

# GARY PUCKETT & THE UNION GAP

## *CONTRACT RIDER 2011*

All terms and provisions in this rider and in the contract to which it is attached are parts of one and the same. The contract is referred to herein as the, "CONTRACT". No part of this contract may be deleted or altered without the express written consent of the ARTIST. Should you have any questions regarding this rider please contact:

### **Artist Management:**

**Lorrie Haimés:** 727-937-8118 / fax 727-937-8646 [info@garypuckettmusic.com](mailto:info@garypuckettmusic.com)

PLEASE NO SMOKING OR SMOKE MACHINES DURING SET-UP, SOUND CHECK, OR PERFORMANCE. THANK YOU!

### **TAPING, FILMING, ETC:**

- A. ARTIST shall have (at no cost to **PURCHASER**) the sole and exclusive right to film, record, tape or otherwise reproduce any and all performances by ARTIST
- B. No recordings, filming, taping or broadcasting of the performance, by anyone other than ARTIST, shall be permitted without ARTIST'S prior written consent.
- C. **PURCHASER** agrees to supply ARTIST with VHS or better copies of any and all of the ARTIST'S performance being videotaped and/or broadcast/simulcast.

### **MERCHANDISING:**

**PURCHASER** agrees that ARTIST shall have the sole and exclusive right to sell merchandise including posters, photos, clothing, CD's, DVD's, records, and tapes pertaining to and bearing the likeness of the ARTIST at the place of engagement. **PURCHASER** further agrees that ARTIST shall retain 100% of the receipts there from, unless prior arrangements have been made with the ARTIST.

### **PERFORMANCE:**

ARTIST shall have exclusive control over the production, presentation and performance of ARTIST. ARTIST is respectful of **PURCHASER'S** obligation to local curfew, overtime charges, etc., but shall **NOT** be held liable for additional costs incurred other than those for which the ARTIST has given prior written consent.

**PURCHASER** agrees to supply **ARTIST** with twelve complimentary tickets, per show, with designated seats in the center section of the venue and no more than six rows from the stage.

**PURCHASER** agrees to complete the **ARTIST'S** Advance Sheet (last page of rider) and to contact and assist Artist's manager and/or Musical Director to finalize the details concerning the engagement. **Please Contact:**

**Band Leader / Advance: Woody Lingle: 615-473-9511 / [walj54@aol.com](mailto:walj54@aol.com)**

**Management: Lorrie Haimes: 727-937-8118 / [info@garypuckettmusic.com](mailto:info@garypuckettmusic.com)**

**PERSONNEL:**

**PURCHASER** shall provide, at his sole expense, the following crew/personnel:

- A. A minimum of 2 stage hands..
- B. A minimum of one qualified experienced lighting technician.
- C. A minimum of one qualified experienced spotlight operator.

**PLEASE NOTE:** **ARTIST** requires a **one (1)** hour sound check.

**STAGE ( Minimum ) REQUIREMENTS:**

**PURCHASER** shall provide at his sole expense, the following stage requirements:

- A. The stage area shall be at least 4 ft. high, 26 ft. wide, 20 ft. deep, exclusive of sound wings
- B. A drum riser 8 ft. wide, 8 ft. long, and 12 to 18 inches high. The riser must be covered with carpet.
- C. Front of stage and riser must be skirted with skirting material. If stage is portable, all exposed areas must be skirted.
- D. All stages (except in the round) must use back curtains.

**PLEASE NOTE:** For outdoor venues, the entire stage and sound wings shall be covered.

**POWER REQUIREMENTS:**

**PURCHASER** shall provide, at his sole expense:

Four (4) isolated 20 amp 115 volt AC single phase 60 cycles circuit (quad boxes)

**PLEASE NOTE:** All electrical equipment and services shall be grounded and must meet or exceed local applicable electrical codes.

## **LIGHTING:**

**PURCHASER** shall provide, at his sole expense:

- A.** One strong super trouper or equivalent spot-light with qualified operator. Spot-light shall include at least 6 color slides in excellent working condition.
- B.** A professional dimmer board (Rainbow, Avolite, E.D.I., Leprechan, Mantrix or better) with not less than 24 channels, 3 scene and 10 pin matrix sub-masters. The board should be located in the house on a riser at or near the sound console.
- C.** Main lighting system in excellent condition, shall consist of at least 96 (or 48 where applicable) 1KW par 64's, split as a front and rear truss. The only exceptions to minimum lamp requirements will be due to electrical power constraints.
- D.** Motorized lamps such as intellibeams or varilights are preferred.

**PLEASE NOTE:** Gel colors for par 64's are blue, red, amber and magenta..

## **SOUND SYSTEM:**

**PURCHASER** shall provide, at his sole expense:

- A.** A preferred sound mixing console Yamaha PM4000 / 3000 or Soundcraft Series 4 or comparable with a minimum of 40 input channels.
- B.** Speaker stacks (Active 3 or 4 Way System with no horn mids) large enough to reach a sound pressure level of 105db without pushing the front console past 6+ at a frequency range of 45hz to 15,000 hz.
- C.** Preferred power amps are Crest, Crown, BGW.
- D.** Professional experienced F.O.H. sound engineer.

**PLEASE NOTE:** The house system **MUST** consist of high quality professional audio components to provide a clear, undistorted sound throughout the entire listening area.

House Signal Processing Rack must include a minimum of:

- 1.** Two 1/3 octave equalizers (White, Yamaha or Urei preferred)
- 2.** Two Digital Reverb units (Yamaha Rev 7, SPX 900, SPX 90, SPX 990, Lexicon PCM 70 or 80 or Roland SRV 2500).
- 3.** Digital delay units such as Lexicon Prime Time 93, Digital Delay PCM 42, or Roland SDE 3000.
- 4.** Two 3-way crossovers for stereo system. Crossovers should be located in rack at house mix position.
- 5.** Eight compressors / limiters (DBX or Urei preferred) for stereo system.
- 6.** Eight noise gates.
- 7.** One professional quality CD player patched to house mixing console.

**PLEASE NOTE:** Front of house and monitor systems to be EQ'd and ready for ARTIST prior to sound check.

## MONITOR SYSTEM:

**PURCHASER** shall provide, at his sole expense:

**A.** A monitor system that shall consist of a minimum of **Eight (8) bi-amped wedge (15” speaker and horn configuration) and Two (2) two-way or three way side fill cabinets (Bi-amped in stereo)**. These are the minimum requirements.

**B.** Preferred monitor mixing consoles are Yamaha, Midas, or Soundcraft with a minimum White, Yamaha or Urie preferred) and Eight (8) two-way crossovers for wedges and side fills.

**C.** A professional experienced monitor engineer.

**D.** Intercom system

**PLEASE NOTE:** All equipment is to be of high professional standards and in excellent working condition.

### **E. Microphones and Stands:**

**Vocal: One (1) Wireless SM 58 (Beta) or Audio Technical T36AG**

Four (4) Sure SM 58 (Beta)

Five (5) Boom Stands

**Drum:** Kick-SM91, Snare-SM57, Hi-hat-SM81/451, Rack 1 & 2- SM98/421, Floor 1 & 2- SM98/421, OH(L&R)-SM81/451 and Nine (9) boom stands with tri-pod bases.

**Guitar/Bass Amp:** Mics / Stands

3 Shure SM 57's and 3 boom stands

**Direct Boxes:** six (6) Countrymen active type (not passive)

## PERSONAL REQUIREMENTS:

**A.** Hotel Rooms. **PURCHASER** shall provide, at his sole expense, first class hotel accommodations for duration of engagement. One suite and 4 single rooms for two nights. **ARTIST** reserves the right to arrive one day prior to performance. All rooms to be non-smoking and early check-in available if applicable.

**B.** **PURCHASER** to provide, at his sole expense, five round-trip airfares.

**C.** **PURCHASER** to provide, at his sole expense, ground transportation for five via a late model luxury 15 pax van or equivalent. Vehicle should be present at the airport upon **ARTIST'S** and band members arrival for transport to/from airport, venue, and hotel for duration of engagement.

**D.** **PURCHASER** shall provide direct contact numbers (office and cell) for drivers

**E.** **PURCHASER** shall, at his sole expense, provide parking permits, passes etc.

### **DRESSING ROOMS:**

- A. PURCHASER** agrees to provide two medium sized dressing rooms for ARTIST and band with security.
- B. Dressing rooms must have lavatory facilities**, hot & cold running water, showers (where available) , mirrors, clothes racks, clean towels, soap and at least 2 apt 115 volt AC single phase cycle circuit electrical outlets.
- C. Lavatory facilities must be private and not for public use.** It should also be accessible for ARTIST without having to enter public area.

### **CATERING:**

**PURCHASER** shall provide, at his sole expense:

Two (2) cases of bottled water and Eight (8) cans of 7-up or Sprite on ice.

Dinner for Six (6) people: i.e. broiled chicken, salad, baked potatoes, vegetables, bread and dessert.

**Prior to performance** (in dressing rooms ) please provide:

Additional bottles water and 7-up (if more is needed).

One fruit tray and one deli tray (finger foods, sandwiches etc.) condiments.

One dessert tray (cookies).

Coffee, Half & Half, Hot water, Tea Bags, lemon slices, sugar and honey.

Two (2) bottles Beringer Knights Valley (or comparable) Cabernet Sauvignon.

Wine corkscrew and 5 wine glasses.

If this engagement is at a casino/hotel or resort property, Gary Puckett shall be afforded complimentary room service and the ability to sign for his food and beverage at any of the hotel's restaurants, gratis, throughout the duration of the engagement.

**SECURITY:** (to be provided by **PURCHASER**, at his sole expense).

- A.** All access to stage will be guarded by house security at all times and only those persons designated by ARTIST will be allowed on stage during ARTIST'S performance. **PURCHASER** is responsible for ARTIST and ARTIST'S personal equipment and belongings while ARTIST and ARTIST'S personnel have access to hall. If ARTIST must pass through the audience to access the stage at least 4 security personnel must be present to escort ARTIST to and from the stage.
- B.** A minimum of one security guard must be backstage.
- C.** At least 1 security guard at the dressing room doors from sound check until departure of ARTIST.
- D.** One security guard stage left and one stage right during performance.

**OUTDOOR SHOWS:**

**A. PURCHASER** agrees that provisions are made for the proper groundings of electrical equipment and instruments so as not to constitute a danger or hazard to ARTIST or his personnel. Rain protection must be furnished at no cost to the ARTIST to properly weatherproof all on-stage personnel and band equipment.

**B. If PURCHASER** shall, because of inclement weather, determine not to present the engagement, ARTIST shall nevertheless be paid the full contract price as provided in the contract. It is specifically understood and agreed that **PURCHASER'S** obligations to pay ARTIST shall not be nullified, affected, curtailed or diminished because of rain or other adverse conditions. In addition, **PURCHASER** agrees that any and all monies held by any and all third parties, in escrow or otherwise, as payment to ARTIST shall be released to ARTIST as if the engagement(s) was completed and this paragraph shall be deemed authorization to any such third party to release such monies to ARTIST.

**CANCELLATION CLAUSE:**

**PURCHASER** agrees that the ARTIST may postpone and/or cancel this engagement hereunder by giving the **PURCHASER** written notice thereof at least thirty days prior to commencement date of the engagement provided ARTIST shall be called upon to furnish their services in connection with a theatrical motion picture, television, phonograph recording, legitimate play, major concert tour, or if the engagement hereunder might conflict therewith, or due to force majeure.

**LIABILITY INSURANCE: ( THIS CLAUSE IS OF ESSENCE )**

**PURCHASER** hereby warrants and represents that he has and will maintain in force a liability insurance policy with \_\_\_\_\_ license to do business in the state of \_\_\_\_\_. Policy number \_\_\_\_\_ which provides coverage of not less than One Million Dollars for injuries (including accidental death) on one person and One Million Dollars for property damages. **PURCHASER** further warrants and represents that said insurance policy shall name GP Music, Inc., and their agents, servants and employees as additional insured parties for full period of this engagement hereunder, including any rehearsal periods and post production written notice by GP Music, Inc.

All premiums for such insurance shall be paid timely by **PURCHASER** and **PURCHASER** hereby further indemnifies and agrees to defend and hold harmless GP Music, Inc., its agents, servants, employees of and from all liability, claims, demands, actions, damages, costs and expenses, in law and equity, (including without limitations, costs of suit and expenses for legal services) that may at any time hereafter arise from damage to or loss of property, or death or injury to persons received or suffered by reason of GP Music, Inc., its agents, servants, employees, guest and/or any act or omission of the **PURCHASER**, its officers, directors, agents, servants, patrons or guests.

**GENERAL:**

**PURCHASER** warrants that he has the right to enter into this contract and is of legal age.

**PURCHASER** warrants and represents that he is at the present time owner or operator of, or has a valid lease upon, the place(s) of performance covering the date or dates of this agreement has been given the right to act as the sole agent for the owner, operator or leaseholder for the engagement location.

In the event that **PURCHASER** refuses or neglects to provide any of these items stated herein, fails or refuses to proceed with engagement, **ARTIST** shall have no obligation to perform this contract, and will however, retain any amounts theretofore paid to **ARTIST** or in his behalf and **PURCHASER** shall remain liable to **ARTIST** for the contract price herein set forth.

The rules and regulations of the American Federation of Musicians (A.F.of M.), including those providing arbitration of disputes, shall apply with the respect to the services of any A.F.of M. member(s) whose services are furnished hereunder.

If on or before date of scheduled concert **PURCHASER** has failed, neglected or refused to perform any contract with any other performer for an earlier engagement, or if the financial standing or credit of **PURCHASER** has been impaired or is unsatisfactory and therefore is in bad standing with the A.F.of M., or is on their unfair list, **ARTIST** shall have the right to cancel this engagement by notice to **PURCHASER** that effect, and in such event, **ARTIST** shall retain any amounts theretofore paid to **ARTIST** or agents from **PURCHASER**.

All personnel connected with the venue with services to be rendered to **PURCHASER** or **ARTIST** including but not limited to, General Manager, Box Office, Security Staff etc shall be advised of the provisions of this agreement promptly insofar as they affect them.

This contract cannot be assigned or transferred without the written consent of the **ARTIST**. It contains the complete understanding of the parties hereto, and may not be amended, supplemented, varied or discharged except by an instrument in writing.

This contract is not binding upon the ARTIST until executed and delivered by ARTIST to **PURCHASER**. The terms ARTIST and **PURCHASER** as used herein shall include and apply to the singular and the plural and to all genders.

All of the provisions of this contract and rider agreement are of the essence and the failure of the **PURCHASER** to comply with any of them shall constitute a material breach.

ACCEPTED AND AGREED:

By: \_\_\_\_\_ **PURCHASER**

Dated: \_\_\_\_\_

By \_\_\_\_\_ GPMUSIC, INC. f/s/o Gary Puckett  
Federal ID# 59-3699639

Dated: \_\_\_\_\_

## GARY PUCKETT BACKLINE 2011

CONTACTS: Woody Lingle: 615-473-9511 email: walj54@aol.com  
GP Music, Inc: 727-937-8118 email: info@garypuckettmusic.com

\*\*\*NO SUBSTITUTIONS, PLEASE, WITHOUT PRIOR CONSENT..THANKS!\*\*\*

### GUITAR AMPS: (In order of preference)

(2) A Matched Pair: Fender Deluxe, Deville, Blues Deville, Black Face Twin, The Twin Red Knob  
(2) 25' 1/4" Guitar cables (3) Guitar stands (1) Practice amp in dressing room

### BASS AMP HEADS:

(1) Eden WT (or) SWR (or) Ampeg: Minimum 300 watts

### BASS CABINETS:

(2) EDEN (OR) SWR 4-10 (OR) Ampeg 4-10 / 8-10 (all with horns)

### KEYBOARDS: Standing Position w/Tall Stool

(1) Kurzweil PC3X - Bottom Key  
(1) Roland XP80 Synth - Middle Key - Artist brings top key  
(1) Yamaha or Kurzweil Sustain Pedal  
(3) Roland EX-5 Volume (CV) Pedals  
(1) Quick-Loc LPH-003 Stand For Computer  
(1) 3 Tiered: Apex or Quick-Loc Keyboard Stand: LONG ARMS FOR THE BOTTOM TIER!!!  
(4) 15' - 1/4" Guitar-type Cables to wire all keys and computer

### DRUMS: NEW HEADS PLEASE:

Top Coated Emperors (or) Clear Emperors / Bottom Clear Emperors  
(5) Piece Standard Snare, Toms, and Kick Set, Yamaha Maple Custom, Drum Workshop  
(or) Tama (all wood)  
(2) Upper Toms (double head) 10" and 12" (no power toms)  
(1) Floor Tom (double head) 14" (1) Bass Drum 22"  
(1) 5 1/2" x 14" Snare (1) Back-up Snare  
(1) Orchestra Bell Kit 2.5 Octave with Metal Tipped Mallets (Glockenspiel)  
(1) Set of Hanging Chimes with Stand

### DRUM HARDWARE:

(1) Snare Stand (1) Hi- Hat Stand (1) Pearl Bass foot Pedal (1) Back-up Foot Pedal  
(1) Tama Stool (Thickly Padded and Heavily Constructed)  
(5) Heavy Duty Cymbal Stands with Booms

### CYMBALS:

(1) Hi-Hats 14" Paiste Sound Edge (or) 14" Zildjian Quick Beats  
(1) 16" Zildjian K Custom Dark Crash (1) 17" Zildjian K Custom K Dark Crash  
(1) 20" Ride, Zildjian K Ride (Heavy) (or) Paiste (Heavy)  
(1) Rythym Tech Tamborine with Cymbal Stand Boom Arm Mount  
(2) Music Stands with Lights  
(1) 5' Plexiglass Drum Shield in Excellent Condition. PLEASE CLEAN BEFORE SHOW  
(1) Box Fan & (4) Sandbags For Outdoor Events

DRUM STAGE TO MEASURE 8' X 8' MINIMUM

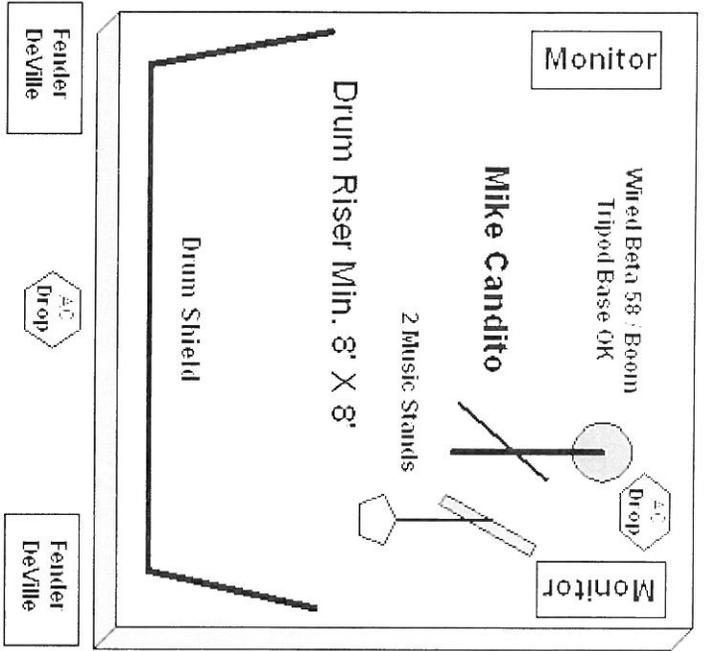
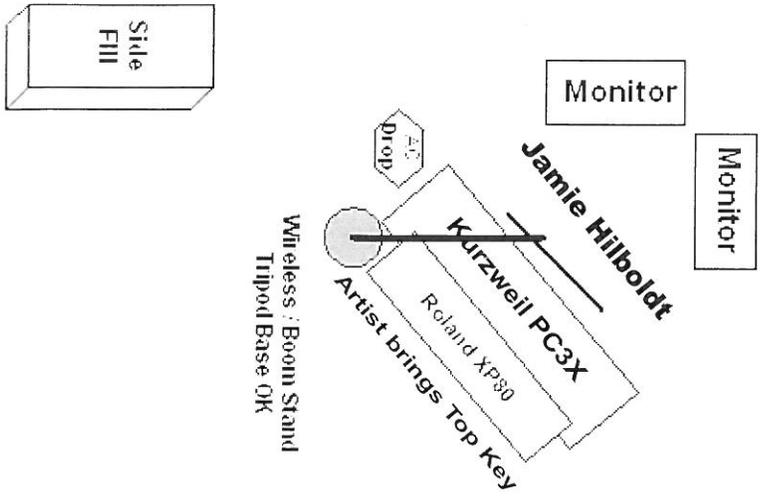
# Gary Puckett Stage Plot

Updated April, 2009

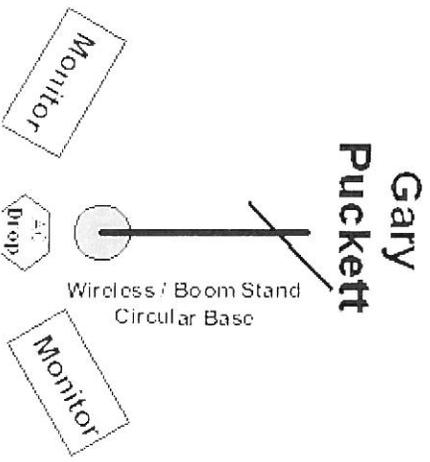
Contact: **Woody Lingle**  
615 - 473 - 9511 (cell)

7 Mixes Total  
Side fills (2) stereo,  
Keys (2) stereo

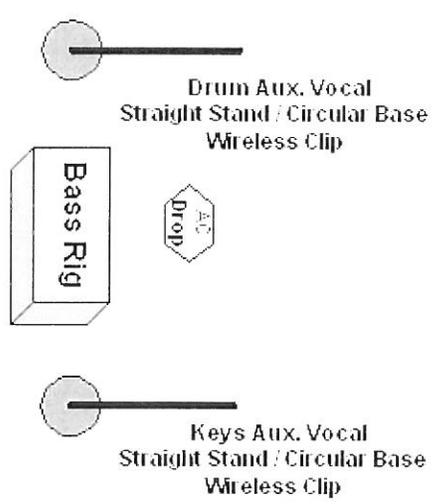
routed behind and around keyboard rig.



No Smoking or fog onstage at anytime



4 Wireless 87's - (Preferred)  
Drummer uses wired Beta 58  
5 Beta 58's (acceptable)



Woody Lingle

Gary Puckett Advance Sheet

Please fax or email the following info to: Fax: 727-937-8646  
Email: [info@garypuckettmusic.com](mailto:info@garypuckettmusic.com) Ph: 727-937-8118

Venue Name: \_\_\_\_\_ Date of Show: \_\_\_\_\_  
Venue Address: (with zip code) \_\_\_\_\_

Venue Contact: \_\_\_\_\_ office: \_\_\_\_\_ cell: \_\_\_\_\_  
Production Contacts: \_\_\_\_\_  
Sound: \_\_\_\_\_ office: \_\_\_\_\_ cell: \_\_\_\_\_  
Lights: \_\_\_\_\_ office: \_\_\_\_\_ cell: \_\_\_\_\_  
Backline: \_\_\_\_\_ office: \_\_\_\_\_ cell: \_\_\_\_\_

GP Music Production Contact:  
Woody Lingle: cell: 615-473-9511 email: [walj54@aol.com](mailto:walj54@aol.com)

Sound Check Time : \_\_\_\_\_ Dinner Time: \_\_\_\_\_ Show Time: \_\_\_\_\_ Show length: \_\_\_\_\_  
Other Acts: \_\_\_\_\_ GP on at: \_\_\_\_\_  
Name of Hotel: \_\_\_\_\_  
Address: (with zip code) \_\_\_\_\_

Hotel Contact: \_\_\_\_\_ office: \_\_\_\_\_

Conformation #'s: \_\_\_\_\_ G. Puckett : \_\_\_\_\_ W. Lingle : \_\_\_\_\_  
M. Candito: \_\_\_\_\_ J.Hilboldt: \_\_\_\_\_ L. Haimes: \_\_\_\_\_  
\*Non Smoking Rooms Please\*

Merchandise Contact: \_\_\_\_\_ cell: \_\_\_\_\_

Ground Trans Contact: \_\_\_\_\_ office: \_\_\_\_\_  
Drivers Name: \_\_\_\_\_ cell: \_\_\_\_\_

Please settle with Gary by cash or certified check to GP Music, Inc.  
Flight information will be emailed to you when flights are booked.  
Your email is: \_\_\_\_\_

Thank you very much!