

THE HUMAN LEAGUE

RIDER AGREEMENT

The clauses contained in this Rider Agreement are intended to ensure that the Artiste has all the necessary facilities to present a performance of the best professional standard.

It is appreciated that not all of these clauses are appropriate for every engagement and some compromises are possible.

If there are any queries whatsoever regarding the clauses contained in this Rider Agreement, then, in the interests of both Promoter and Artiste, please contact:

Sidewinder Management
12 Rupert Avenue
High Wycombe
HP12 3NG

Telephone: +44 (0)1494 708131
Mobile/Cell: +44 (0)7771 748666
E-Mail: sdw@SidewinderMgmt.com

RIDER TO CONTRACT NUMBER DATED

BETWEEN

HEREINAFTER KNOWN AS THE MANAGEMENT OF THE ONE PART

AND **ARTIST CHOICE INC** FOR AND ON BEHALF OF '**THE HUMAN LEAGUE**'

HEREINAFTER KNOWN AS THE ARTISTE OF THE OTHER PART

This Rider agreement is an integral part of the Contract to which it is attached and must remain attached to such Contract at all times. Any alteration to the terms of this Rider or the Contract has no validity and serves no purpose, unless authorised by the Artiste's representation.

The facilities and general Artiste requirements specified in this Rider are to be provided by the Management at no cost to the Artiste.

BILLING

1 The Artiste shall receive 100% sole-headline billing as:

THE HUMAN LEAGUE

In all advertising, promotion and publicity pertaining to the engagement and the Artiste's logo will be used wherever possible in all such advertising, promotion and publicity.

2 The Artiste's name, likeness is not to be connected in any way with any form of sponsorship or endorsement of any kind including but not limited to commercial or political, without the prior written agreement of the Artiste's representation.

STAGE FACILITIES

3 The Management agrees to provide a Stage of firm construction on one level and at least 40 feet wide (from side to side), 30 feet deep (from front to back), 4 feet high (from venue floor level to stage floor level) and have a minimum headroom of 30 feet clearance (from stage floor to the lowest point above the stage area).

4 The Management also agrees to provide on the stage, at no cost to the Artiste, three solid 8 feet x 8 feet x 1 foot high risers for the placement of the Artiste's equipment. Said risers to be easily moveable and carpeted and draped in black. At the rear of the stage the Management agrees to provide a heavy black drape sufficient to cover the entire rear wall with a 2" lowerable fly bar directly in front of it.

5 An area at the side or rear of the stage is to be provided for the storage of the Artiste's flight cases and spare equipment during the period of the engagement.

Cont'd/2

POWER SUPPLY

(with Management providing PA & Lights)

- 6 a) The Management agrees to provide at no cost to the Artiste and within close proximity to the Stage, a 240 volt 32-amp electricity supply terminating in 13 amp sockets (US) on the Stage. This supply must be independent of any supply feeding Stage Lighting.

(with Artiste providing PA & Lights)

- b) The Management agrees to provide at no cost to the Artiste and within close proximity to the stage, a 3 phase power supply of at least 60 amps per phase with a solid neutral and earth and further agrees to provide a separate single phase of at least 50 amps with solid neutral and earth.

ARRIVAL / STAGEHANDS / GEAR SET-UP / LOCAL TECHNICIANS

- 7 It is agreed that the Artiste will have exclusive access to and use of the Stage, electrical supply, backstage area and the audience area from 12.00pm (Noon) on the day of the performance. A representative of the Management must be present at the Artiste's Road Crew's time of arrival.
- 8 The Management agrees to provide at no cost to the Artiste suitable, strong, English-speaking stagehands - FOUR (4) if Artiste is only supplying backline, TEN (10) if the Artiste is supplying PA/Lights & backline - to assist with the unloading, setting-up, dismantling and reloading of the Artiste's equipment. Such stagehands must be available from the Road Crew's time of arrival until dismissed by the Artiste's Production Manager, and then, at a time to be set by the Artiste's Production Manager, for equipment dismantling and reloading after the performance. Depending on the situation the Production Manager may request additional hands for load in/load out on advancing the show.
- 9 The Artiste shall have the first right of set-up for all instruments and stage equipment and these shall not be moved, re-located or used by any other person without the approval of the Artiste's Production Manager.
- 10 The Management further agrees to provide, at no cost to the Artiste, 2 (two) highly experienced sound technicians and 1 (one) highly experienced lighting technician from the time of the Road Crew's arrival until the end of the performance. One of the sound technicians will be required to mix the monitor sound for the artiste and one to babysit the artiste's FOH engineer. Please ensure that the house sound system has been properly and thoroughly EQ'd in advance of the artiste's engineer's arrival. The lighting technician will be required to operate the entire show, PLEASE ensure that he or she is familiar with the Artiste's repertoire.

Cont'd/3

DRESSING ROOMS / CREW ROOM

- 11 The Management agrees to provide the following exclusive Artiste dressing room and Road Crew room facilities and within close proximity to exclusive Artiste/Crew washing, shower and toilet facilities:
- a) For the Road Crew - a room for gear tuning, testing, repairing, etc. Such room to have a minimum of two electrical power points, tables or work tops, chairs, a direct line RJ11 type phone point, FOUR (4) large towels, lighting, suitable heating and be in close proximity to the Stage.
 - b) For the Artiste - one (1) Artiste Dressing Room and one (1) Musicians' Dressing Room each large enough for SEVEN (7) persons; each with tables, comfortable chairs, full-length mirrors, an electrical power point, and suitable heating and / or air-conditioning, all in close proximity to the stage.
 - c) The rooms in a) and b) above must be lockable and the keys given to the Artiste's Road Manager at the time of his arrival. Access from the Artiste's room to the Stage must not entail passing through the audience.
 - d) TWENTY (20) large bath towels and TEN (10) hand Towels to be provided to the Artiste's Road Manager upon arrival (no bar cloths or wash rags please!).

THE PERFORMANCE

- 12 The Management agrees to ensure that there is a period of at least THIRTY-FIVE (35) minutes immediately prior to the Artiste's time of performance during which time the Artiste's Road Crew will have exclusive access to the Stage for the purpose of checking equipment.
- 13 The Artiste's performance is approximately ONE (1) hour plus encores and it is the responsibility of the Management to ensure that there is sufficient time for the Artiste to give a full performance without interruption or curtailment for any reason whatsoever.

SECURITY / PREVENTION OF RECORDING

- 14 The Management agrees to provide at no cost to the Artiste suitable experienced security personnel at all entry points to the stage, backstage area and dressing rooms, to ensure that only authorised persons connected directly with the production are permitted access.
- 15 The Management agrees that it will not authorise or permit any recording or other reproduction, audio or visual, of any part of the Artiste's performance, and will prominently post signs in full view of the audience as they enter the venue, fully informing them that no recording equipment of any kind, audio or visual (except still cameras) will be allowed in the venue. It is the responsibility of the Management to enforce this restriction, and the Artiste reserves the right to delay or terminate the Performance if any unauthorised recording or reproduction devices are discovered prior to commencement or once performance is in progress.

Cont'd/4

CATERING

16 The Management agree to provide the following items at no cost to the Artiste in the rooms specified and at times to be advised by the Artiste's Tour Manager:

a) In the Road Crew's room from the time of their arrival:

Freshly brewed decaf coffee, milk, sugar, carbonated soft drinks, 24 x half litre size bottles of still water, fresh sandwiches, comprising meat and cheese, chips and snacks. All to be available from the Road crew's time of arrival and throughout the duration of the engagement and adequate for a minimum of FOUR (4) persons.

b) In the Artiste's Dressing Rooms from the time of their arrival:

ARTISTE DRESSING ROOM:

A selection of herbal teas and a kettle, cups, milk, soya milk and sugar
2 x bottles of high quality non-vintage or 'own label' champagne
2 x bottles of Bollinger or Veuve Clicquot Yellow Label champagne
12 x large bottles of quality mineral water (six still, six carbonated)
12 x bottles or cans of Diet Coke
6 x bottles of Rolling Rock lager (iced)
4 x assorted unsweetened fruit juices in 1 litre cartons
A fresh fruit platter
A fresh vegetable platter
A jar of Honey
A selection of peanuts, crisps and sweets
A corkscrew and utensils

MUSICIANS DRESSING ROOM:

24 x assorted soda drinks in cans (Cola, Fanta, 7-Up etc)
3 x bottles of high quality red wine (room temperature)
1 x bottle of high quality dry white wine (iced)
24 x bottles or cans of Kirin or Sapporo Japanese lager (iced)
4 x bottles or cans of Red Bull
1 x half bottle of Smirnoff vodka
6 x assorted unsweetened fruit juices in 1 litre cartons (orange, apple, etc)
24 x half litre-size bottles of mineral water (all still)
Sandwich platter adequate for a minimum of TWELVE (12) persons, comprising meat and cheese, with bread, mustard and mayonnaise
Adequate crockery, cutlery, utensils, glasses etc.

c) At a time to be specified by the Artiste's Tour Manager (usually immediately after soundcheck) and at a location to be approved by the Artiste's Tour Manager, a quality three-course hot meal for FOURTEEN (14) people, with appropriately nutritious vegetarian option, with appropriate drinks (wines, beers etc). Alternatively, a US\$40.00 per head 'buy out' may be agreed in advance with the Tour Manager if catering facilities are not available locally.

PERCENTAGE FEE

- 17 The Management agrees that in the event of the Artiste's fee being related to a percentage of the receipts from ticket sale then the following provisions shall apply:
- a) On all tickets there shall be printed the name of the Artiste, date and time of the engagement, name of the venue and the respective ticket's price. All tickets must clearly differentiate between the price of a ticket sold in advance and one sold on the night.
 - b) Any percentage payment due to the Artiste shall be calculated on the number of persons admitted not including staff, a Management guest list of not more than twenty (20) persons and guests of the Artiste, which will not exceed twenty (20) persons unless previously agreed in writing by the Management.
 - c) A representative of the Artiste shall have the right to be present in the Box Office at any time before, during and after the performance on the day of the engagement.
 - d) If the Artiste's fee is in any way related to the Management's production costs then the Management shall furnish the Artiste with a detailed list of production by receipts) at the time of the Artiste's fee is paid.
 - e) During the advance, the tour manager will discuss what he will and will not consider to be a show cost for the purpose of calculation of any percentage figures.

TELEVISION & RADIO

- 18 It is expressly understood that in the event that the Management or a third party wish to record any performance either in the audio or audio visual media then such must be with the prior authorisation of the Artiste's representation and in the event of such recording, then the rights to such recording shall be owned solely and exclusively by the Artiste save for any limited licence to broadcast such in the country of performance granted by the Artiste's representative.

FORCE MAJEUR

- 19 In the event that as a result of any illness or injury, detention resulting from inability to obtain reasonable modes of transportation, riots or other civil strife, strikes or other forms of labour disputes, epidemics, an act or order of any public or governmental authority or court, any Act of God, or any other cause beyond the Artiste's reasonable control the Artiste shall be unable to fulfil the obligations on his part to be performed hereunder with regard to the engagement(s) then in such event neither party hereto shall be entitled to make any claim against the other party for non-fulfilment of any outstanding obligations yet to be performed on the part of such other party.

INSURANCE

- 20 The Management agrees and confirms that the Engagement will be covered by all necessary Insurance including Public Liability and full cover for the Artiste's hired PA & Lighting Systems and Backline from its time of arrival at the venue until its time of departure from the venue.

Cont'd/6

PARKING

- 21 The Artiste will be travelling in EITHER two people carriers with a separate equipment vehicle OR a 45 foot sleeper coach with the equipment in a towed trailer. The Management will provide safe, secure parking for any of these vehicles in close proximity to the stage and or loading bay doors for the whole of the performance date.

HOTEL & INTERNAL TRANSPORTATION:

- 22 Please forward full details of any hotels that may be provided as part of the deal.

Please ensure that a contact name is included.

Generally, our Hotel requirements would be for a Four Star or better property and not less than fourteen (14) "Double for Single Use" rooms, of which at least three should be of a VIP or superior type.

Please note that where only one night of hotel rooms is provided in the deal we may wish to take this facility the night before rather than the night of a show.

Depending on our show time we would also always wish to get a late check-out guaranteed for at least the Band Principals if not for the whole party.

If travelling by bus we would want the guaranteed provision of parking at any hotels provided, please also enquire as to whether a land-line (120v /16 or 32 amp) could be made available.

If the contract provides for any internal transportation and air-port pick-ups it is important that names and mobile phone numbers are provided for any drivers or liaison personnel assigned to us.

All drivers assigned to any transportation duties involving any of The Human League Band or Crew must be fully qualified professional drivers and they must be non-smoking, clean, presentable and English speaking. This is fundamental and non-negotiable. Any drivers must carry suitable insurance for the transportation of artists and their crew in connection with any event covered by this agreement.

MERCHANDISING

- 23 The Management agrees that the Artiste will have the exclusive right to arrange for the sale of merchandise connected with the Artiste during the period of the engagement.

MISCELLANEOUS

- 24 The Management agrees that he will not commit the Artiste to any personal appearance, interview or any type of promotional activity without the prior written consent of the Artiste's representation.
- 25 The Artiste shall have the right to approve the Management's choice of any other artiste to appear on the same bill as **THE HUMAN LEAGUE**, together with such artiste's billing and performance time.

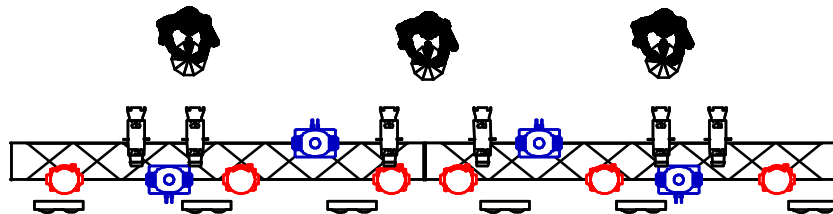
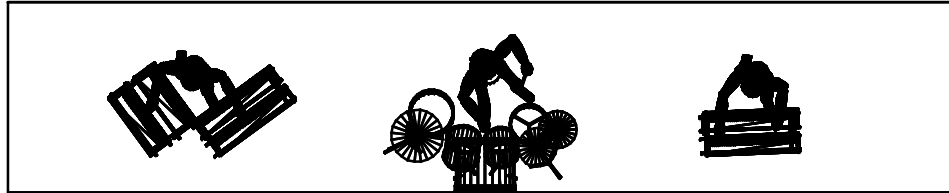
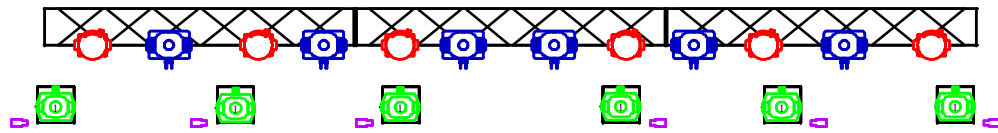
SIGNED:

FOR MANAGEMENT / ARTISTE

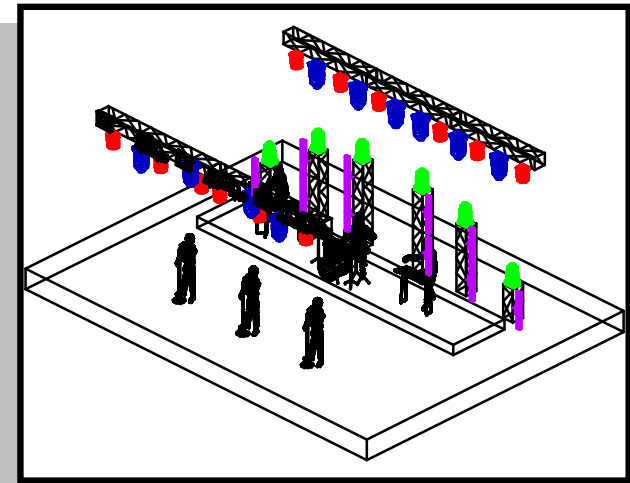
ADDRESS:

.....

DATE:



Plan - Not to Scale



Instrument Count

(All Layers)

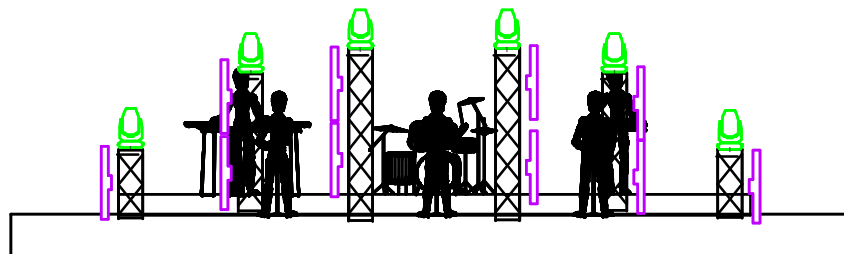
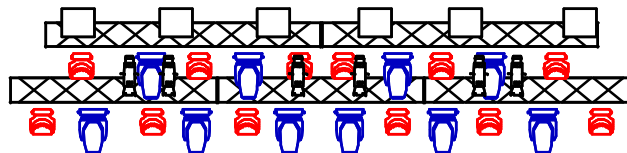
Venue: Festivals
Show: The Human League Festival Plot

Designer:
Assistant:

Type	Lens	Count	Status
Colorband PIX		10	HUNG
Robin 600E Spot		10	HUNG
Robin LEDWash 600		12	HUNG
Robin Pointe Spot		6	HUNG
Source 4 750	26 Degree	6	HUNG
Thomas 4 Lite Par 36		6	HUNG

NOTES

- Atmosphere machines USR
- All fixtures to have safety chains
- Opto splitters to be supplied where necessary
- termination on all DMX
- rigging safety gear to be supplied by house
- Lighting Control Chamsys MQ200



The Human League Festival Plot

Show Credits

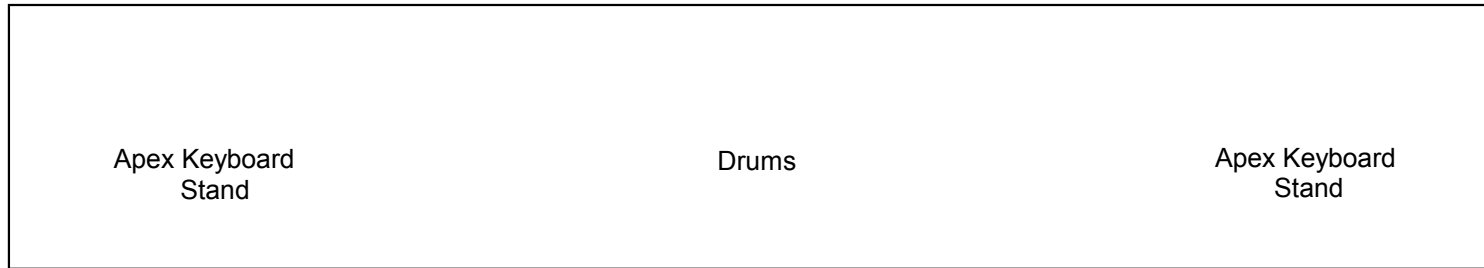
Lighting Designer: Chris Steel
Email: steelblueighting@gmail.com
Venue: Festivals

Copyright © 2012

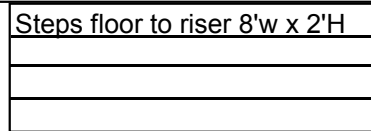
Show Credits

The Human League Stage Plot / 2015

See input list for monitor assignment



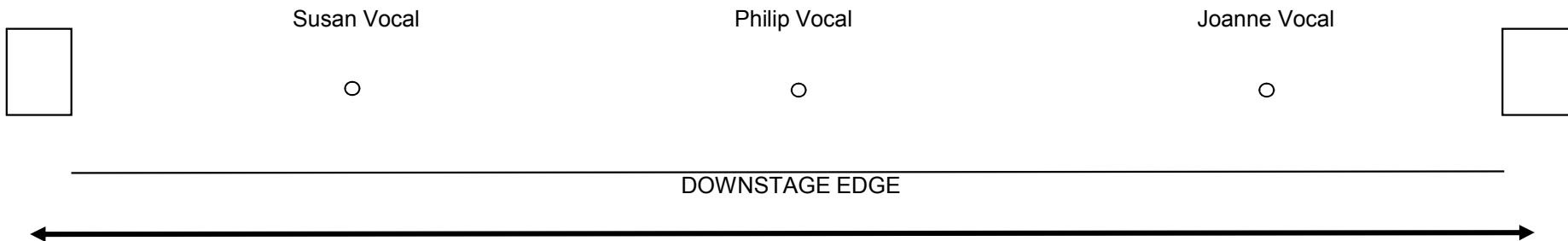
32' x 8' x 2' riser with white scrim.



All dimensions are Imperial (feet)

These can be four 8' x 8' x 2' risers bolted together or however you can best supply but they should roll as one if possible and our equipment must remain in place

The entire band uses Sennheiser EW300 in-ear monitors

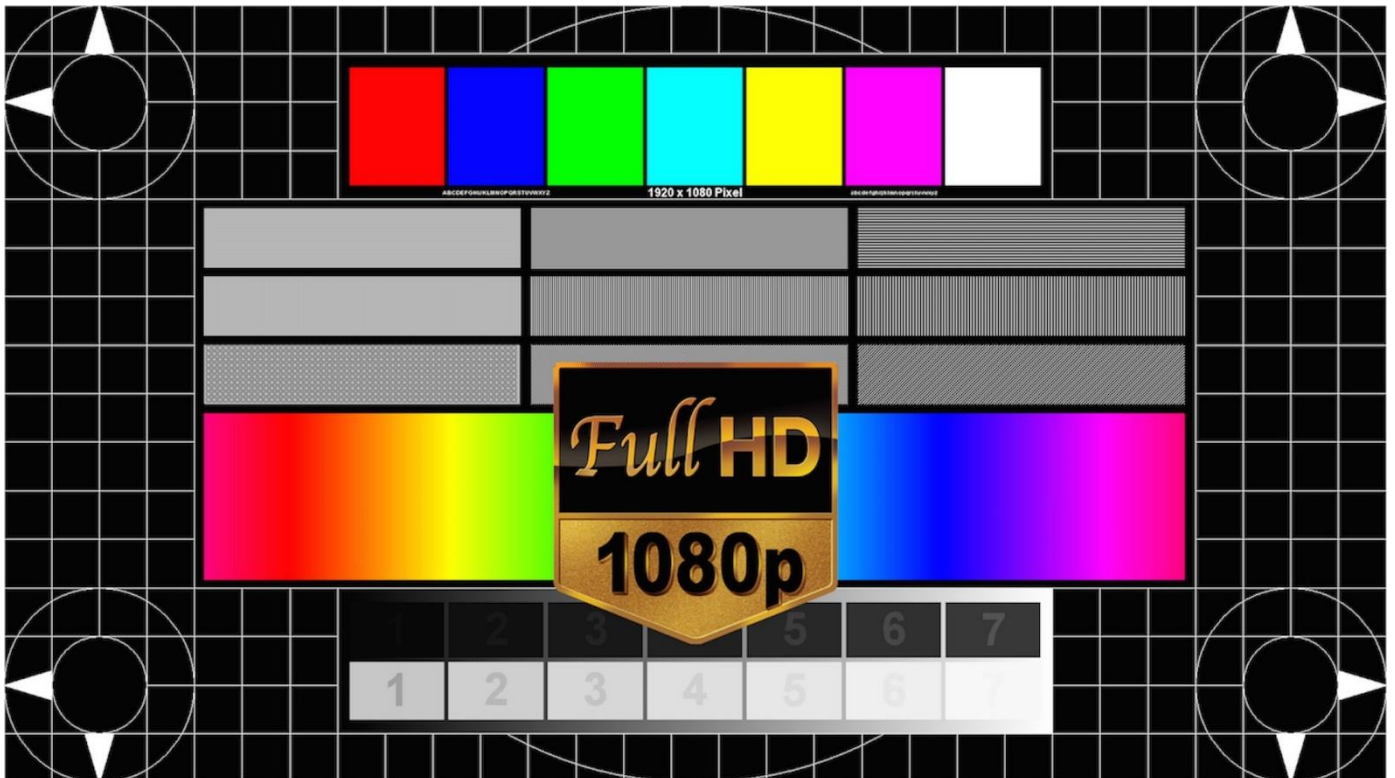


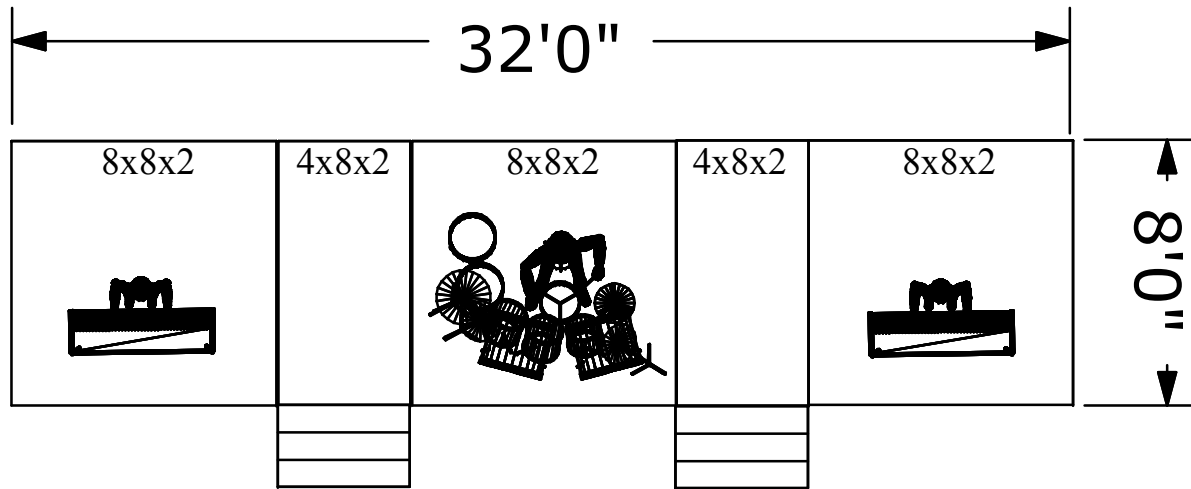
The Human League – 2017 Video Playback

The system that will be provided by The Human League is a twin server Catalyst Lite system, with one active and one backup server. Everything is housed in a 4u rack, ideally situated on stage left with the screen processing equipment and as close as possible to The Human League's audio rack. Please ensure there is a 13A outlet on video power available - preferably supplied from a UPS. Playback will be triggered over Ethernet from The Human League's audio rack.

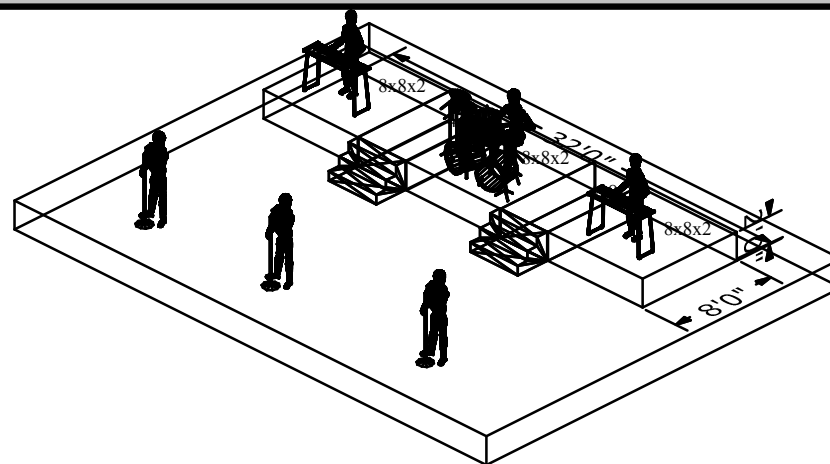
Both servers will be outputting a 1920 × 1080p image at 60Hz with a 16:9 aspect ratio via a DVI-D cable or HDMI. This will connect to your screen processor ideally via an ImagePRO (or similar Scan Converter) as all scaling, alignment and frequency changes will have to be done outside of the server rack - there is no provision for that provided within our system.

The content for playback is at a 16:9 aspect ratio - please see the drawing below. All content fits within the black bordered area and you will need to scale and align this area to fit the borders of your LED screen. The test image below can be displayed if requested in order for you to size your image accordingly.





Plan - Not to Scale



Elevation