

*******IMPORTANT*******

Re: Contract# _____

This page must be separately signed and returned to

Bob Birk

bob@paradisearchists.com

Artist's billing can only be used as follows:

Journey 50%

former lead vocalist 25%

STEVE AUGERI 100%

No other billing is acceptable!!!

It is expressly understood that:

1) All promotional material (print media, audio video, etc.) MUST be sent to bob@paradisearchists.com for approval prior to any use.

2) If the Artist's performance is improperly billed/advertised, STEVE AUGERI has the option to refuse to perform and will be paid in full, per the contract.

Accepted and agreed:

By: _____ Date: _____

Thank You

Journey former lead vocalist STEVE AUGERI

Journey Former Lead Vocalist Steve Augeri Concert Rider

RIDER TO CONTRACT No: _____ DATED: _____ BETWEEN
_____ HEREIN AFTER REFERRED TO AS "PURCHASER" AND Hi-Hat, Inc.,
f/s/o Steve Augeri. HEREIN AFTER REFERRED TO AS THE "ARTIST".

RIDER REQUIREMENTS:

Any contract returned with rider unattached, unsigned or amended in any way without prior negotiation and the written consent of the Artist shall be rendered null and void and shall constitute due cause for immediate cancellation by the Artist of the engagements specified in the accompanying contract. This contract Rider has been prepared to maximize the efficiency and presentation of the Artist's performance.

If for any reason you, the Purchaser, find it necessary to make changes in the basic requirements contained herein, please contact: *Paradise Artists, Inc.*

If the Purchaser is unable to meet a requirement due to his inability to arrange for service or item and that item or service can be provided by Artist, the Purchaser shall be liable for any and all responsible fees, charges or other remuneration required to provide said service or items.

PURCHASER'S LIABILITY & LEGAL AGE:

The persons executing this Agreement on the Purchaser's behalf warrants their authority to do so, and such person hereby personally assumes liability for the payment of all compensation hereunder and the performance of all Purchaser's obligations hereunder. The Purchaser warrants s/he has the right to enter into this contract and is of legal age.

DEPOSIT:

Any deposit referred to in this contract is non-refundable except as applied in clause 6 of this rider.

ARTIST'S AUTHORIZED SIGNATORY:

This contract is not binding until duly executed by the Artist.

MATERIAL BREACH OF CONTRACT:

All of the provisions of this contract are the essence and failure of the Purchaser to comply with any of them shall constitute a material breach of contract. The Artist shall be entitled to cancel the performance without prejudice to payment in full.

INDEMNIFICATION:

Purchaser agrees to indemnify and hold harmless Producer/Artist and its employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the Engagement.

FORCE MAJEURE:

It is agreed that if any venue referred to in this Contract is canceled in consequence of Force Majeure, no claims shall be made against the Purchaser in respect of non-fulfillment of the terms of this Contract with regard to the venue so affected.

RIOT/CIVIL DISORDER:

The Artist shall have the right to cancel this Contract without liability if in its sole and absolute judgment riot or civil disorder may endanger the life of, or safety of, the Artist and his party if the engagement takes place.

INSURANCE:

Purchaser agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the Artist's performance, the installation and/or operation of the equipment and instruments provided by producer and/or its employees, contractors and agents). Such liability insurance shall be in the amount required for the venue, but shall in no case have a limit of under One Million Dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force at all times that Producer/Artist and its employees are in place of performance. Purchaser agrees to name each member of the Steve Augeri Band, and Hi-Hat, Inc additional insured on above-mentioned insurance policy. Purchaser also agrees to provide Workman's Compensation covering all of Purchaser's employees and third party contractors. Purchaser further agrees to provide all risk insurance coverage for all equipment provided by producer and/or its employees or contractors against fire, vandalizing, theft or any other event causing loss or damage to said equipment. Purchaser further agrees to obtain, at his expense, all licenses, permits, certificates of insurance, and/or any other approvals required by any entity with jurisdiction or authority over or with respect to this engagement.

PAYMENTS & DEPOSITS:

All deposits must be received by the date specified in the contract. All payments made on the night of this show MUST be made in **CASH or Certified Check** payable to Hi-Hat, Inc. In the event that compensation payable to Artist hereunder is measured in whole or part by a percentage of receipts, Artist shall have the right to set a limit to the number of free admissions authorized by the employer. If employer is unable to accurately determine the number of persons admitted free, the employer agrees to accept as binding a reasonable estimate made by the Artist's representative. Furthermore, employer agrees that at no time will the number of free admissions be in excess of five (5) people. Employer agrees to provide Steve Augeri Band with five (5) Passes for each performance.

PURCHASER'S AUTHORIZED REPRESENTATIVE:

The Purchaser, or his appointed authorized representative, shall be on hand from designated Artist arrival time, to deal with any contingency arising in connection with production of the performance.

TICKETING:

A reasonable number of complimentary tickets, to be not more than thirty (30) shall be available in the Artist's name, and the Tour Manager will inform the Purchaser as to their use and will supply the Purchaser with certified, signed list of complimentary tickets.

UNAUTHORIZED RECORDING / PHOTOGRAPHY:

The Purchaser agrees to take all necessary precautions to ensure that no recording, either video, audio or audio-video, may be made without the express written permission of the Artist. Furthermore, the Purchaser agrees, that no transmission or broadcast by radio, television, closed circuit TV, direct film, internet or other method will be permitted without the express written permission of the Artist. All precautions should be taken by the Purchaser to ensure that no unauthorized professional audio, video or audio-video is allowed into the main audience area. No part of the show shall be taped, filmed, recorded, or reproduced without the prior approval of the Artist. No photos, posters, T-shirts, etc., may be reproduced or sold without the prior approval of the Artist. The Artist will be allowed to sell tour merchandise at each show, CDs, etc., as well as record their performance.

INTERVIEW / RADIO AND TV:

The Artist shall be under no obligation to give any interview to radio or television, newspaper or magazine during the terms of this Contract unless the Artist's prior permission has been given.

MERCHANDISING / SOUVENIR MATERIALS:

- a) The Artist shall have the sole and exclusive right to sell any of the Artist's merchandising and the receipts there from shall belong exclusively to the Artist.
- b) The Purchaser agrees that no recording shall be made, sold or distributed in connection with the performance. The Purchaser also agrees to take all reasonable endeavors to discourage all "pirate" vendors from selling and distributing such unlicensed merchandise directly outside or directly in the vicinity of the place of performance.

COLLEGE / UNIVERSITY VENUE:

It is agreed and understood that where an engagement takes place in a college or university all members of the general public are allowed entrance. Should there be any exception, the venue should write to the Artist's agent to explain why this clause should be altered.

INDOOR / OUTDOOR VENUES:

Each performance shall be held in indoor venues, unless specifically agreed to in writing with the Artist, or his agent. If performance is to be held outdoors, Purchaser agrees to provide at no cost to Artist, a suitable roof for the stage as protection against inclement weather. Purchaser must also provide adequate grounds of all instruments and electrical equipment to prevent electrical hazards. In the event this show is not presented due to inclement weather, Artist must be paid in full, provided Artist is present and ready to perform at the designated time as specified in this contract. Any outdoor show must always provide a suitable roof, rain or shine.

ARTIST BILLING / ADVERTISING:

- a) Artist shall receive equal headline billing in all advertising and publicity including but not limited to air time, newspaper and trade ads, flyers, billboard and marquees, unless otherwise stated on the face of the Contract. The show should be presented as: Journey Former Lead Vocalist (75%) Steve Augeri (100%)
- b) The name Steve Augeri or similar variance thereof may not be used or associated, directly or indirectly, with any product or service without the prior consent of the Artist.
- c) In all print, advertising and promotion, the Purchaser agrees to use artwork or photos as supplied by the Artist. The Purchaser agrees that all photographs, biographical information and other material supplied by the Artist to the Purchaser shall be and remain the Artist's property and shall be used only in connection with the promotion and publicity of the engagement hereunder.
- d) The Artist shall not bear any proportion of the cost of advertising, publicity or promotion with regard to this engagement.
- e) The Purchaser agrees not to commence advertising unless in possession of written confirmation of the engagement.

SUPPORT:

Artist provides a complete show, and has the right to approve any opening acts. Unless specified otherwise on the face of this agreement, Artist's show will be 75-100 performance minutes in length. Artist shall receive 100% headline billing in any and all advertising and publicity, and approval of all advertising and marketing material, plus shall close the show at each performance, unless otherwise specified. This billing shall read: "Journey Former Lead Vocalist (75%) Steve Augeri (100%) ". Purchaser or a fully authorized representative shall be on hand from stage call through completion of final performance of Artist to deal with any contingency that might arise in the production of the performance.

HOTEL / TRAVEL ACCOMODATIONS (when applicable):

Purchaser shall provide, at no cost to the band, one (1) suite and five (5) King nonsmoking hotel rooms x 2 nights at a full service hotel such as a Radisson, Holiday Inn, Marriott or similar chain hotel located as close to the Venue as possible. Hotel accommodations shall ensure the availability of early check-ins and/or late check-outs. Purchaser shall provide, at no cost to the band, all round-trip air-fare, and all ground transportation between airports, hotels, and concert venues (when applicable). Air Fare must include equipment transport (such as guitars, keyboards, etc.) for up to 6 people.

CATERING:

Purchaser shall ensure a catered well-balanced meal and beverages to feed Artist. Buffet style is acceptable. Please note Artist may have up to EIGHT (8) persons traveling. Meals should be adequate for all people to eat sufficiently. Purchaser shall also provide twenty-four (24) ice cold, bottled waters and twenty-four (24) room temperature, bottled waters at performance time for the Artist (see "Hospitality Rider" attached).

DRESSING ROOM:

Purchaser agrees to provide a dressing room capable of accommodating at least EIGHT (8) persons with ample room. The dressing rooms must be lockable, or guarded, with running water, a lighted mirror, heated and air conditioned and a minimum of seven bath towels, and adjacent private bathroom facilities. (see "Hospitality Rider" attached).

ACCESS TO VENUE:

Purchaser shall provide clear access to the load-in area at least three (3) hours before the time the audience is to be admitted. If rented equipment is indicated, check with rental companies for required access time. Delays in starting performance due to failure to provide clear access are Purchaser's sole responsibility. If load-in area is a soft deck (gravel, lawn, sand, etc.), purchaser will provide a plywood walkway 1" thick x 36" wide the entire length of such soft deck. Lights in the loading and stage areas shall remain ON until load-in/out is complete. Purchaser will provide parking, as close to the stage as possible, for up to six (6) vehicles at no cost to Artist. A minimum of 12' overhead clearance is required. Artist and their accompanying personnel shall be allowed complete access to stage, backstage, and performance areas. If necessary, Purchaser will provide back stage passes, badges, or other identification to allow access.

VOLUME LEVELS:

There must be no restriction of the sound volume during either sound check or performance. If there is a problem concerning the sound volume/level for any reason the Purchaser must inform the Artist immediately in writing for approval. Should the Artist arrive at the venue to find there is an unacceptable sound level limit in operation without written approval of such from the Artist, then the Artist shall have the right to terminate the contract without prejudice to the payment in full.

SECURITY:

- a) The Purchaser shall, at his own expense, employ an adequate number of security personnel who shall protect the Artist and personal property during and after the performance.
- b) The Purchaser agrees to provide security at such time as the Artist and their party enter and leave the venue if required.
- c) The Purchaser shall ensure that the stage is to be kept free of any persons other than those directly involved with the performance at all times.
- d) The Purchaser agrees to place one man outside the Artist's dressing room throughout his stay in the venue and especially when the Artist is on stage.
- e) The Purchaser will ensure that security will not be armed and no undue force either by word or deed will be inflicted on the public at any time.
- f) The venue will be kept empty of non working, non essential personnel until after the sound check is completed.

VIDEO MONITORING:

If the venue has any kind of video monitoring system it will be up to the Artist to approve its use after inspection. The purchaser will make aware any such system upon receipt of this Contract.

ARBITRATION OF DISPUTES:

Any and all disputes which may arise from this contract, shall be judged and arbitrated under New York State Law.

STEVE AUGERI BAND TECHNICAL SPECIFICATIONS STAGE REQUIREMENTS:

The stage must be able to hold 7 musicians (including guitars, bass and keyboard rigs), one (1) 8' x 8' x 24" drum riser and one (1) 8' x 8' x 18" keyboard riser and one (1) 8' x 8' x 18" vocal bg riser. The specific drum and keyboard and vocal risers must be provided. The stage is to be set, in place and free of encumbrances when the crew arrives for load-in. Artist's gear placement will take first priority over decor, podiums, opening act equipment, etc. If necessary, Purchaser will provide electric fans, and/or heaters on stage to assure that stage temperature does not rise above 87 degrees F nor fall below 65 degrees F. If temperature exceeds either limit, Artist will have the option to postpone, cancel, or curtail their show, with no effect to compensation. A 10' x 10' storage area for equipment cases near the stage and out of sight of the audience (if possible) is required. Purchaser will provide adequate security for personnel, stage, back stage, and parking areas. Purchaser will not allow stage access to audience members. (see "Stage Plot" attached).

SOUND SYSTEM & LIGHTING:

See attached SAB Sound Rider 2024

Soundcheck – Venue will have qualified sound technician on hand no later than 4 hours before performance time on day of show. THE STEVE AUGERI BAND requires a full soundcheck which entails line checks, monitor checks and running through a full song or 2 to ensure that sound is up to par on stage. Monitor board must have ability to give compression and delay to lead vocal in ear mix. (see " Input List /FOH and Monitor Mix Notes" attached)

AGREED AND ACCEPTED: Hi-Hat, Inc. f/s/o Steve Augeri

_____ Date _____ , By: _____

PURCHASER

_____ Date _____ , By: _____

“Journey Former Lead Vocalist Steve Augeri”

HOSPITALITY RIDER

2024

This is all flexible.

PRE-SHOW Green Room:

(to be prepared and ready for band @ arrival and soundcheck)

- Private Area (separate room preferably with shower) for Steve to Warm Up
- 6 Clean Hand Towels to go on stage
- Seating for 6
- Long Dressing Mirror
- 24 Room Temp Waters
- Hot Coffee
- Hot Tea Kettle
- Lemon and small honey for tea
- 1 – 4 pack RED BULL
- Iced Tea - Sugar Free – Brisk, Arizona, or similar
- Lemonade - Sugar Free
- Cranberry Juice - Sugar Free
- Club Soda
- Assorted Snacks – Nuts, Candy, Chips, Pretzels etc...
 - LUNCH - To be served as band arrives for soundcheck
 - Fresh Cold Cut Tray and all fixings
 - Spicy Brown Mustard (if possible please)
 - Fresh Vegetable Tray
 - Fresh Fruit Tray
 - Utensils to make sandwiches

“Journey Former Lead Vocalist Steve Augeri”

HOSPITALITY RIDER

2024

Meals (Dinner)

Catering for 6 to 8

Supply a well-balanced meal and beverages to feed the Band.

Buffet style is acceptable.

(Meal buyout or festival food is an option; call to discuss.)

Tour Manager will give serving time. (Before or after show or soundcheck depending on how the day of show schedules are running).

“AFTER SHOW GREEN ROOM”

- 6 Clean Hand Towels
- 6 Clean Bath Towels (if possible shower is available at venue)
- 1 six pack Angry Orchard Hard Cider (with bottle opener)
- 1 bottle of Red Wine (cork screw if needed)
- 1 bottle of White wine - chilled

“Journey Former Lead Vocalist Steve Augeri”

BACKLINE RIDER 2024

IF BACKLINE GEAR IS A PROVISION OF THE AGREEMENT, THE FOLLOWING IS REQUIRED:

BACKLINE: We realize that the exact gear specified may not be available at all locations; However, we have tried to be as generic as possible, requiring industry standard stage gear. Please do not make any substitutions without STEVE AUGERI BAND's consent.

BASS GUITAR:

- One (1) American made Fender Jazz Bass / PASSIVE / four string, or, Fender P Bass / Passive / four string
- Two (2) Heavy Duty Bass Guitar Stands (must have restraint to hold bass on stands)

FIRST GUITAR PLAYER:

- Charvel DK Pro-Mod 24 HH or Modern era Fender Stratocaster (**no vintage re-issues**) with a Humbucker in the bridge. with 9-46 gauge strings (or 10's if 9-46 not available)
- Two (2) ¼" Instrument Cables (25') highest quality
- 2- "Heavy Duty Guitar Stands" or 1 Heavy Duty Multi Guitar Stand

SECOND GUITAR PLAYER:

- One (1) Gibson Les Paul Standard or Traditional (or equivalent) with 10's
- One (1) "Heavy Duty Guitar Stand"

*****MUST Supply One Qualified Guitar Tech*** (must be able to tune guitars change strings, and assist in guitar changes during show)**

KEYBOARDS:

- Two (2) Stereo DI's or Four (4) mono DI's needed for Keyboards (Backline or Sound Company to provide)
- One (1) **Roland Fantom G8** (Please contact SAB before any substitution is made)
 - **Roland Fantom G7** is a potential substitute for the Roland Fantom G8
 - **Roland FA-08** is a potential substitute for the Roland Fantom G8
 - **Roland FA-07** is a potential substitute for the Roland Fantom G8
- One (1) **Roland** X6 or X7 or X8
- One (1) **Roland** X6 or X7 or X8 - Practice keyboard for dressing room and backup
- One (1) 2 - Tier Stand Z Stand
- One (1) Small 2 channel practice amp for backstage/dressing room
 - o **Each keyboard delivered to come with appropriate sustain pedals**

“Journey Former Lead Vocalist Steve Augeri”

BACKLINE RIDER 2024

DRUMS :

- One (1) Stereo DI or Two (2) mono DI's needed for MP3 / Click (Backline or Sound Company to provide)
- One (1) Plexiglass drum shield

DRUMS

- DW or Pearl
- Kick (1) - 14" x 22"
- Rack Tom (1) - 12" x 13"
- Floor Toms (2) - 16" & 18" x 16"
- Snare (2, one backup) 6.5" x 14" brass or metal

CYMBALS:

- High Hat - 14" or 15"
- Ride - 21" (big bright bell if possible)
- Crash - 18"
- Crash - 20"
- Crash Ride hybrid - ~20"
- China (1) 19" or 18" (not too dark)

HARDWARE:

- Cymbal Stands - x 5
- Snare Stand - x 2 must be low height (one for tom)
- High Hat stand - with swivel legs
- Drum throne - (low height)
- Bass Drum Pedal - Chain drive double bass pedal.
 - DW 5000s or Tama Iron Cobras
- 8' x 6' Drum Rug

“Journey Former Lead Vocalist Steve Augeri”

BACKLINE RIDER 2024

MISCELLANEOUS :

Backline or Sound Company to provide:

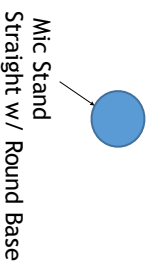
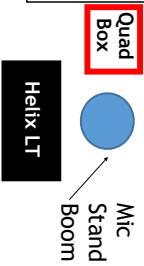
- (5) Either Sennheisser ew300 IEM system
 - or Shure equivalent.
- Four (4) 8 - 16 foot, pipe and drape uprights with heavy bases
- Three (3) 8 - 10 foot drape extensions
- 1 Roll Black Gaffers Tape

Journey Former Lead Vocalist

Steve Augeri

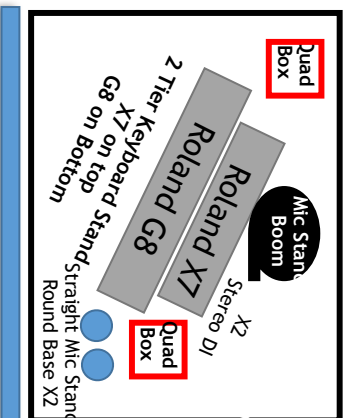
Stage Plot 2024

- Inner Ears: 5
- Lead VOX
- Drums
- Keyboards
- Guitar
- Bass



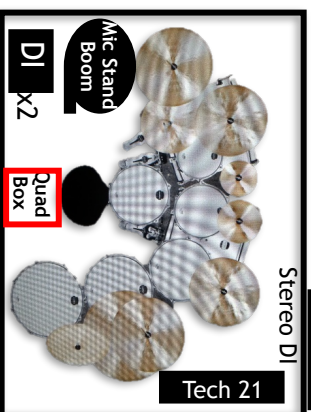
- DI Boxes: 5
 - 2 DI For Drums
 - 2 Stereo DI For Keys
 - 1 Stereo DI For Helix
- Mic Stand: 7
 - 4 boom stands
 - 3 straight round base

8 X 4 X 1



Side banner 8X8

8 X 8 X 2 Riser



Center banner 8X8

Sub For Drummer

8 X 4 X 1



Side banner 8X8

“Journey Former Lead Vocalist Steve Augeri”

SOUND & LIGHTING RIDER 2024

LABOR:

4 stage hands 1/2 before load in (may also act as loaders)

Show Call: 1/2 hour before show

2 – Follow Spot Operators (must understand standard spotlight commands)

1 - Electrician/ House Lights

Load Out Call: ½__ hour prior to end of ARTIST’S performance

TECHNICAL:

FOH sound, monitor, and lighting assistants with expert knowledge of all equipment provided by PURCHASER shall be on site at load in and available to ARTIST’s crew throughout the day until load out is completed.

STAGING:

PURCHASER will provide a stage and sound wings complete with a suitable roof (outdoor shows only) above the stage, all sound, lighting, band, and electrical equipment, and provide for adequate grounding for all instruments to prevent electrical hazards arising from bad weather. Stage shall be clear of obstructions and equipment at scheduled load in time.

SIZE:

PURCHASER will provide a flat, even stage of sturdy construction with no gaps in between the decks of the stage. Stage at least of 48’ wide by 40’ deep, 5’ of height. Stage should have at least a 10’ clearance around the back and upstage corners for movement of equipment and people.

CONSTRUCTION:

Stage should be solidly constructed of scaffolding or modular scaffolding (e.g.: Layher, Stacco) with an even surface capable of withstanding 125 lbs sq. /ft. Where stage is of temporary construction, two sets of access stairs with handrails and adequate lighting should be provided at each upstage corner of stage running off of the upstage edge.

PRESENTATION:

The stage should be dressed so as to look presentable. Stage front and the front of the PA wings up to stage height only should be dressed with black drape of good condition or, in case of solid stage front, be black painted.

“Journey Former Lead Vocalist Steve Augeri”

SOUND & LIGHTING RIDER 2024

TECH/PA WINGS:

Work wings will contain monitor console and backline area; they will have water- proof covered roof (outdoor shows only). When it is not possible to fly the sound system and where rigging is difficult, Sound Wings at least 16’ wide by 8’ deep. When outdoor stages require a loading dock; a ramp from the loading dock to the stage is to be built.

STAGE RISERS & BACKDROP:

(1) 8’ x 8’ x 2’ Riser - Drums, [see stage plot for riser positions] with black skirting in good condition.

(2) 8’ x 4’ x 1’ Risers - Both sides of drum riser [see stage plot for riser positions] with black skirting in good condition

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Ability to hang (3) 8’ x 8’ Banners at rear of stage or:

(4) 8 - 16 foot, pipe and drape uprights with heavy bases

(3) 8 - 10 foot drape extensions

## **HOUSE MIX POSITION:**

The house sound and light mix position should consist of two levels with the lighting placed behind the sound and placed CENTER, between eighty (80’) - one hundred (100’) feet from the downstage edges of the stage. Exact placement is at the discretion of ARTIST’S FOH engineer. The measurements of the mix positions are as follows: Sound - sixteen (16’) feet wide by twelve (12’) feet deep and NO HIGHER THAN six (6”) inches high. Lights - eight (8’) feet wide by eight (8’) feet deep by two (2’) feet high. One (1) sturdy six-foot long table for lighting console. 1 large trash can

## **FOH SOUND REINFORCEMENT**

**The acoustic nature of the venue and the layout of the audience will determine the exact specification of the PA system. The size of the PA system should be adequate to deliver loud, high quality sound to a capacity audience with definition and uniformity across the whole venue. House systems must be able to cover the audience evenly with a SPL of 120 dB at the mix position. ARTIST’S FOH engineer will correct any discrepancy from this, even if it requires restacking or modifying the system rigging or setup. The system should have a fairly linear response.**

**The amplifiers must be of good quality and should be oversized and well ventilated to prevent any complication due to heat.**

**In large audiences, we prefer flown systems of Line Array type.**

## **FOH SOUND REINFORCEMENT (con’t)**

# “Journey Former Lead Vocalist Steve Augeri”

SOUND & LIGHTING RIDER 2024

**Sufficient power is to be supplied to produce a clear, distortion free sound on all systems requested.**

**All consoles, processing, microphones, and other sound equipment with the exception of amplifiers and cabinetry are to be for the exclusive use of ARTIST. Additional equipment has to be provided to accommodate support acts.**

## **House Mains:**

One mixing desk console, – Yamaha CL5 or Yamaha PM5D.  
Behringer X32 or Midas M32 are acceptable substitutes.

## **Speakers:**

V-DOSC // JBL VerTec (line Array only)

**Subs must be sent from aux send no exceptions**

## **Talk Back to Monitors:**

(1) Shure switched SM 58 microphone (on channel 26).

## **Power:**

Sufficient power to produce clear, distortion free sound at 120 dB at the house console.

## **Communication:**

Clearcom or equal from console to monitors, and talkback to stage.

## **Miscellaneous:**

All necessary cabling, snakes, amplifiers, crossovers, mic stands, microphones and direct boxes to make the system operable.

Note: ARTIST's sound engineer has final approval of the mixing board position, PA placement and performance sound levels.

## **LIGHTING REQUIREMENTS**

Artist will not be traveling with a Lighting Director. A competent operator will be required. Lighting must be sufficient to wash entire performance area with specials to highlight members individually. The size and layout of the venue will determine exact lighting specifications.

### **Requested whenever available:**

- 8 Intelligent/moving lighting
- Two (2) x 4 Floor ACLS
- Strobe Light
- Haze Machine
- Stage wash - at least 4 colors
- 4 specials for band members
- Scrim washes for the three (3) 8x8 banners (backdrops)

## **MONITOR SYSTEM**

Artist **will not** be traveling with Monitor engineer.

2024





# “Journey Former Lead Vocalist Steve Augeri”

## SOUND & LIGHTING RIDER 2024

A competent, (English speaking - if traveling internationally) operator will be required. **A minimum of 32 x 16 monitor console is required for the sole use by ARTIST. 2 dedicated channels for "Lead Vocal". See attached wiring diagram for my LA-610 Compressor.**

### **Equipment:**

One (1) monitor console (house engineer preference)

One (1) Double 18” sub cabinet for drums,

Adequate Amplifiers for all on stage monitors.

All monitor mixes must have suitable crossovers for them, either by pip card or external crossover.

One (1) Stereo DI or Two (2) mono DI's needed for MP3 / Click

Two (2) Stereo DI's or Four (4) mono DI's needed for Keyboards

\*\*\*Please have available:

(5) Either Sennheisser ew300 IEM system or Shure equivalent.

### **Miscellaneous:**

All necessary cabling, snakes, amplifiers, crossovers, mic stands, microphones and direct boxes to make the system operable. Three (3) rolls of gaff tape (two black one white).

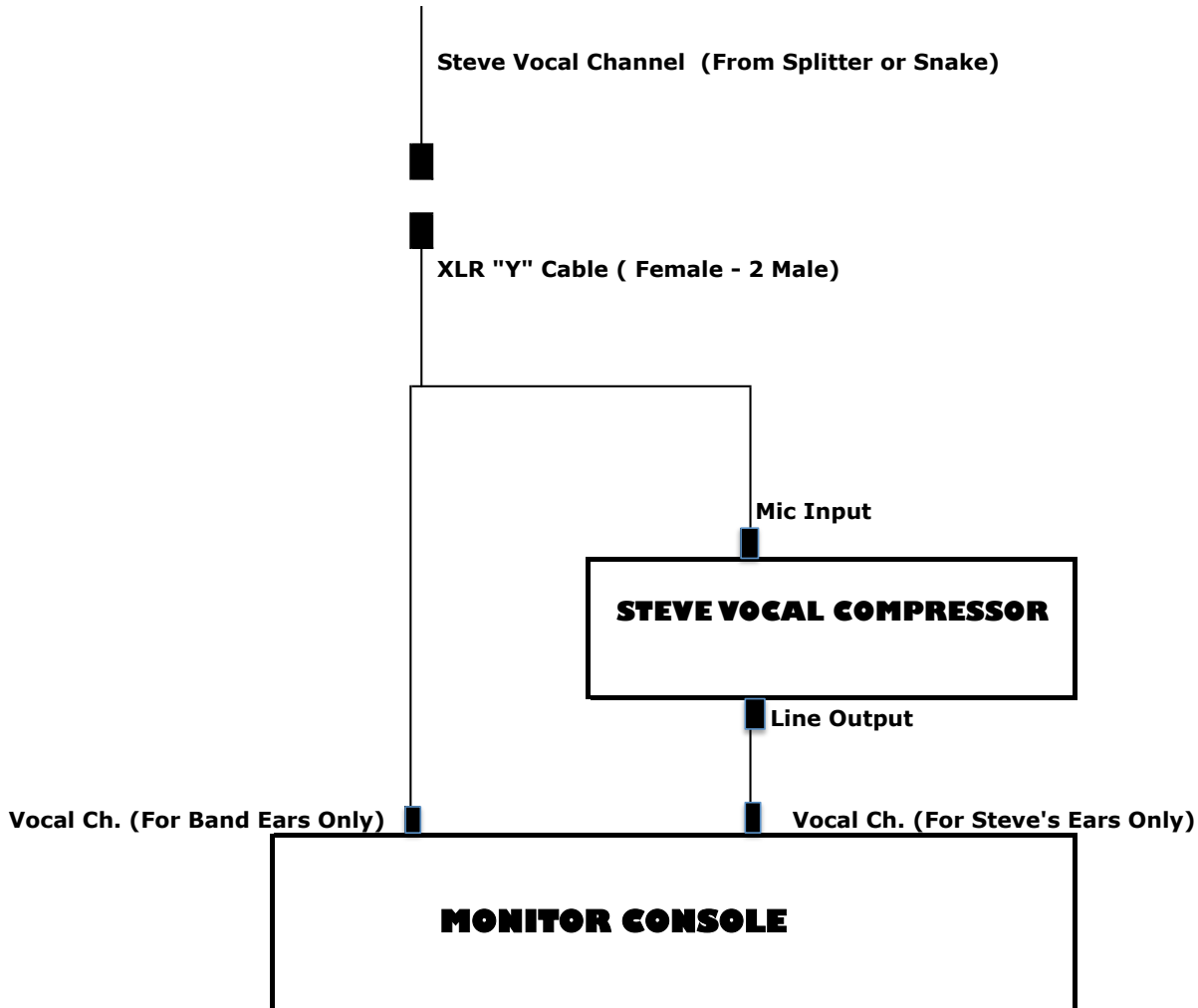
**Note: After the ARTIST sound check, prior to making any changes to consoles, patching, microphones, or movement of stage equipment, you must contact the ARTIST FOH Engineer.**

**Input List – See Attached  
Stage Plot – See Attached**

# “Journey Former Lead Vocalist Steve Augeri”

SOUND & LIGHTING RIDER 2024

## Steve Augeri Vocal Channel Plot



\*\*\*This Requires the Monitor Console to have TWO Steve Augeri vocal channels. One for Band IEM/Mon, and one for Steve's IEM ONLY\*\*\*