ( 9ft x 7ft x 25in)with steps

KEYBOARDS risers 3 mt x 2 mt x 0.40 mt carpeted ( 9ft x 7ft x 15in)

### **BARRICADES**

Stage: barricades located 2ft in front of the main PA subs. Bike racks closing the ends

### **DRAPES**

Black drapes covering the back of the stage. Must cover from wall to wall and from floor to trim.

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## **P.A.**

Meyer Sound, L'Acoustic, V-DOSC and DV-DOSC, d&b Audio Technik, Adamson or JBL P.A. systems are accepted. **Any other system or handmade systems are not accepted.**

The system must be capable of delivering 112dB SPL with no distortion at the F.O.H. area. Depending on the venue, Auxiliary or secondary Sound systems (Front fills, Outfills or Sidefills) must be installed for the complete coverage of all the areas. The Sound Company is responsible for having the System installed, adjusted and calibrated by the time the artist technicians gets to the Venue. The Sound Company System Tech, must be present and available during sound check and until the end of the performance.

## **FOH**

n.1 digital mixer Avid Venue Profile with Wave standard plug in.

n.1 Stage Rack Avid with 48 input and 24 output

### **OR**

n.1 digital mixer Avid SC 48 - 48 input and 24 output

### **OR**

n.1 digital mixer Avid S3L- 48 input and 24 output

### **OR**

n.1 digital mixer Avid S6L- 48 input and 24 output

### **OR**

n.1 digital mixer Digico Serie SD Range 48 input and 24 out.

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## **Monitor world**

n.1 digital mixer Avid Venue Profile with Wave standard plug in.  
1 Stage Rack Avid with 48 input and 24 output

**OR**

n.1 digital mixer Avid SC 48 - 48 input

**OR**

n.1 digital mixer Avid S3L- 48 input

**OR**

n.1 digital mixer Avid S6L- 48 input

**OR**

n.1 digital mixer Digico Serie SD Range 48 input

## **I.e.m system**

n. 8 Shure PSM 1000 with n.9 body pack

n. 1 PA821A antenna combiners

n. 1 Shure HA-8089 Helical Antenna for Wireless & PSM Systems

or

n.8 Sennheiser EW300 G3 with n.7 body pack

n.1 Sennheiser AC2 with booster

## **Wedges**

n.1 d&b M2 stage monitor (sax) or n.1 Clair Brothers 1.2 Am or Adamson M212

## **Sub Woofer**

n.1 DYNACORD MADRAS or similar (Drums)

n. 2 speakers as Intercom – one in FOH and one on stage

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## **Wiring and accessories**

### **Cables**

- n. 15 XLR to XLR 2 mt.
- n. 15 XLR to XLR 5 mt.
- n. 15 XLR to XLR 10 mt.
- n. 10 XLR to XLR 20 mt.
- n. 16 jack to jack 3 mt.

### **Stands**

- n. 06 Floor mike stand
- n. 08 Short boom stand
- n. 20 Tripod Mic Stand with Telescoping Boom
- 8 Gravity NS 411 Music Stand

## **Microphones**

As indicated on the channel list

### **AC system**

n. 02 ac transformer 110/220 3kw

Socket and plugs as in attached Stage Plot

### **Intercom system**

n.01 Intercom system with 4 substation wireless preferred.

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## **Crew**

1. F.O.H sound engineer
2. Monitor sound engineer
3. Drum tech
4. Gtr tech
5. 1 backliner

## **Lighting**

We are not bringing with us any LD or lighting crew so locally the venue has to provide a lighting system including the crew.

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## ***Dire Straits Legacy Backline Rider 2023***

Below you will find the backline list to be rent necessary for the performance of the show

### **Trevor Horn**

n.1 8X10 cabinet Ampeg USA, SVT o Markbass  
n.1 Ampeg SVT cl head

### **Phil Palmer**

n.1 Mesa boogie Triple Rectifier head  
n.1 4x12 Mesa boogie cabinet

### **Marco Caviglia:**

n.1 Marshall 1960BV 280-watt 4x12" Straight Cabinet

or

N.1 Marshall 2x12 cabinet 2061CX

### **Cristiano Micalizzi: Drum**

– GRETSCHE, PEARL or YAMAHA with tom mount on bass drum

-Bass Drum 22"

-Snare Drum 14x5" (possibly Ludwig Supraphonic)

-Tom 10"

-Tom 12"

-Floor tom 16"

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Cymbals (Zildjian K):

Ride 20"

Hi Hat 14"

Crash 18"

Crash 17"

Splash 10"

### **Hardware - DW**

-4 cymbal stands

-Tom holders (first 2 mounted on Bass Drum mount)

- Hi hat hardware

-n 2 Snare drum holder

-Bass Drum Pedal Pearl 'Eliminator'

-Drum throne (regular, no motorcycle model)

-2 music stands.

### **Drumheads - REMO**

22" BD - Clear Powerstroke 3 Batter & Gretsch Logo Resonant

10" RT - Coated Ambassador on top & bottom

12" RT - Coated Ambassador on top & bottom

16" FT - Coated Ambassador on top & bottom

(2) 14" SN - Coated Ambassador on top & Ambassador Hazy bottom

1 spare set of Coated Ambassador's - 12/14/14/16/22

1 - Stage Fan

1 - Music Stand w/ light

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**Primiano Di Biase: Electric Piano**

n.1 Yamaha Montage 8 with sustain pedal

**Organ:**

n.1 North Organ C2D with sustain pedal and with stand

n.1 61-key Midi Controller keyboard such as a Novation ReMote SL61

n.1 Accordion Excelsior 6/8, 120 or 80 bass button with Mic.System

n. 1 Boss expression pedal model FV500L

n.1 pedals Yamaha FC7,

n.1 double keyboard stand

n.3 single keyboard stand

n.1stool/bench

**Alan Clark:**

1 x Hammond C3 or B3 organ with 122 or 145/7 Leslie (switchable either from the organ or via a Leslie combo footswitch) and bench

**Keyboard:**

1 x Yamaha Motif XS8 Piano with sustain pedal, stand and piano stool/bench.

**Danny Cummings: Percussion, Vox**

**Congas:**

LP Galaxy 12 1/2 "Tumba synthetic head on a single stand

LP Galaxy 11 3/4 "Conga synthetic head on a single stand

**Timbales:**

LP Timbales Tito Puente with stand and cowbell post affixed

2 LP cowbell (1 large , 1 small)

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3 cymbal stands with boom  
Cymbals Zildjian  
1 splash  
1 16" crash medium  
1 18" crash dark  
1 Mark Tree (wind chimes) with stand  
1 percussion table  
1 LP bongos with stand  
1 bar stool

**Jack Sonni:**

1 x Fender DeVille 2x12

**Various:**

n.10 guitar stand Hercules  
n.2 bass guitar stand .  
n.1 Hercules 1 x 8 Guitar Rack  
6 music stands with light  
n.2 Bar stool  
n.3 Fan

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## ***Dire Straits Legacy Rider 2023***

### **DRESSING ROOM, CATERING / HOSPITALITY**

All dressing rooms must be completely set no later than 2:00 pm and when possible all dressing room should have restroom and shower

#### **N.1 Band dressing room**

Furniture: Six (6) comfortable chairs,  
Two (2) tables  
One (1) Sofa (4 seats),  
One (1) Mirror Whole Figure,  
Two (2) Clothers Hangers with Wheels.

#### **N.1 Mel Collins dressing room**

Furniture: Two (2) comfortable chairs,  
Two (1) tables  
One (1) Sofa (2 seats),  
One (1) Mirror Whole Figure,  
One(1) Clothers Hangers with Wheels.

#### **N.1 Trevor Horn dressing room**

Furniture: Two (2) comfortable chairs,  
Two (1) tables  
One (1) Sofa (2 seats),  
One (1) Mirror Whole Figure,  
One(1) Clothers Hangers with Wheels.

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### **N.1 Crew room with Rest Room and Shower**

Furniture: Six (6) comfortable chairs,  
Two (2) tables  
One (1) Sofa (4 seats),  
One (1) Mirror Whole Figure,  
Two (2) Clothers Hangers with Wheels.

### **N.1 Production/Tour Management Office**

Furniture: Six (6) comfortable chairs,  
Two (2) tables  
Two (2) Clothers Hangers with Wheels.

### **Dressing rooms catering requirements**

All dressing rooms should have the following catering requirements

- 1 litre glass bottles of flat, room temperature, water (16 total)
- 1/2 litre glass bottles of flat, room temperature, water (48 total)
- Bottles of Coca Cola classics ( 12 total)
- Bottles of Diet Cokes (6 total)
- Six (6) fruit juice
- bowl of whole, uncut fresh fruit (3 total)
- One (1) Electric Kettle for boiling water
- Assorted Tea Selection and Chamomile
- One (1) Jar of Honey (Preferably Hanes Loquat Honey or Activated Honey)
- Sugar and brown sugar,
- 1/2 liter of Milk

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- Two (2) whole lemons
- One (1) Cutting board with knife
- Height (8) large ceramic tea mugs and teaspoons
- Tall glass drinking glasses
- Assorted snacks like nuts, pretzels, potato chips, candy, pastries
- Sandwiches (a selection like roast beef, turkey, ham, cheese, vegetarian) for 14 person.
- Linen napkins (12 total)

Bottles of beer (no Budweiser) refrigerated or on ice ( 24 Total)

- One (1) Bottle of high quality white wine
- One (1) Bottle of high quality red wine

### **ON STAGE REQUIREMENTS**

Purchaser shall provide on stage:

Sixteen (16) Medium Black Towels ( 8 for soundcheck and 8 for the Show)

140 x 0.5L bottles of room temperature spring water.

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