

## **Berlin** Contract Rider

The show shall be billed "Berlin" 100%. The artists current logo should be used in all publicity/posters for the event. The artist reserves the right to approve all such publicity material prior to printing.

The promoter will provide a P.A. system for the duration of the event. A detailed technical specification is attached and is an integral part of this contract.

The stage must be of a minimum size of 40 ft. wide x 20 ft. deep x minimal 3 ft. high with isolated stage power. A detailed stage plot is also attached to this rider.

The artist will use the house lighting system. Venue to provide a lighting director and 2 spotlight operators. Lighting should consist of 2 follow spots w/com units, 36 par cans (64's – 24 upstage, 12 downstage).

A detailed list of catering requirements to be provided at the promoters expense is attached to the rider.

The promoter agrees to provide 2 dressing rooms with mirrors, washbasins, and a toilets for band use only. 1 dressing room for exclusive use of Terri Nunn with a private bathroom.

The artist reserves the right to sell merchandise during the concert. Where a house percentage is payable, the percentage or fee should be indicated here.....We will also need a competent person to sell.

The promoter is responsible for ensuring that no member of the audience is permitted to enter the venue in possession of any means of reproducing the artists' performance be it audio or visual.

The terms "contract", "show", or "performance" times: If attached contract calls for one performance it shall be played without intermission during the time period specified. The artist however at their option, may exceed the specified performance time without interference from the promoter. In the event that the artist is unable to perform during the time period specified in the contract due to no fault of their own, they shall be paid in full.

The promoter to protect the artists and their equipment must provide adequate security.

In the event of civil disorder that could result in damage to life or property of any member of the group or any equipment or vehicle used in the production of the show, the groups' tour manager in his judgment shall have the right to cancel this contract without liability.

It is fully understood and agreed that no deductions whatsoever are to be taken from the contract price contained herein or from percentages earned hereunder, except any assessment for tax which the promoter is required by law to deduct on monies earned during the performance

The promoter shall provide ten comp pairs (20 tickets) to be held back for disposal at the discretion of the artist.

The promoter agrees not to commit the artist to any personal appearances, interviews, or other types of promotion without prior consent.

The promoter agrees to provide 9 king singles or cash equivalent (Marriott or better)

INSURANCE. Promoter agrees to provide comprehensive general liability insurance (including, without limitation, coverage to protect against any and all injury to persons or property as a consequence of the installation and / or operation of the equipment and instruments provided by artist and / or its employees, contractors and agents) Such liability insurance shall be in the amount required by the venue, but no event shall have a limit of less than one million dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times artist or any artist's agents or independent contractors are in place of performance. Artist and their agent shall be listed as additionally named insured under such insurance and this shall be indicated on the pertinent certificate of insurance. Purchaser also agrees to provide a policy or workman's compensation covering all purchasers, employees or third party contractors, purchaser further agrees to provide full all-risks insurance coverage for all equipment and instruments provided by the artist and it's employees, contractors and agents against fire, vandalizing, theft, riot or any other type of act. The purchaser warrants that purchaser has complete and adequate liability insurance. The certificate evidencing same must be produced to the artist upon request.

Promoter agrees to provide one runner from load in to load out. Vehicle must be able to carry 9 people in comfort plus room for luggage and a small amount of musical equipment.

Promoter agrees to provide one 8x8 drum riser for Berlin performance.

This agreement shall be deemed, made and entered into in the state of California and shall be governed by all of the laws of such state applicable to agreements wholly to be performed herein.

This rider together with the contract attached constitutes the entire agreement between the parties and may not be assigned, amended, altered, cancelled or in any way changed, without the express written consent of the artist.

In the event of any breach of the conditions herein, the artist may cancel the performance without any further liability to the promoter. The employer is obliged to pay the full contract price to the artist.

AGREED AND ACCEPTED

BUYER

ARTIST

PLEASE NOTE: If we are picking up a check for the balance of the fee, it needs to be made out to: **Heavensake, Inc.** on a cashiers check or on a recognized business account that has been cleared by the MOB agency.

# Berlin

## Technical Rider Notes

Unless previously arranged, all sound and lighting must be accompanied by a minimum of one fully qualified operator for each system, such as mains, monitors, and lighting. These personnel shall work under the direction of the artist's production manager and sound engineer, and assist them in any way necessary.

### SHOW DAY:

Load in:

8'x8'x12" drum riser set up upstage center (promoter to provide)

4 loaders to load in gear with 2 staying to assist with backline set up.

1 runner to transport the band to hotel and radio station (12 pass van or large SUV to seat 6 + driver in comfort)

Sound company should have already fired system a minimum of 1 hour prior to load in

Lighting company to provide house lighting director for the show. TM will advance if we are bringing our LD.

IMPORTANT – We need a follow spot and operator. Terri Nunn goes out into the audience for 1 or 2 songs in set. If you cannot provide this, or it is a question of cost, please let us know in advance of show.

VISUALS – We run video content for songs in the set its all in-sync with our tracks that are from our play back rack at drummer left position. Video content is from the HDMI port on the MacBook Pro computer which needs to be tapped into house TV monitors and Video Projector Screen on stage.

Production office will be set up in any available secure space.

Dressing Rooms should be set up with lunch 20 minutes prior to load in time.

### SOUND CHECK:

Berlin requires two hours to set up and one hour to soundcheck.

Upon completion of sound check, dinner should be ready for the band and crew.

### SHOW:

Dressing room rider should be in dressing room 2 hours prior to Berlin show time.

2 Loaders should be available to assist in change over and removing support acts gear from building.

4 Loaders should report to tour manager as soon as Berlin goes back on stage for encore. They will remain with Berlin crew until released by them.

# BERLIN - TECHNICAL RIDER PRODUCTION

*(To be provided by purchaser at no cost to Artist).*

## 1.) STAGE

a) To be of level, solid construction free of holes, cracks or movement.

Minimum size: 24' wide x 20' deep x 3' high. There must be stair access at the back or wings of stage.

## b) DRUM RISER

Minimum size: 8' wide x 8' deep x 12" high. Black scrim around front and sides.

## 2.) POWER

a) There shall be adequate power for both sound and light systems, per request of company doing the show, in cases where artist is providing production, a representative will advance power requirements.

b) FOUR 20 amp quad boxes shall be provided for stage power and shall originate from the same power source as the sound power (See Stage Plot).

## 3.) SOUND REQUIREMENTS

a) The house sound system shall be a three or four way active system able of producing 110db of undistorted sound at house mix position.(10 watts per person of venue capacity).

b) The house mix console shall be 32 or more inputs, Acceptable Digital Pro consoles are Avid Midas, Yamaha and Soundcraft .

c) House to provide professional quality Microphones (Berlin FoH to advance)  
Refer to Input List and Stage Plot.

d) Monitor System.

Shall be separate from F.O.H mix with an on stage Digital Pro console of 32 channels or more with 8 dedicated mixes, The monitors need to be powerful and bi-amped. Drum monitor fill MUST have a sub. Stage sidefills w/sub where applicable.

NO CHANGES OR SUBSTITUTES ARE TO BE MADE TO THIS RIDER WITHOUT PRIOR APPROVAL FROM BERLIN'S TOUR MANAGER.

## **BERLIN Backline UPDATED List 2023.**

### KEYBOARDS: Dave Schulz.

1 x Ultimate Support Apex keyboard stand with one set of short arms and one set of long arms, plus the necessary clamps.  
1 x Korg Triton Extreme 61 key version.  
acceptable, but not the weighted 88 key version  
With 2 x 10' instrument cables.

### DRUMS: Ric Roccapriore

Pearl / Gretsch / Ludwig / Yamaha / DW

With Evans Heads

1 Kick drum 22"  
2 x 5"x14" Snare one wood / one metal  
1 x Rack tom 10"  
1 x Rack tom 12"  
1 x Floor tom 14" (with legs)  
1 x Floor tom 16" (with legs)

### HARDWARE:

1 x Rock-N-Soc Bicycle Seat or any Bicycle Seat  
1 x Hi Hat Stand  
2 x-Snare Stands  
1 x DW 5000 Double Chain Double Bass Pedal  
6 x Boom Stands  
1 x Boom Clamp

### CYMBALS: SABIAN HH/HHX

1 x pair of 14" Hi Hat cymbals  
10" Splash  
3 x Thin Crashes 16", 17" & 18"  
1 x 16" O-Zone  
1 x 18" China  
1x 20" Ride  
1 x Drum Rug.  
1 x Honywell Turbo Air Fan.  
Meinl Woodcraft Cajon or similar make with built in snare.

### GITAR: David Diamond

1 x Orange Rockerverb 100 Mark 3 with Orange 1 x 4x12" straight cabinet (with 2 x 10ft 2 x 25ft instrument cables)  
2 x Guitar stands.

### GITAR Carlton Bost

1 x 2 x 12" cab (he will bring his own Kemper Modeling amp unit)  
1 x 6 string Acoustic guitar with internal pickups Taylor, Martin & Co or Takamine, with new strings and a spare set in each guitar case.  
2 x 10ft + 2 x 25ft instrument cables  
2 x Guitar stands.

### BASS GUITAR: John Crawford

Fender P Bass guitar color Black if possible ( with 2 short and 2 x 25ft instrument cables) Plus Guitar stand.

# BERLIN

## Hospitality & Catering Rider 2023.

Please note: Terri Nunn does not eat beef, chicken, pork, or dairy products. Vegan.

### **IN TERRI NUNN's DRESSING ROOM:** (At time of load in).

- 1 x Veggie plate,
- 1x Cheese plate.
- 1 x Humus and Pita chips Very important
- 6 x Bottled waters Very important
- 6 x Towels. Very important
- 1 x Good sturdy Clothes rack,
- 1 x Full length mirror with **good bright lighting** on it (A must in dressing room).
- 1 x Box of Kleenex facial tissue
- 2 x Bottles quality red wine, prefer Merlot (important) with a cork screw
- 2 x Wine glasses
- 1 x Clothes Steamer

### **IN BAND DRESSING ROOM:** (Set up for band for their arrival at soundcheck)

- All drinks should be iced at all times except for the red wine and Stage water's.
- 12 x Beers local brews if possible or Heineken / Corona.
  - 1 x Loaf of whole wheat bread w/non dairy spread
  - 2 x 1 Half gallon Almond milk (unsweetened)
  - 3 x 6 pack of sparkling water (Pellegrino or La Croix, lime is best -sugar free is a must!)
  - 2 x 6 pack of Pure Leaf tea (black unsweetened)
  - 24 x 25.3 FL OZ (.79 QTS) 750 ml bottles of Smartwater (please ice only 12).
  - 1 x 6 pack Coke Zero
  - 1 x Tray assorted fresh fruits
  - 1 x Gourmet Cheese tray with crackers
  - 4 x Kind energy bars assorted flavors.
  - 4 x RX energy Bars
  - 2 x Bags dry roasted/salted peanuts.
  - 1 x Small bag of Harabo gummy bears
  - 10 x 16" x 28" Hand towels Black or all in one color (NOT BAR TOWELS).
  - 10 x Full bath towels for after show showers
  - 1x Full length mirror with **good bright lighting** on it (A must in dressing room).
  - 1 x Iron and Ironing board
  - 1 x Coffee maker with coffee.

### **DINNER:**

11 x Hot meals consisting of meat, chicken, 1 being fish and 2 veggie, 1 vegan option (for Terri) entrees all meals served with salads. And assorted desserts.

IF DINNER IS NOT AVAILABLE PLEASE PAY \$30 BUYOUT PER PERSON

Any Questions Contact: Andrew Lurie  
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