

Little Anthony and The Imperials

Contract Rider

This Rider must be endorsed separately by Purchaser and Returned along with contract.

Any questions must be directed to **Little Anthony Independent**, Hereinafter **LAI**.

(Tony Gourdine a.k.a. Business Manager)

Telephone: (323)-273-8171

Fax: To be done through Email transmission

E- Mail: gourdine23@gmail.com

PURCHASER AGREES TO THE FOLLOWING AT NO EXPENSE TO ARTIST

1. Billing of show should not have any reference to **“Do Wop”** in advertising or attached or attributed to Little Anthony and The Imperials. Little Anthony and The Imperials **IS NOT** a **“Do Wop”** group. Little Anthony and The Imperials is a Rhythm and Blues act, Soul act or Early Rock & Roll act.
2. A High quality professional Sound System, that is large enough to accommodate the venue. FOH system should provide at least 105dB sustained at to the FOH mix position without distortion. No “home made” systems will be allowed. Preferred systems are: Meyer, L-Acoustics, JBL Vertek, etc. A high quality professional Monitor system located stage left is also required. Details are located in STAGE EQUIPMENT SECTION. FOH and MONITOR engineers are required.
3. A High quality professional Lighting System with Operator is required. A 120K 2-Truss system is standard. A minimum of TWO (2) Follow spots with operators is required, but 4 spots are preferred.
4. SEE STAGE EQUIPMENT SECTION AND STAGE PLOT for all details pertaining to the technical aspects of the LAI show. FOR TECHNICAL QUESTIONS PLEASE CONTACT OUR MUSIC DIRECTOR, DALE HERR AT 615-516-0268, herrdm@aol.com.
5. Sound check and rehearsal time must be at least DOUBLE the requested performance time.
6. ADVERTISING: In all printed advertisements, such as posters, flyers and newspaper ads, LITTLE ANTHONY and THE IMPERIALS must receive 100% sole billing, 50% LITTLE ANTHONY and 50% THE IMPERIALS. At all times LITTLE ANTHONY and THE IMPERIALS print size must be equal.

A. CORRECT: LITTLE ANTHONY and THE IMPERIALS

B. NOT CORRECT: LITTLE ANTHONY and the Imperials

C. NOT CORRECT : Little Anthony and the Imperials

7. On all billboards and marquee advertising LITTLE ANTHONY and THE IMPERIALS, the words LITTLE ANTHONY and THE IMPERIALS must be equal size in print.

DEPOSIT

8. A 50% deposit is required on all dates. This is non-negotiable and will be made payable to LAI. Balance of money must be paid prior to performance up until night of the show. Payment must be in the form of a certified check, cashier's check or money order made payable to LAI. In some instances with prior notice, cash can be received.
9. Internal transportation must be provided to and from airports and to and from venues. There are up to 14 people traveling at once. LITTLE ANTHONY and THE IMPERIALS must receive limousines or fifteen (15) passenger Executive vans to accommodate. These travel details should be worked out in advance with the Tour Manager, Julia Barrett, 610-306-7255.
10. If limousines are provided, an additional van must also be provided for band gear and luggage traveling with LITTLE ANTHONY and THE IMPERIALS.

ACCOMODATIONS

11. Hotel should be 4-5 star located NO MORE than 10 miles from venue. If 4-5 star hotel is NOT available within 10 miles of venue, PLEASE CALL tour manager to discuss options. Purchaser agrees to provide and pay for (14) hotel rooms. Two (2) suite and (12) king (non smoking) rooms at a deluxe hotel for a minimum of two (2) nights (to include the night prior to and the night of performance) and the duration of extended play engagements. EARLY CHECK IN REQUIRED ON FIRST DAY, to be worked out with Tour Manager. If deluxe hotels do not exist in city of engagement, accommodations can be in first class hotels such as Hilton, Marriott, or Sheraton hotels to be approved by management.

ROOM LIST (Otherwise, unless changes to be made by Tony Gourdine in advance)

1. ANTHONY GOURDINE – SUITE (No Exceptions)
2. TONY GOURDINE – SUITE (No Exceptions)
3. ERNEST WRIGHT– KING SINGLE
4. ROBERT DeBLANC– KING SINGLE
5. JOHNNY BRITT – KING SINGLE
6. JULIA BARRETT– KING SINGLE
7. DALE HERR - KING SINGLE
8. BASS – KING SINGLE
9. 1ST KEY – KING SINGLE
10. DRUMS – KING SINGLE

The above group is the core members for LAI and always accompanies and travels together on all gigs.

11. SYNTH PLAYER 2 – KING SINGLE
12. SYNTH PLAYER 3 – KING SINGLE (IN ALTERNATE CONFIGURATION)
13. HORN PLAYER 1 – KING SINGLE
14. HORN PLAYER 2 – KING SINGLE
15. HORN PLAYER 3 – KING SINGLE
16. HORN PLAYER 4 – KING SINGLE

CONFIGURATION OF THE HORN SECTION IS BASED ON BUYERS SELECTION OF HAVING A HORN SECTION OR NOT.

12. Promoter agrees to supply FIVE (5) musicians consisting of: two (2) trumpets, two (2) reeds (1) Alto/Bari/Flute: (1) Tenor/Flute) and (1) Synth player. Promoter will provide a fifteen hundred dollar (\$1500.00) side player buyout. If the buyer opts not to use horns section, horns will be replaced by a third synth to do the horn parts. LAI has groups of musicians located all around the country that are familiar with our show. We will make every attempt to engage these musicians for this show. In the event we cannot provide said musicians, the promoter will need to hire the musicians as stated above. All musicians supplied by PROMOTER MUST HAVE PROFESSIONAL CREDENTIALS AND ARE ABLE TO READ MUSIC (NOTES AND CHORDS) AND ARE ABLE TO FOLLOW CONDUCTORS DIRECTIONS. LAI has the right to exclude individual musicians at our discretion. Violation of this is cause for artist to retain all fees without necessity of performance.
13. All back-up musicians supplied by Purchaser must be dressed in BLACK DRESS PANTS AND SHIRTS.

RUNNER

14. On some occasions, the tour may require one (1) runner. We request that this person be at least 21-years-old, with a valid driver's license, dependable vehicle and working cell phone. This person needs to be polite and friendly with a strong working knowledge of the area and an understanding of the expectations and duties of being a runner. The need for a runner will be discussed during the production advance.

SECURITY

15. The typical audience for our show is 55+ year-old couples; in other words, low security concerns. We do not require a barricade across the front of the stage, nor security at the mix position or dressing rooms. We only need to make sure all access points to backstage are covered prior to doors opening continuing through the end of the show. All security, other than the backstage area, can normally be cut 30 minutes after the show has concluded with the exception of any after show meet and greet or autograph signing. If buses will be located in a secured gated lot with no public access, we may be able to eliminate security at this position. Specific security calls will be discussed and finalized during the production advance.

Shuttle service **MUST** be available to bring performers to sound check **AND BACK TO HOTEL** then back to venue for show. A 15 passenger van **MINIMUM** is required.

DRESSING ROOM

Dressing rooms; 2-4 rooms needed. One large (4 people) OR 2 medium rooms for vocalists (2 per room). The band is 9 people. Either 1 large room or 2 decent size rooms required for band. Each dressing room **MUST** have a dedicated bathroom. Each dressing room **MUST** have a clothes rack or enough wall hooks for 14 hanging garment bags total. A shower in one dressing room is preferred.

Vocalists Dressing Room:

- (2) bottles of Red wine (Duckhorn, Sterling Merlot Napa Valley etc)
- (2) bottles of White wine (Sterling Chardonnay Napa Valley, Kendall Jackson Vintners Reserve, etc)
- (24) bottles of bottled water ROOM TEMPATURE
- (6) cans of Coke
- (6) cans of Diet Coke
- (6) cans of Sprite
- (4) individual bottles of Orange Juice
- Coffee & Tea service with cream, sweetener, honey, lemons
- Cheese and cracker tray
- Vegetable tray
- Fruit including; berries, oranges, apples, bananas, grapes, etc.
- Deli tray for at least four people consisting of turkey breast, ham, roast beef and salami. No processed meats. Tray should include various cheeses, lettuce, tomato, onion, pickles and other condiments (ketchup, mayo, mustard)
- One (1) loaf of whole wheat bread (or rolls, croissants, etc.)
- (50) "Hooters style" chicken wings (medium), blue cheese dressing
- Pretzels
- Ice
- Solo plastic cups
- 6 towels

Band Dressing Room:

- (1) Bottle of Red wine (Duckhorn, Sterling Merlot Napa Valley etc)
- (1) Bottle of White wine (Sterling Chardonnay Napa Valley, Kendall Jackson Vintners Reserve, etc.)
- (2) Six packs domestic beer. (Michelob Ultra, Coors Light, etc)
- (24) Bottles of bottled water ROOM TEMPATURE
- (12) Cans of Coke

- (12) Cans of Diet Coke
- (12) Cans of Sprite
- (12) Individual bottles of assorted fruit juice.
- Coffee & Tea service with cream, sweetener, honey, lemons
- Cheese and cracker tray
- Vegetable tray
- Fruit including; berries, oranges, apples, bananas, grapes, etc.
- Deli tray for at least 9 people consisting of turkey breast, ham, roast beef and salami. No processed meats. Tray should include various cheeses, lettuce, tomato, onion, pickles and other condiments (ketchup, mayo, mustard)
- Two (2) loafs of wheat bread (or rolls, croissants, etc.)
- Pretzels

BAND DERESSING ROOM CONTINUED:

- Ice
- Solo plastic cups
- 10 towels

On Stage

1 CASE BOTTLED WATER (POLAND SPRING, DASANI, ETC.) at room temperature

TWELVE (12) black towels provided for sole use by LITTLE ANTHONY and THE IMPERIALS

Food

16. ALL PERFORMERS, supplied by LITTLE ANTHONY and THE IMPERIALS must receive a hot meal following rehearsal or after show completion. If meal vouchers are provided, All LAI core members are to be treated as equals.
17. DINNER: LITTLE ANTHONY will NOT eat a meal prior to the show but The Imperials often will. However, LITTLE ANTHONY should have his meal ready and waiting for him in a microwave safe container for after the show. Some of the band members including locally hired musicians on some shows may eat prior to the show. These details can be discussed with tour manager in advance. If dinner is catered, please provide a HOT meal including Chicken, Beef, or Fish with veggies, potatoes or pasta etc. The vocalists DO NOT EAT BEEF OR PORK. Please have Styrofoam "to go" trays WITH UTENSILS available so that those performs not eating prior to the show can make a meal and store in a refrigerator until the end of the engagement. We ask that catering be available until the end of the engagement when possible. In some cases a possible food buyout can be pre- arranged if there is a restaurant near the venue or hotel. Arrangements must be made with restaurant in advance. Please also arrange for transportation to restaurant and to hotel. The performers normally sign autographs after the show which takes time. A microwave on site to reheat pre made meals for the performers may be necessary.

18. All hot foods need to be served in chafing dishes with sterno to make sure they remain hot throughout the evening. All cold items need to be served in a manner that keeps them cold (i.e., deli tray on ice, etc.). Presentation is critical – please make every effort to create a nice presentation for the dressing room catering (cleaned and polished chafing dishes, real plates (NOT PLASTIC) and silverware, skirted tables with linen, etc.)

UNDER NO CIRCUMSTANCE WILL THE FOLLOWING BE ALLOWED WITHOUT WRITTEN CONSENT OF LAI; TV CAMERAS, VIDEO CAMERAS, 8-MM CAMERAS, OR ANY AUDIO RECORDING DEVICES. LITTLE ANTHONY and THE IMPERIALS RESERVE THE RIGHT TO STOP THE SHOW UNTIL SUCH DEVICES HAVE BEEN REMOVED.

19. ARTIST must be informed no less than ten (10) business days prior, of any potential interviews, television appearance, radio interviews, or spots. Any requests for the ARTIST to appear at receptions before or after the engagement must be cleared by LAI at least ten (10) business days prior to the engagement.
20. PURCHASER must provide twenty-five (25) tickets per performance at no cost to ARTIST. This cannot be changed without prior consent by LITTLE ANTHONY or Tony Gourdine.
21. **MERCHANDISE:** LITTLE ANTHONY and the IMPERIALS will sell and sign CDs and pictures. All the merchandise that ARTIST sells, there will be no more than ten percent (10%) given to venue. If venue provides sellers – percentage will be no more than fifteen percent (15%).
22. If contract is signed outside of the normal span of time between signing and actual engagement, a forty-five (45) day cancellation clause is automatically in effect.
For example: Major television appearances, movies, recording, tours that may be beneficial to ARTIST career, ARTIST HAS THE OPTION TO CANCEL.

Force Majeure

23. This contract and appropriate attachments, if any, SHALL NOT BE VALID WITHOUT SIGNATURE OF ARTIST AND THE AUTHORIZED PURCHASER OR REPRESENTATIVE. It is further understood by all parties signing this agreement, that the ARTIST shall not be liable for loss or damages due to cancellation of the contracted engagement due to accidents, riots, strikes, epidemics, act of God, or any other legitimate condition beyond the ARTIST's control.

STAGE and SOUND EQUIPMENT SECTION**LITTLE ANTHONY AND THE IMPERIALS VER. 4/12**

- Piano (1)** Yamaha **S-90 ES OR MOTIF ES 8 (NO SUBSTITUTIONS)**
Single Keyboard stand (X Style, Double Braced.
The older one if available.)
Yamaha sustain pedal.
1 Drum Throne
- Synth (1)** **NORD STAGE OR KORG M3-61**
Single Keyboard stand (X Style, Double Braced.
The older one if available.)
Sustain Pedal
- Synth (2)** Korg, **M3-73 OR Triton PRO 76 (NO SUBSTITUTIONS)**
Single Keyboard stand (X Style, Double Braced)
1 sustain, and 1 volume pedal.
1 Drum Throne
- ORGAN** Hammond B3 or C3 With Leslie 122 (NO PEDALS NEEDED)
*(IF B3 will not fit due to little room on stage, A Hammond XK OR
Roland VK can be substituted.)* The Leslie is mandatory.\
- Guitar Amp (2)** Fender '65 Twin Reverb Reissue (one is a back up).
- Bass (1)** Hartke 4x10 **AND** 1x15 Cabinets
Gallien Krueger RB-800 Head
** DAVID EDEN, AMPEG gear is also acceptable.*

AMERICAN MADE FENDER STRAT and FENDER JAZZ OR P BASS WITH STRAPS**FOUR (4) guitar stands.**

- Drums** Yamaha **Recording Custom or Maple Custom**
NO SUBSTITUTIONS
One (1) 22" Bass Drum
One (1) 12 x 8 rack tom
One (1) 13 x 9 rack tom
One (1) 16 x 16 floor tom w/ adjustable legs
Two (2) 14 x 6 ½ Snare Drums
One (1) Set of Zildjian 14" hi-hats
One (1) 20" Ride Cymbal
Two (2) 16" Medium Crash Cymbals
One (1) 18" Medium Crash Cymbals
One (1) Hi-Hat Stand
One (1) DW 9000 Bass Drum Pedal
Four (4) Boom Cymbal Stands
One (1) Snare Stand
One (1) Adjustable Throne

DRUM HEADS:**Toms** – REMO Pinstripe, **Snare-** Coated Emperor **Kick-** Power Stroke

Eight (8) music Stands WITH lights and extension cords

Six (6) AC Quad Boxes

One (1) at Guitar Amp, One (1) at Bass Amp, Two (2) at Keyboards, Two (2) at Horns.

**MUST HAVE: Five (5) UHF WIRELESS vocal microphones (Beta 58)
with Four (4) straight , ROUND BASE and (1) Boom microphone stands.**

FIFTEEN (15) Monitor Mixes

Four (4) Separate Vocal Mixes

One (1) Guitar

One (1) Bass

One (1) Piano

One (1) Synth

One (1) Drums

One (1) Drum SUB

Two (2) Horns

Two (2) Side Fills

One (1) Wireless In Ear System WE BRING!!

FOURTEEN (14) Monitor Wedges (15" except Horns. They can be 12")

This includes (1) cue wedge.

ONE (1) Drum Sub Woofer

Stereo Side Fills, Sub Woofers not mandatory

SEE ATTACHED STAGE PLOT FOR PLACEMENT

Any deviation from the above technical list MUST be approved in advance with

Dale Herr at: herrdm@aol.com

*****PLEASE CHECK FOR MOST CURRENT UPDATES*****

CALL Dale Herr, 615-516-0268

INPUT LIST

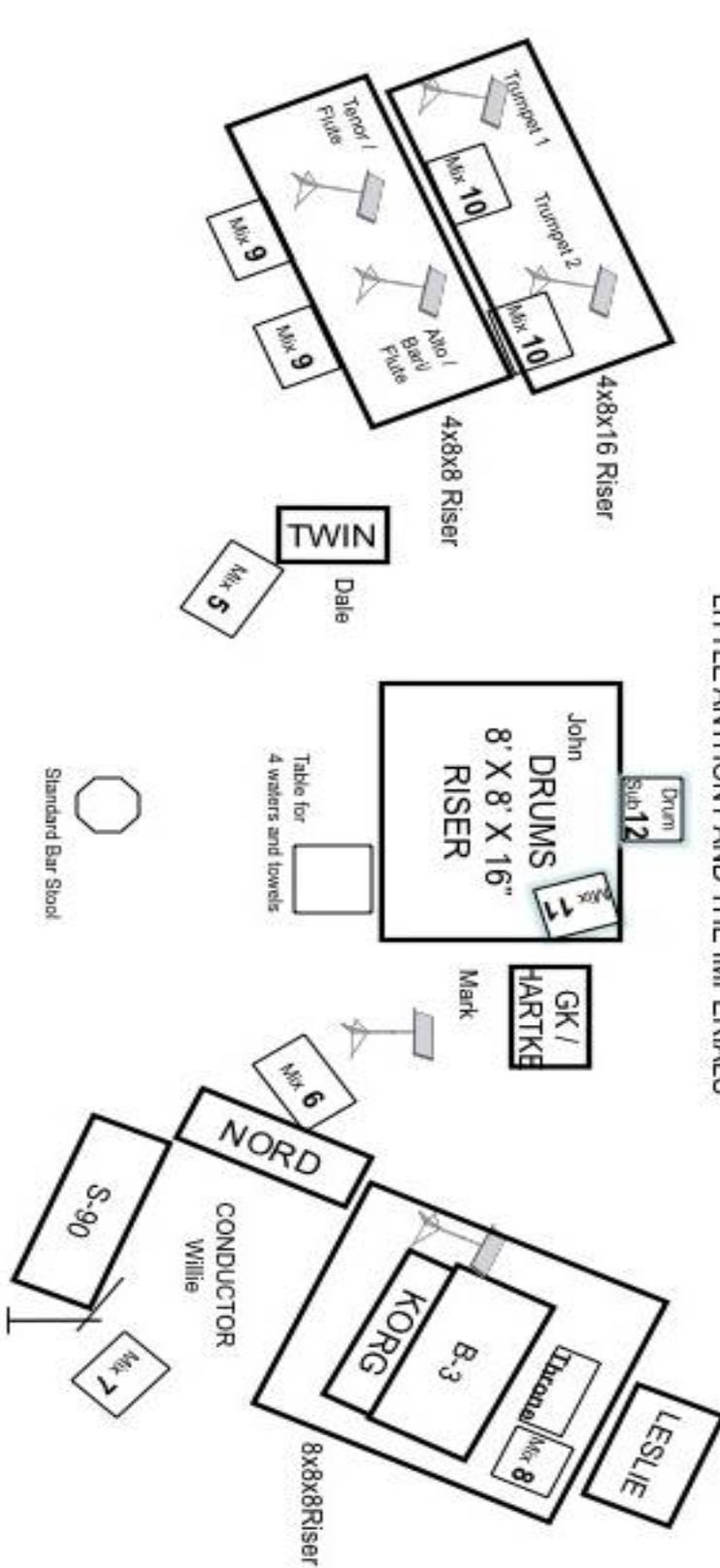
1.	Kick	M-88 / BETA 52	COMP
2.	Snare TOP	SM 57	COMP / GATE
3.	Snare BOT	SM 57	COMP / GATE
4.	Hat	SM 81	
5.	Rack 1	SM 98	GATE
6.	Rack 2	SM 98	GATE
7.	Floor Tom	SM 98	GATE
8.	OH SR	414 B/ULS	
9.	OH SL	414 B/ULS	
10.	Bass DI	DI (BSS AR 133)	COMP
11.	Bass MIC	RE-20	COMP
12.	Guitar	421 / SM 57	
13.	Piano L.	DI (BSS AR 133)	
14.	Piano R.	DI (BSS AR 133)	
15.	NORD L.	DI (BSS AR 133)	
16.	NORD R.	DI (BSS AR 133)	
17.	Synth L.	DI (BSS AR 133)	
18.	Synth R.	DI (BSS AR 133)	
19.	B3 Low	421	
20.	B3 Hi	Beta 57	
21.	Tenor	421	
22.	Alto/Bari	421	
23.	Flute (with Tenor)	SM 58 OR 451	
24.	Flute (with Alto)	SM 58 OR 451	
25.	Trumpet 1	SM 57	
26.	Trumpet 2	SM 57	
27.	Robert	UHF B-58	
28.	Ernest	UHF B-58	
29.	Johnny	UHF B-58	
30.	Anthony	UHF B-58	TUBE COMP
31.	Willie/SPARE	UHF B-58	
32.	MC / OFFSTAGE	Beta 58	

Any deviation from the above input list MUST be approved in advance with Dale Herr at:
herrdm@aol.com

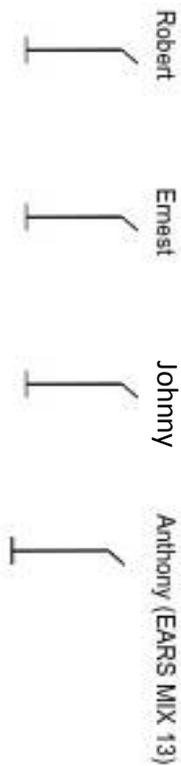
*****PLEASE CHECK FOR MOST CURRENT UPDATES*****

CALL Dale Herr, 615-516-0268

Stage Plot
LITTLE ANTHONY AND THE IMPERIALS



***16 FEET FROM DOWNSTAGE EDGE TO FRONT OF DRUM RISER**



NOTE: NOT TO SCALE

STAGE 49' Wide X 32' Deep minimum

PURCHASER HAS READ AND AGREES TO ALL TERMS AND CONDITIONS.

NO WARRANTIES ARE EXPRESSED OR IMPLIED.

PURCHASER SPECIFICALLY ACCEPTS ALL TERMS OF THE CONTRACT RIDER UNLESS THEY ARE WAIVED. ANY SUCH WAIVER SHALL BE AFFECTED ONLY IF INITIALED BY BOTH ARTIST AND PURCHASER. PURCHASER IS FURTHER ADVISED THAT HE IS REQUIRED TO INITIAL EACH AND EVERY PAGE OF THIS AGREEMENT REGARDLESS OF INTENTION OR AGREEMENT OF/TO INITIATE SUCH A WAIVER.

(Artist) Anthony Gourdine
DBA Little Anthony Independent (LAI)

(Purchaser)

By _____

By _____

Date _____

Date _____

PERFORMANCE/ APPEARANCE DATE/DATES

VENUE: _____

ADDRESS: _____