

THE BUCKINGHAMS

(General Contract Rider - April 1, 2023)

This rider is attached to and hereby made part of the contract dated _____ between Carl Giammarese F/S/O The BuckinghamTM (hereafter known as "Artist") and _____ (hereafter known as "Purchaser").

This Rider is part of the contract and must be signed by the Purchaser or the contract will be considered null and void.

The Buckingham^s shall receive 100% "Star Billing" in all publicity and advertising.

STAGE: (with an appropriate backdrop and roof if it is an outdoor venue) must have dimensions of at least 24' wide, by 20' deep, by 3' feet high with steps and a carpeted drum riser 12' wide by 8 feet deep by 2' high. Once the Artist has set the stage for the engagement, no part of the stage setting shall be changed until after the final performance without permission of the Artist and/or Tour/Production Coordinator. Prior to the engagement, all opening act's set lists must be emailed to Susan Rakis (susan@thebuckingham^s.com) to avoid conflict/duplication in music performed.

MERCHANDISING: Artist reserves the exclusive right to sell Buckingham^s' souvenirs. Purchaser shall have adequate space with lighting available including covering (if outdoor show) for such merchandising. Music sales shall not have any percentage owed to the purchaser. The Buckingham^s should be walked to merchandising after the show for an organized autograph session set up with stanchions and staff assistance.

V.I.P./GUEST PASSES: The principles of The Buckingham^s shall be allowed up to 12 guests at each concert.

ACTS OF GOD: Artist obligations are subject to detention or prevention by Acts of God, sickness, accident, transportation, riots, strikes or any other cause beyond the Artist's control. Notwithstanding the provisions hereof, in the event that inclement weather renders Artist's performance infeasible or impractical, the parties hereto agree that said circumstances shall have no effect whatsoever upon Artist's right to receive his full compensation as set forth herein.

Purchaser will be responsible for and maintain public liability and property damage insurance for any claim by any member of the group for loss, injury or damage caused by Purchaser, his agents, employees or patrons. The amount of insurance coverage shall not be less than \$500,000. (Five hundred thousand dollars)

PURCHASER TO PROVIDE AT NO COST TO ARTIST:

HOTEL ACCOMODATIONS: 6 single deluxe rooms for the night before and night of engagement at a first class, full service hotel close to the venue or airport.

TRANSPORTATION: Adequate transportation for 6 people to and from airport, hotel, venue, soundcheck and concert (all internal ground transportation). A 12-15 passenger van is acceptable.

SECURITY/DRESSING ROOM/HOSPITALITY: A clean, well lit, heated/air conditioned dressing room, bathroom and mirrors to accommodate 6 people (9 when horns are contracted) Dressing room is to be equipped with a lock. Security personnel on duty at all times to protect Artist, musicians and

staff. Purchaser is responsible for the safety of said persons. Snacks for 10 should include 1 can of whole cashews, 1 bag of chocolate, and 1 bottle of cabernet, merlot, or red zinfandel with a corkscrew and glasses.

Adequate towels, bottled water, one package of "throat coat" tea bags, coffee/tea and soft drinks (Pepsi and diet coke) for sound check and the duration of the concert.

One hot meal should be served at a mutually acceptable time. (One member does not eat red meat). One sandwich tray should be available for soundcheck.

SOUND EQUIPMENT, LIGHTS AND BAND GEAR: The Front Of House (F.O.H.) mix console should be placed two thirds (2/3) of the way back in the house. The monitor console should be either stage right or left. Isolated power to four (4) quad boxes (110 volts/20 amps per box) is required within access of the stage amplifier line.

Competent Sound engineers to operate FOH and mix monitors for both soundcheck and performance and experienced stage hands are required to be present for the set up and run time. The house or sound company will provide personnel to troubleshoot sound problems during sound check and performance as well. Purchaser will provide a first-class real "ROCK-N-ROLL" Public Address System consisting of the following equipment:

FOH MIX-Minimum 32-channel professional (Midas/Yamaha/Soundcraft etc.) digital mixing console and UPS (uninterruptible power supply) is mandatory.

FOH Processing-1/3 octave graphic equalizers with fader control only (no digital/DSP equalizers) for all outputs (left, right, front-fill, subs etc.) AND 4 separate effects processors AND CD player/flash drive for system testing and walk-in/walk-out music and band intro tape.

FOH SPEAKERS: PROFESSIONAL 3-way or 4-way Hi-Output speaker system subwoofers must be provided, all designed & manufactured by: JBL/EAW/Nexo/ Meyer/Electro- Voice. Quantity of main speakers & amplifiers to be determined by the capacity of the venue, adequate & proper coverage MUST be provided for ALL audience locations and may require dedicated front-fill/near- fill/out-fill speakers. Remote/Delay speaker systems must be properly time-aligned to the main speaker system.

MONITOR MIX: Minimum 32-channel PROFESSIONAL (Midas/Yamaha/Soundcraft/etc.) live-sound mixing console with (10) discrete aux/mix outputs and minimum 4-band semi-parametric channel equalization with High-Pass filter. This console MUST be designed SPECIFICALLY for monitor applications with post-cue EQ insert points on all aux/mix outputs. **MONITORS MIXED FROM THE MAIN/FOH CONSOLE IS NEVER ACCEPTABLE.**

MONITOR EQUALIZATION: (10) 1/3 octave graphic equalizers (with fader control only, no digital/DSP equalizers): Klark-Teknik/BSS/DBx. All outboard monitor equalizers must be INSERTED into the aux/mix outputs; in-line/post-cue equalizers are NOT acceptable.

MONITOR SPEAKERS: minimum of (6) PROFESSIONAL HIGH-OUTPUT floor wedge monitors, MUST be bi-amped (passive is NOT acceptable) 12-15" woofer with 1-2" HF compression driver (piezo-type horns/tweeters are NEVER acceptable). (2) full-range 3-way STEREO (actively crossed over) side-fill speakers and (1) drum subwoofer are also required and must be adequately powered for maximum undistorted output. **1- Male XLR to drummer for his hard-wired in-ears.**

MICROPHONES: All Five (5) musicians sing and need mics. All vocal mics must be CLEAN and UNDAMAGED. Foam windscreens must be provided for ALL microphones if the event is outdoors. Mics with On-Off switches are NOT acceptable. A selection of spare clips is required.

1. One (1) frequency-agile UHF handheld (Shure 58/B58 ONLY) wireless microphone for the lead singer. Fresh DURACELL or PROCELL batteries only.
2. Six (5) Shure SM-58 or Beta-58a vocal mics (ALL 6 MUST MATCH, 1 is a

- spare for the wireless and must be set-up & tested prior to soundcheck)
3. One (1) bass drum mic: Shure Beta-52 / AKG D-112/or similar
 4. Five (5) drum tom mics: Shure SM-57 or SM-91/Sennheiser E609 or similar
(ALL 6 MUST MATCH)
 5. One (1) drum snare mic: Shure Beta-57A preferred, or SM-57
 6. Three (3) condenser mics: Shure SM-81/AKG 451 (2 for overheads MUST match)
 7. Five (5) instrument mics for guitar amps and 3 horns: Shure SM-57
 8. Four (4) Active direct boxes: Bass + Stereo Keyboards + spare
(Whirlwind Director series (NOT Imp series), Radial, Countryman, BSS, K-T)

MICROPHONE STANDS: Adequate quantity & selection of professional mic stands booms (adjustable BOOMS only), all to be in good working order and in decent cosmetic condition. Atlas booms with cast-iron counterweights are NOT acceptable. Round-base stands for all positions except Keyboard vocal and overhead drum mics, which must have tripod bases. All five (5) musicians need stands.

LIGHTS: Minimum stage lighting requirements are as follows:

1. Two (2) carbon arc spotlights (or Xenon) with two experienced operators.
2. Four (4) color washes focused from stage left and stage right.
3. Six (6) color washes upstage and downstage.
4. Two (2) Three (3) color washes for the drum position.
5. Five (5) color special locations, two (2) instruments per location.
6. The venue or lighting company will provide a professional lighting console operator to run the stage lights.

ON STAGE/BAND GEAR/BACK LINE: Gear requirements are as follows:

DRUMS: High end kit / Yamaha, Pearl, DW, etc. Kit must include: 10", 12", 13" mounted toms plus 16" and 18" floor toms and a 24" bass drum (22" is okay) + 2 - 14" snare drums (6-1/2" or 5-1/2") deep. Heads should be New (or like new) Pinstripes or Emperors on the top and Ambassadors on the bottom. Coated Emperor on the snares, spare heads are required for all drum heads. A rug large enough to be placed under the drum kit on the riser must be included.

HARDWARE: 5- high end sturdy boom stands + 1- snare stand + 1- hi-hat stand + 2- Dbl-Kick Top Tier Pedals (DW, Pearl Tama, Yamaha), one is a SPARE + 1- high-end throne, not hydraulic.

CYMBALS: SABIAN, ZILDJIAN or PAISTE. 1- 21" ride (rock, medium or ping 20" is OK) + 2- 18" medium thin crashes + 1- 17" medium thin crash + 1- 20" china (18" OK) + 1- pair of 14" hi-hats.

KEYS: 1 USS Apex 2 tier stand with 1 short (standard) tier and one 1 long tier (aka Superbars). 1 Roland KC 500 Keyboard Amplifier. 1 Roland XP-80; 1 61-key Korg Triton. (Nord Stage 3 or 4 with 76 or 73 keys is a last resort substitution for the XP-80.)

BASS: 1 Ampeg SVT classic 300-watt TUBE amplifier with 1 SVT speaker cabinet with eight (8) 10" Speakers.

GUITAR 1: 1 Fender Blackface 65 Deluxe Reverb Reissue or 1 Fender Hot Rod Deville 212. 1 American made Fender Stratocaster. 2 guitar stands. 1-25' guitar cable.

GUITAR 2: 1 Fender Hot Rod Deville 212. 1 American made Fender Stratocaster with Whammy and strung with Ernie Ball Regular Slinky strings (.010-.046 gauge). 1 tambourine. 1 LP hand-held cowbell and beater. 2 guitar stands. 1-25' guitar cable.

HORN SECTION: When the horn section is contracted, a 6' deep by 8" wide by 2' high rider with 3 music stands with lights are needed. Horns are stage left next to drums.

MUSIC LICENSES: Purchaser agrees to procure and pay for, at his own expense, prior to the date of the engagement provided for in this agreement all necessary licenses for said engagement, including, but not limited to, any and all clearances and licenses from the composers, authors and publishers' association of ASCAP and BMI and Purchaser agrees to indemnify and hold harmless Artist from any and all claims of nature arising from Purchaser's failure to procure the aforesaid licenses and clearances with respect to the said musical compositions. This paragraph refers exclusively to ASCAP and BMI.

CONTROL OF PRODUCTION: Artist shall have sole and exclusive control over the production, presentation and performance of this entertainment unit and each member thereof, including all persons employed by Artist in connection with engagement. Any and all endorsements must be approved by Buckingham Music LTD.

AVAILABILITY FOR PROMOTIONS: TV, radio, and newspaper interviews are encouraged. Purchaser should put media in touch with **Dawn Lee Wakefield at West Communications, 979-777-1662** or **Bob Birk at Paradise Artists at 805-646-8433.**

TOUR/PRODUCTION MANAGER is Susan Rakis, 312-909-5890. susan@thebuckinghams.com
All settlements are to be made at the time of soundcheck to Susan Rakis or Carl Giammarese. (Cash Preferred. Cashier's checks are to be written to BUCKINGHAMS MUSIC LTD.)

This contract rider, its terms and conditions, supersedes all other BUCKINGHAMS' riders executed prior to **April, 2023.**

The terms of all pages of this contract are agreed to by:

PURCHASER

CARL GIAMMARESE
THE BUCKINGHAMS

DATE: _____

DATE: _____

PLEASE NOTE:

Page 5 of this Rider is "The Buckingham's Room List" which is a separate file.

Page 6 of this Rider is "The Buckingham's Stage Plot/Input List" which is a separate file.

Please distribute this rider to those working the contracted event and/or as appropriate.

THE BUCKINGHAMS ROOM LIST

ARRIVAL DATE:

DEPARTURE DATE:

(We will need 6 non-smoking rooms please.)

NICK FORTUNA

CARL GIAMMARESE

SUSAN RAKIS

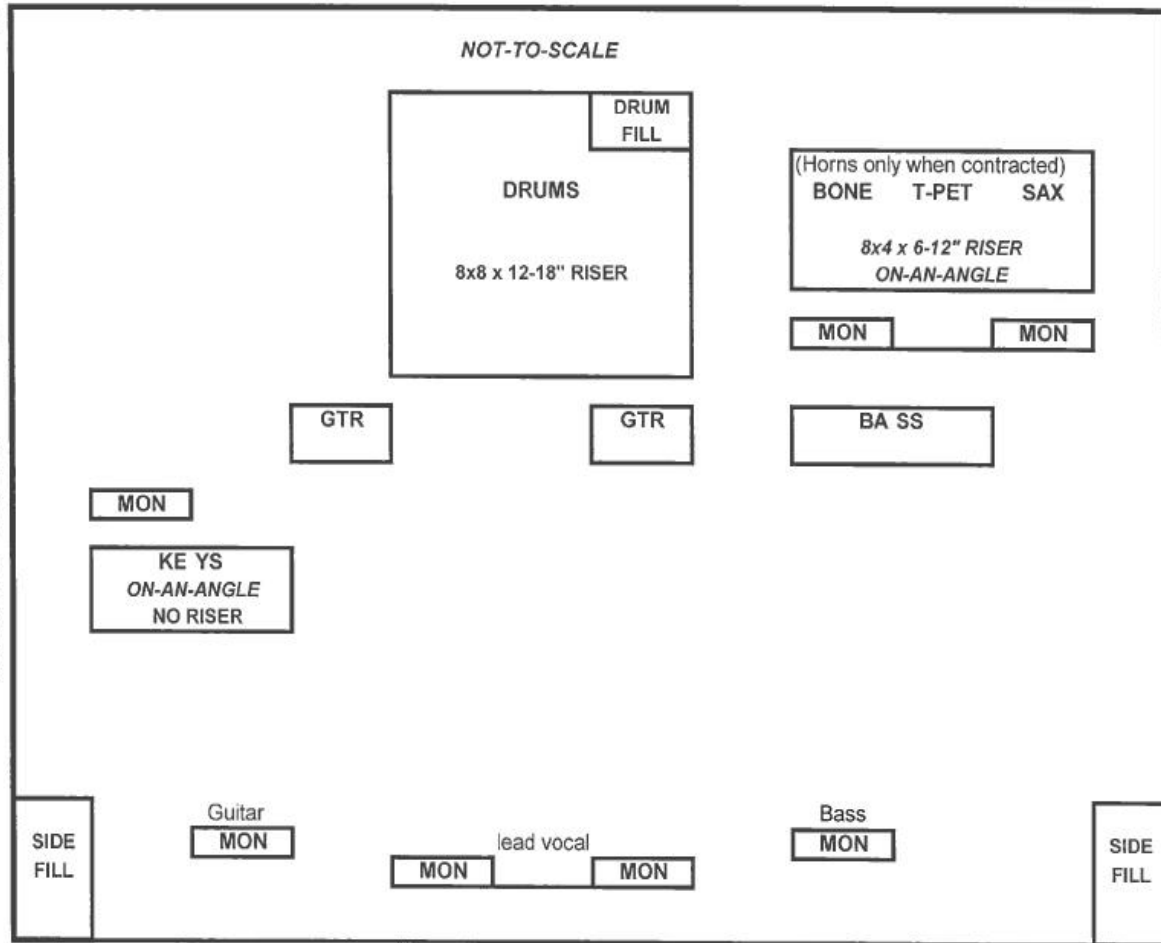
TOM SCHECKEL

BRUCE SOBOROFF

DAVE ZANE

THE BUCKINGHAMS - 2023

CH#	INSERT	INPUT	MIC
1		KICK	B52
2	COMP	SNARE	B57A
3		HIHAT	SM-81
4		RACK-1	SM-98
5		RACK-2	SM-98
6		RACK-3	SM-98
7		FLOOR-1	SM-98
8		FLOOR-2	SM-98
9		OH S/R	SM-81
10		OH S/L	SM-81
11	COMP	BASS	DI
12	COMP	KEYMIX-L	DI
13	COMP	KEYMIX-R	DI
14		GTR S/R	SM-57
15		GTR	SM-57
16	COMP@SUB	T-BONE	SM-57
17	COMP@SUB	T-PET	SM-57
18	COMP@SUB	SAX	SM-57
19	COMP	KEY VOX	SM-58
20	COMP	GTR VOX	SM-58
21	COMP	LEAD VOX	SM-58
22	COMP	BASS VOX	SM-58
23	MALE XLR TO DRUMMER FOR HARD-WIRED IN-EARS		
24			
25	REV RTN 1/L	VOCALS	
26	REV RTN 1/R		
27	REV RTN 2/L	DRUMS	
28	REV RTN 2/R		
29	REV RTN 3/L	HORNS	
30	REV RTN 3/R		
31	DELAY RTN		
32	TALKBACK TO MONITORS		



MONITOR CONSOLE STAGE-LEFT PREFERRED: 7 SLANTS ON 5 MIXES (+ CUE) / DRUMFILL+SUB MIX / STEREO SIDEFILLS

Initial Here: _____

THE BUCKINGHAMS

**The following information must be scanned/emailed to SUSAN RAKIS
(susan@thebuckinghams.com) at time of contract/rider signing. Thank You.**

Sound Company: _____
Phone() _____ Cell() _____
Fax() _____ Email _____

Light Company: _____
Phone() _____ Cell() _____
Fax() _____ Email _____

Stage Company: _____
Phone() _____ Cell() _____
Fax() _____ Email _____

Back Line Company: _____
Phone() _____ Cell() _____
Fax() _____ Email _____

Day of Event Contact: _____
Phone () _____ Cell() _____
Fax() _____ Email _____

Opening Act Contact: _____
Phone () _____ Cell() _____
Fax () _____ Email _____

PLEASE NOTE:

Page 7 of this Rider is to be filled out and emailed to Susan Rakis. Details above.

Initial Here: _____