

INFORMATION SOCIETY PERFORMANCE RIDER

Information Society Fly-In Rider

THIS IS NOT A WISH LIST!

This performance rider details the essential production requirements for Information Society's upcoming show(s). Changes or modifications to this rider are not effective or binding unless mutually agreed to between the PROMOTER and Information Society's management. This rider lists ONLY the requirements for Information Society and does not include requirements for any other performer!

This rider is an attachment to the performance contract between the PROMOTER and INFORMATION SOCIETY. A breach of this rider is a breach of the performance contract and penalty fees may result from non-compliance with the various requirements detailed below.

PLEASE NOTE: THERE IS A SOLUTION TO EVERY PROBLEM! If you are unable to comply with any of the requirements in this rider your best course of action is to contact INFORMATION SOCIETY well in advance of the performance and work out an amicable solution. Please direct all questions or problems regarding these requirements to INFORMATION SOCIETY's manager, Jason Fiber ([1](#)) no later than 30 days before the date of the first show. Better safe than sorry!

Thank you

The promoter agrees to provide the following at its own expense:

1. STAGE

- 1.1 Size should be a minimum of 25' wide x 15' deep, with adequate wing space.
- 1.2 A CLEAN UNSPLINTERED FLOOR IS REQUIRED. FOR THE SAFETY OF THE GROUP, STAGES WITH WAVY OR BUCKLING SURFACES ARE NOT ACCEPTABLE. THE STAGE MUST BE SWEEPED PRIOR TO THE ARRIVAL AND MUST BE FREE OF ALL OBSTRUCTIONS AND HANGINGS.
- 1.2 Stage back and wings covered with black scrims
- 1.3 Two risers, minimum 4' x 8' with black skirts, upstage. Minimum 12" height.
- 1.4 Provision for at least 5 grounded multi-outlet AC receptacles on stage.
- 1.5 AC power transformers (if not US power) for stage equipment
- 1.6 24 (twenty four) 20oz plastic bottles of ROOM TEMPERATURE still water (non-sparkling)
- 1.7 10 (ten) PRE-WASHED towels for the performance. These stage towels are IN ADDITION to the dressing room & shower towels required below
- 1.8 3 (three) Large Fans (like the one pictured to the right) ----->



2. SOUND (Minimum Requirements)

- 2.1 20-24 Channel Mixer
- 2.2 Dual 1/3 Octave or 15 Band Equalizer
- 2.3 One (1) CD Player for pre-show and emergency track playback located at monitor board.
- 2.4 ALL necessary speakers, amplifiers, equalizers
- 2.5 ALL necessary cable, mic cords, power cords
- 2.6 ClearCom or similar communication between all lighting and sound stations

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MONITOR SYSTEM: for vocals and music

- 2.7 Minimum Six (6) Low profile Monitors (12 inch, 2-way)
- 2.8 Two (2) Side fills

SOUND CHECK

- 2.9 Information Society requires 2 hours for sound check. FOH Engineer, Video Engineer and Lighting Engineer are required for sound check.
- 2.10 Information Society's gear may NOT be unplugged or disconnected following sound check. Channel settings on FOH board may not be changed following sound check.

3. LIGHTING/VIDEO

- 3.1 An adequate number of instruments should be provided to fully wash the stage in several colors. Lights should be set to light individual band members in several colors.
- 3.2 For larger venues, (3) spotlights with experienced operators are expected.
- 3.3 Separate lighting power should be provided. Lighting cannot be on same power source as sound
- 3.4 STROBE LIGHTS MUST BE ANGLED AWAY FROM THE VIDEO SCREEN.
- 3.5 Video production elements are a mandatory part of Information Society's show; we travel with a live video programmer (VJ) who mixes during the performance. Video signal must originate onstage on a single HDMI female connector. ONCE VJ HAS COMPLETED SET UP THE HDMI CABLE CANNOT BE UNPLUGGED. WE REQUIRE AN ISOLATED FEED TO THE PROJECTION/ VIDEO CURTAIN. THIS SIGNAL CANNOT BE SHARED WITH ANY OTHER PERFORMER**
- 3.6 30 MINUTES BEFORE ARTIST'S "ON STAGE" TIME, VJ WILL REQUIRE ACCESS TO THE STAGE TO TEST THE SIGNAL. NO LATER THAN 7 DAYS BEFORE PERFORMANCE, PROMOTER MUST PROVIDE SPECS TO ARTIST ON THE MAKE & MODEL OF PROJECTION/LED CURTAIN THAT WILL BE PROVIDED, INCLUDING SIZE, CONVERSIONS AND HERZ RATES**



LED CURTAIN



3 SCREENS

4. CREW (PROVIDED BY PROMOTER)

- 4.1 1 (one) FOH Sound Engineer (Sound Check/Tech)
- 4.2 1 (one) Monitor Sound Engineer
- 4.3 1 (one) Lighting Technician/Board Operator (Must attend sound check!)
- 4.4 1 (one) Video Technician (Must attend sound check!)
- 4.5 1 (one) Stage Hand

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5. BACKLINE

- 5.1 One (1) working electronic keyboard or synthesizer with MIDI inputs and power cables, 61 keys. Preferred brands: Roland, Korg, Yamaha, M-Audio. The keyboard will be used as a MIDI controller only.
- 5.2 Five (5) Ultimate Support Apex Column keyboard stands, each with two (2) sets of arms (see picture to the right).



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of

6. DRESSING ROOMS

- 6.1 The PROMOTER must provide a secure backstage room that is available for the exclusive use of INFORMATION SOCIETY (no other bands, technicians, local crew, etc.) This backstage room must be lockable and/or monitored by at least one security guard. If the promoter fails to provide adequate security for the band's personal belongings the promoter will be 100% liable for the loss of any valuables that are stored in these backstage areas.
- 6.2 Dressing room must have sufficient chairs to provide comfortable seating for 12 people
- 6.3 Each room must contain two tables, two power sockets, a mirror (2 appreciated), a trash can and lights as well as a heating/air condition system and/or fans.
- 6.4 Room must be thoroughly cleaned before INFORMATION SOCIETY's arrival.
- 6.5 Room must contain 10 towels (normal sized, lint free, clean, washed)
- 6.6 Toilets must be clean and sanitary. Tissues/toilet-paper must be available at all times.
- 6.7 Only "All Areas" backstage-passes shall be permitted to enter the dressing rooms or the stage.
- 6.8 **ROOMS MUST HAVE A POWERFUL, FREE WI-FI SIGNAL AVAILABLE. THIS IS VERY IMPORTANT!**

7. MEALS & HOSPITALITY

- 7.1 INFORMATION SOCIETY requires the following hospitality available as-of load-in:
- 7.1.1 24 (twenty four) 20oz plastic bottles of COLD still water (non-sparkling)
 - 7.1.2 1 carafe hot coffee (+ sugar, non sugar sweetener, half & half, etc.)
 - 7.2.3 1 carafe hot water & a selection of tea bags
 - 7.1.4 A selection of fresh fruit and fruit juices (locally grown and/or bottled appreciated).
 - 7.1.5 A selection of pre-washed, fresh vegetables and dips
 - 7.1.6 A bag of fresh pita bread and a container of fresh hummus
 - 7.1.7 A bag of salted tortilla chips and a container of FRESH salsa (local brand appreciated)
 - 7.1.8 2 (two) cans of Diet/Sugar Free Energy Drink (Red Bull appreciated)
 - 7.1.9 Ice for drinks at all times, please refresh ice throughout the day
 - 7.1.10 Clean glasses/cups
- 7.2 INFORMATION SOCIETY requires the following hospitality available 2 hours BEFORE showtime:
- 7.2.1 A selection of fresh deli meats (turkey, ham, roast beef)
 - 7.2.2 Rolls, Bread and Condiments (Mayonnaise, Mustard, Salad Dressing, etc.)
 - 7.2.3 Sandwich ingredients (lettuce, sliced tomatoes, cheeses, etc.)
 - 7.2.4 1 (one) bottle of Irish or Canadian whisky
 - 7.2.5 1 (one) bottle of good quality vodka
 - 7.2.6 6 (six) cans of Sprite or 7-Up
 - 7.2.7 4 (four) cans or bottles of club soda or sparkling water (aqua con gas)
 - 7.2.8 NO PREMADE SANDWICHES – PLEASE PROVIDE BREAD, MEAT, VEGETABLES AND CONDIMENTS SEPERATELY SO THE BAND CAN MAKE THEIR OWN SANDWICHES**
- 7.3 INFORMATION SOCIETY requires 9 hot meals (no junk food, please), or a US \$50 per-person buyout (US \$450 total - or equivalent local currency), one hour before Doors Open. PLEASE NOTE there is one vegetarian (no meat or fish).

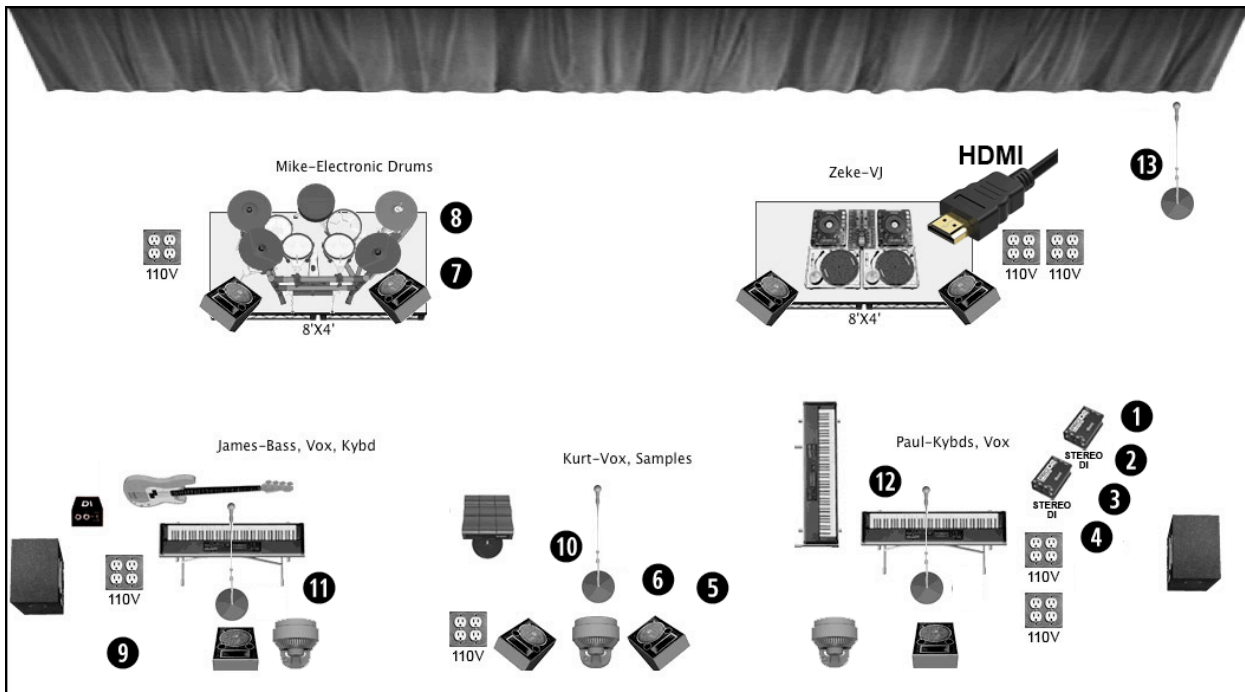
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8. INPUT LIST & STAGE PLOT

INPUT LIST				
CH	INSTRUMENT	MIC/DI	STAND	MONITORS
1	Tracks Out-L	DI-PROMOTER's		YES
2	Tracks Out-R	DI-PROMOTER's		YES
3	Paul's Kbd Mixer Out-L (Stage L)	DI-PROMOTER's		YES
4	Paul's Kbd Mixer Out-R (Stage L)	DI-PROMOTER's		YES
5	Kurt's Kbd Mixer Out-L (Center)	DI-PROMOTER's		YES
6	Kurt's Kbd Mixer Out-R (Center)	DI-PROMOTER's		YES
7	Drum Pads Out 1 (Mono)	Mono		
8	Drum Pads Out 2 (Mono)	Mono		
9	Bass	DI-Provided by INSOC		YES
10	Kurt Vocal (Center)	SM58, WIRELESS	BOOM	YES
11	James Vocal (Stage Right)	SM58, WIRELESS	BOOM	YES
12	Paul Vocal (Stage Left)	SM58, WIRELESS	BOOM	YES
13	Kurt Vocal - B/U (Offstage)	SM58, WIRELESS		

VIDEO SIGNAL ORIGINATES ON STAGE ON A SINGLE HDMI FEMALE OUTPUT CONNECTOR. VENUE SHOULD PROVIDE A MALE HDMI CONNECTOR TO FEED HOUSE VIDEO SYSTEM.

STAGE PLOT



9. BILLING/SUPPORT

9.1 Information Society is to receive festival billing in all ads and promotional materials.

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9.2 Information Society's gear may NOT be unplugged or disconnected. If the stage manager wishes to move gear in order to provide space for support acts, the approval and supervision of Information Society is required.

10. VENDING/MERCHANDISE

- 10.1 INFORMATION SOCIETY reserves the right, should they choose to do so, to sell souvenir apparel and other merchandise before, during, and after performance. No INFORMATION SOCIETY material of any kind may be sold by anyone else. There shall be no charge, commission or fee on such sales.
- 10.2 INFORMATION SOCIETY requires a high-traffic location with a minimum width of 9 feet for selling merchandise at the venue. The merchandise location should be supplied with adequate lighting, two tables, a merchandise rack or bar for hanging, two chairs and an electrical outlet. The promoter and/or venue are not entitled to collect a merchandise fee from the band for merchandise it has sold. In other words, 100% of the money collected by INFORMATION SOCIETY for merchandise it has sold is the sole property of the band.
- 10.3 If the band prefers to delegate sales of merchandise to the venue, the venue shall provide a competent, sober vendor fluent in the national language and in English to sell band merchandise. The venue shall be entitled to retain a fee for this service, said fee to be negotiated in advance in writing with booking agent. Said fee shall be paid to the venue or delegate immediately following the performance.

11. VIDEO/PHOTO

- 11.1 No commercial-grade video cameras are permitted in the building unless previously arranged with Tour Manager and Promoter.
- 11.2 Consumer grade video cameras and all still photo cameras (DSLR and Point-and-Shoot) are permitted
- 11.3 Professional photographers will be required to wear a Photo Pass and sign a photo-release in order to shoot in the pit or any other non-public area of the venue.
- 11.4 NO PHOTOGRAPHER IS PERMITTED BACKSTAGE UNLESS PERSONALLY ESCORTED BY THE TOUR MANAGER

This technical rider is, together with the stage-plot, an integral part of the performance agreement between the PROMOTER and **INFORMATION SOCIETY's** representatives.

A violation of, or non-compliance with, the requirements of this rider is a violation of the performance agreement and penalty fees and/or cancellation of the performance may result. In case of additional questions or amendments in regards to this technical rider, please consult the above mentioned production contacts.

Read and understood:

Date & city

Promoter's signature